

Pulp Fiction

Nonfiction Catalogue April 2024

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Osprey military history

The Winter Campaign in Italy 1943

Orsogna, San Pietro and Ortona, Campaign 395

Battistelli, Pier Paolo & Shumate, Johnny (illustrator)

A gripping tale of three crucial battles fought at the end of 1943, as Allied forces approached the Gustav Line in Italy. After repulsing the German counterattack at Salerno in September 1943, the US Fifth Army and British Eighth Army advanced up the Italian Peninsula. By October, the Allied armies had reached the Voltorno Line, forcing a critical decision in German strategy: a prolonged defence would be conducted in southern Italy, contesting the Allied advance using the complex terrain features. By mid-November, the two Allied armies were approaching the German defensive lines along the Garigliano and the Sangro rivers. Here, US 5th Army would attack through the Mignano gap towards San Pietro Infine, while British Eighth Army would seize Ortona on the Adriatic coast and Orsogna. A brutal struggle ensued, with the German defenders attempting to hold their positions. The fighting at Ortona in particular (labelled a 'mini Stalingrad') would be particularly gruelling for the Canadian forces involved. This fascinating work focuses on several little-known battles fought in Italy following the German withdrawal from the Salerno bridgehead and from Taranto. Maps and diagrams present an easy-to-follow overview of the multiple operations of this complex campaign. The forces of the opposing sides (including American, German, Canadian, New Zealand, and British troops), and the three decisive battles fought in late 1943, are brought vividly to life in period photos and superb battle-scene artworks.

Military history PBK \$34.99

A6M2/3 Zero-sen

New Guinea and the Solomons 1942, Dogfight 10

Claringbould, Michael John & Laurier, Jim; Hector, Gareth (illustrators)

This book details the exploits of the highly skilled Naval Aviators charged with achieving air supremacy over New Guinea in their A6M2/3 Zero-sens. The combat record of the Zero-sen in New Guinea has mostly been overstated, with little due being given to the constraining conditions under which the fighter operated. The air combats fought over New Guinea in 1942 between Imperial Japanese Naval Air Force (IJNAF) pilots and their Allied counterparts in P-39 Airacobras and P-40 Warhawks were often 'trial and error' affairs, with both belligerents being caught out by weather. This study covers the key role played by governing factors including geography and climatic conditions, and examines the modified tactics employed

by IJNAF Zero-sen pilots to help them cope in theatre – through the comprehensive analysis of RAAF, USAAF, and Japanese operational after-action reports. Using first-hand accounts from both famous aviators and previously unknown RAAF and Japanese pilots, and specially commissioned artwork, leading South Pacific historian and author Michael John Claringbould sheds new light on the air war fought over the wilds of New Guinea, during the course of 1942.

Aviation history PBK \$29.99

Ju 87D/G STUKA versus T-34

Eastern Front 1942–45, Duel 129

Forsyth, Robert & Hector, Gareth; Laurier, Jim (illustrators)

An examination of two of the most high-profile air and land weapons to be deployed on the Eastern Front in World War II. In late 1942, as part of its attempts to strike back at ever-increasing numbers of Soviet tanks, the German air ministry authorised the development of an adaptation and enhancement of the long-span Junkers Ju 87D-5 Stuka dive-bomber. The aircraft was duly fitted with two underwing pods containing 37 mm BK cannon – an anti-aircraft cannon with its origins dating back to 1933. The solid, slow, Ju 87 airframe offered the Luftwaffe an ideal platform for specialist, low level, 'tank-killing' operations. Despite the wealth of experience possessed by some of the Luftwaffe's ground-attack and dive-bomber aces, knocking out T-34 tanks from the air was a demanding and difficult process. Nevertheless, some Luftwaffe pilots notched up impressive tank scores, and the Ju 87 is credited with the destruction of more than 100 tanks across the central and southern sectors of the Eastern Front, including during the Battle of Kursk. Including personal accounts from Stuka pilots and biographies of the anti-tank aces, together with detailed photographs of the cannon installation into the Ju 87G and details of the construction of the T-34, illustrated using specially-commissioned artwork, this book covers the epic clash of two legendary machines of World War II.

Aviation history PBK \$32.99

British Pacific Fleet 1944–45

The Royal Navy in the downfall of Japan, Fleet 03

Herder, Brian Lane & Wright, Paul (illustrator)

An illustration-packed new account of the powerful Royal Navy fleet that fought alongside the US Navy throughout the last year of the Pacific War. The British Pacific Fleet was the Royal Navy's primary contribution to the direct defeat of Japan in 1945, and is among the most powerful fleets Britain has ever sent into action. With naval

supremacy in home waters achieved by 1944, many of the best and most modern ships in the Royal Navy could be sent to the Pacific, including battleships, submarines, light forces, replenishment groups, and shore establishment. However, the main striking force was the fast carrier force. Illustrated throughout with dramatic new artwork, 3D diagrams, maps and archive photos, this book explains how the Royal Navy joined the Pacific carrier war, and how the fleet adopted the US Navy's ruthlessly-effective fast carrier doctrine. With ships optimised for short-range operations in the Atlantic and Mediterranean, the BPF had to rapidly adapt to the long-range, high-tempo warfare of the Pacific, and the story is often one of inspired improvisation. The BPF shared the US Navy's terrifying experience of kamikaze strikes, and famously its armoured carriers proved tougher than the US counterparts. With discussion of the ships, their technology, how the fleet was organised and commanded, and how it fought the campaign, this book is a fascinating exploration of the Royal Navy's part in the victory over Japan.

Naval history PBK \$29.99

Agincourt

Battle of the Scarred King
Livingston, Michael

Agincourt is one of the most famous battles in English history, a defining part of the national myth. This groundbreaking study by Mike Livingston presents a new interpretation of Henry V's great victory. King Henry V's victory over the French armies at Agincourt on 25 October 1415 is unquestionably one of the most famous battles in history. From Shakespeare's 'band of brothers' speech to its appearances in numerous films, Agincourt rightfully has a place among a handful of conflicts whose names are immediately recognised around the world. The English invasion of France in 1415 saw them take the French port of Harfleur after a long siege, following which Henry was left with a sick and weakened army, which he chose to march across Normandy to the port of Calais against the wishes of his senior commanders. The French had assembled a superior force and shadowed the English Army, before finally blocking its route. The battle that followed was an overwhelming victory for the English, with the French suffering horrific casualties. Agincourt opened the door for Henry V's further conquests in France. *Agincourt* provides a new look at this famous battle. Mike Livingston goes back to the original sources, including the French battle plan that still survives today, to give a new interpretation, one that challenges the traditional site of the battlefield itself. It is a thrilling new history that not only rewrites the battle as we know it, but also provides fresh insights into the men

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Until next time, good reading!
Ron and Leanne

Abbreviations used in this catalogue:

PBK = 'A' & 'B' format (standard size) paperback
TP = 'B+' & 'C' format (oversize) paperback
HC = Hardcover or cloth binding

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who fought and died there. 'It's quite a feat to write an account of England's most famous battle that makes the reader feel like they're experiencing history that is fresh, new and exhilarating.' – *Dan Snow*.

Military history HC \$39.99

Harrier GR 7/9 Units in Combat

Combat Aircraft 151

Napier, Michael & Hector, Gareth;

Swiatlon, Janusz (illustrators)

Former RAF Tornado pilot Michael Napier chronicles the action-packed history of the Harrier GR 7/9, and its missions in West Africa, the Balkans, the Middle East and Afghanistan over a 14-year period of ceaseless operations. The Harrier GR 7/9 was at the 'tip of the spear' for the RAF when it came to employing weapons against well-equipped standing armies and irregular forces in the 1990s, and during the first decade of the new millennium. Assigned to the Harrier GR 7/9 Force, the aircraft undertook No Fly Zone patrols over northern Iraq, supported UN forces in the Balkans and embarked on Royal Navy carriers to bolster the RAF presence ashore in the Arabian Gulf. Harrier GR 7s also flew from HMS *Illustrious* over Sierra Leone in 2000 and were involved in

the second Gulf War during early 2003 acting as Close Air Support for Coalition forces. Using first-hand accounts from his extensive Service contacts, supported by both official and personal photographs and 30 artwork profiles illustrating the wide range of colours worn and ordnance employed by the 'jump jet', Michael Napier provides a rare insider's look at the deployment of Harrier GR 7/9 up to its withdrawal from RAF service in 2010. Moreover, Napier also covers the numerous upgrades received by the aircraft over the years, from more powerful engines to the creation of the GR 9/9A variants in 2005.

Aviation history PBK \$34.99

Valentine Infantry Tank vs Panzer III

North Africa 1941–43, Duel 132

Newsome, Bruce

& Hook, Adam (illustrator)

A unique comparison between the two most numerous British and German tank types from 1941 to 1943. Although much has been written about the Panzer III, little attention has been given to the equally prominent Valentine tank. This work compares the respective strengths and weaknesses of these iconic tanks, which frequently went head-to-head in brutal battles across Europe, Libya, Egypt, and Tunisia. It documents the upgrades

made to each AFV type over three years, as up-gunned and up-armoured variants – ever more lethal, ever more survivable – arrived in North Africa. Dr Bruce Newsome explores the two tanks' encounters, from the first Valentine vs Panzer III clashes in 1941, to the Axis drive into Egypt, and on to the Tunisian fighting of 1942–43. Colour artworks include profile, weaponry, and gunsight, and battle-scene views of both tanks, while maps chart the campaigns in which they met. Each AFV's performance is also covered, along with their technical details, design evolution, and crew histories.

Military history PBK \$32.99

P-38 Lightning vs Bf 109

North Africa, Sicily and Italy 1942–43, Duel 131

Young, Edward M

& Hector, Gareth; Laurier, Jim (illustrators)

An exciting account of the aerial battles fought by the USAAF's P-38 Lightnings and the *Jagdflieger's* Bf 109Gs for dominance over North Africa and the Mediterranean. USAAF fighter pilots experienced a baptism of fire when flying the technically advanced but fragile P-38 Lightning over North Africa, in the wake of 1942's Operation *Torch*. Their opponents were battle-hardened

jagdflieger of the *Jagdweaffe*, flying the tried and tested Bf 109 in its very latest Gustav iteration. Responsible primarily for escorting USAAF bombers attacking *Afrika Korps* installations in Tunisia, the P-38 units in North Africa had to develop effective tactics to defend the bombers against Luftwaffe fighter attacks. For several months, the Lightning squadrons had to also cope with shortages of aircraft and spare parts, steady losses and a lack of replacement pilots. To survive, American aviators had to learn quickly. While it is difficult to definitively attribute victories in air combat, in the air battles over Tunisia and later over Sicily and Italy, the claims made by Lightning pilots were comparable to Luftwaffe claims for P-38s destroyed. Edward M Young turns his attention to the bitterly fought air war in North Africa and the Mediterranean in 1942–43. Using original archival sources, official records, and first-hand accounts from both USAAF and Luftwaffe veterans, as well as newly commissioned artwork and 50 carefully selected photographs from official and personal archives, this book sees two of the most iconic piston-engined fighters of their era pitted head to head, for control of the skies in a key theatre of World War II.

Aviation history PBK \$32.99

General nonfiction

Ghosts of the British Museum

A True Story of Colonial Loot and Restless Objects

Angell, Noah

An artist investigates strange goings on at the British museum – and uncovers a maelstrom of disquiet within its corridors, galleries, and vaults. What if the British Museum isn't a carefully-ordered cross section of history; but is, instead, a palatial trophy cabinet of colonial loot – swarming with volatile and errant spirits? When artist and writer Noah Angell first heard murmurs of ghostly sightings at the British Museum, he had to find out more. What started as a trickle soon became a deluge, as staff old and new – from overnight security to respected curators – brought him testimonies of their supernatural encounters. It became clear that the source of the disturbances was related to the Museum's contents – unquiet objects, holy plunder, and restless human remains protesting their enforced stay within the colonial collection's cabinets and deep underground vaults. According to those who have worked there, the institution is heaving with profound spectral disorder. *Ghosts of the British Museum* fuses storytelling, folklore, and history, digs deep into our imperial past and unmasks the world's oldest national museum as a site of ongoing conflict, where restless objects are held against their will. It, now, appears that the objects are fighting back.

History TP \$34.99

The Pig that Wants to Be Eaten

And Ninety-Nine Other Thought Experiments

Baggini, Julian

A collection of short, accessible philosophical quandaries to stimulate, challenge and entertain. *Is it right to eat a pig that wants to be eaten? Are you really reading this book cover, or are you in a simulation? If God is all powerful, could he create a square circle?* Here are 100 of the most intriguing thought experiments from the history of philosophy and ideas – questions to leave you inspired, informed, and scratching your head, dumbfounded.

Philosophy PBK \$24.99

Pencil

Object Lessons

Beggy, Carol

A cylinder of baked graphite and clay in a wood case, the pencil creates as it is being destroyed. To love a pencil is to use it, to sharpen it, and to essentially destroy it. Pencils were used to sketch civilisation's greatest works of art. Pencils were there marking the choices in the earliest democratic elections. Even when used haphazardly to mark out where a saw's blade should make a cut, a pencil is creating. *Pencil* offers a deep look at this common, almost ubiquitous, object. Pencils are a simple device that are deceptively difficult to manufacture. At a time when many use mobile phones as banking branches and instructors reach students online

throughout the world, pencil use has not waned, with tens of millions being made and used annually. Carol Beggy sketches out how the lowly pencil is still a mighty useful tool.

Ordinary things PBK \$19.99

Who Owns This Sentence?

A History of Copyrights and Wrongs

Bellos, David

& Montagu, Alexandre

A fascinating and important exploration into how copyright has become a tool of unprecedented power and wealth for the few, widening the gap between the richest and poorest in society. Copyright is everywhere. Your smartphone incorporates thousands of items of intellectual property. Someone owns the reproduction rights to photographs of your dining table. At this very moment, battles are raging over copyright in the output of artificial intelligence programs. Not only books, but wallpaper, computer programs, and cuddly toys are now deemed to be intellectual properties – making copyright a labyrinthine construction of laws, covering almost all products of human creativity. Copyright has its roots in 18th-century London, where it was first established to limit printers' control of books. Principled arguments against copyright arose, from the start; and nearly abolished it, in the 19th century. But a handful of little-noticed changes, in the late 20th century, concentrated ownership of immaterial goods into very few hands. *Who Owns This Sentence?* is an often-humorous and always-enlightening cultural,

legal, and global history of the idea that intangible things can be owned, and makes a persuasive case for seeing copyright as an engine of inequality in the 21st century.

Copyright TP \$32.99

Deep Water

The world in the ocean

Bradley, James

Through history, science, nature writing, and environmentalism, *Deep Water* invites you to explore the deepest recesses of our natural world. The ocean has shaped and sustained life on Earth from the beginning of time. Its vast waters are alive with meaning, and connect every living thing on Earth. *Deep Water* is a hymn to the beauty, mystery, and wonder of the ocean. Weaving together science, history, and personal experience, it offers vital new ways of understanding not just humanity's relationship with the planet, but our past – and, perhaps, most importantly, our future.

Environment TP \$36.99

Datsun Angel

A true-story adventure inside the savage heart of 1980s' Australia
Broinowski, Anna
Datsun Angel is a turbo-charged adventure into the savage heart of 1980s' Australia: a place completely alien, yet frighteningly similar, to today. *Everything in this book happened...* At 17, Anna Broinowski is precocious, naïve, and convinced she knows how the world works. But O-Week at Sydney

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University changes that. She's suddenly in a hyper-masculine caste system, where future captains of industry terrorise freshers, and invade dorms in naked, screaming packs. Nothing is what she thought it'd be... until Anna finds her people. New dreams are made. Playing violin, auditioning for NIDA, losing her virginity. Then Peisley, a gentle giant, talks of a hitchhiking trip up north. And, after agreeing on three rules – never split up, remain platonic, accept every lift that gets them closer to Darwin – Anna decides to go. Hitchhiking the highways leads her into a dystopian dustbowl on society's hard edges, where outsiders must adapt or perish, and women teeter on an existential knife edge. In this flyblown asylum, love and danger collide with the toxic misogyny in the guts of the Australian soul. Anna will learn that the line between victim and survivor can be as cruel as luck and as random as a shiny blue Datsun on a red dirt road. Based on her battered travel diary, *Datsun Angel* is a savage, darkly-funny memoir of sex, drugs, and violence-fuelled adventure through the brutal 1980s' Australian outback. It is a feminist *On the Road*, told through a #MeToo filter. 'Fiercely funny. This is a road trip of danger, love, and hope. Brilliant!' – Julia Zemiro.

True crime TP \$34.99

Space Oddities

The Mysterious Anomalies Challenging Our Understanding of the Universe
Giff, Harry
Experimental physicist at CERN and acclaimed science presenter Harry Giff offers an eye-opening account of the inexplicable phenomena that science has only recently glimpsed, and that could transform our understanding of the fundamental nature of reality. Something strange is going on in the cosmos. Scientists are uncovering a catalogue of weird phenomena that simply can't be explained by our long-established theories of the universe. Particles with unbelievable energies are bursting from beneath the Antarctic ice. Unknown forces seem to be tugging on the basic building blocks of matter. Stars are flying away from us far faster than anyone can explain. After decades of fruitless searching, could we finally be catching glimpses of a profound new view of our physical world? Or are we being fooled by cruel tricks of the data? In *Space Oddities*, Harry Giff, a physicist who does cutting-edge work on the Large Hadron Collider, provides a riveting look at the universe's most confounding puzzles. In a journey that spans continents, from telescopes perched high above the Atacama Desert to the subterranean caverns of state-of-the-art particle colliders to balloons hovering over the frozen icesheets of the South Pole, he meets the men and women hunting for answers – who have staked their careers and reputations on the uncertain promise of new physics. The result is a mind-expanding, of-the-moment look at the fields of physics and cosmology as they transform before us. With wonder, clarity, and a dose of humour, Giff investigates the question: Are these anomalies accidents of nature, or could they be pointing us toward vast, hidden worlds?

Science HC \$64.95

What Readers Do

Aesthetic and Moral Practices of a Post-Digital Age
Driscoll, Beth
Shining a spotlight on everyday readers of the 21st century, Beth Driscoll explores how contemporary readers of Anglophone fiction interact with the book industry, digital environments, and each other. We live in an era when book clubs, bibliomemoirs, Bookstagram, and BookTok are as valuable to some readers as solitary reading moments. The product of nearly two decades of qualitative research into readers and reading culture, *What Readers Do* examines reading through three dimensions – aesthetic conduct, moral conduct, and self-care – to show how readers intertwine private and social behaviours, and both reinforce and oppose the structures of capitalism. Analysing reading as a post-digital practice that is a synthesis of both print and digital modes and on- and offline behaviours, Driscoll presents a methodology for studying readers that connects book history, literary studies, sociology, and actor-network theory. Arguing for the vitality, agency, and creativity of readers, this book sheds light on how we read now – and on how much more readers do, than just read.

Books TP \$44.99

The Diggers of Kapyong

The story of the Aussies who changed the course of the Korean War
Gilling, Tom
The gripping account of Australia in the Korean War and how 3RAR battalion held back an entire Chinese army division to prevent Seoul being overrun. *April 1951*. After 10 months of fighting, the Korean War hangs in the balance. A single Australian battalion, backed by Kiwi gunners and American tanks, is dug in on a hilltop overlooking the Kapyong Valley, north of Seoul. Together with a Canadian battalion on a nearby hill, they are all that stands between Mao's army and the South Korean capital. Since pouring across the North Korean border to support Kim Il Sung's communist fighters, the Chinese have launched offensive after offensive – in an attempt to drive General MacArthur's UN forces off the peninsula. Hundreds of thousands of soldiers, from both sides, have been killed, or have frozen to death in the cruel Korean winter. On the barren hills above the Kapyong Valley, the heavily outnumbered Diggers of 3RAR wait in darkness for a battle that could decide the war's outcome. Told through the eyes of the soldiers, *The Diggers of Kapyong* is the compelling account of the mateship, sacrifice and heroism that defined Australia's role in a bloody war, whose bitter legacy still resonates today.

Military history TP \$34.99

Magus

The Art of Magic from Faustus to Agrippa
Grafton, Anthony
A revelatory new account of the magus – the learned magician – and his place in the world of Renaissance Europe. At the heart of the extraordinary ferment of the High Renaissance stood a distinctive, strange and beguiling figure: the magus. An unstable mix of scientist, bibliophile, engineer, fabulist, and fraud, the magus

ushered in modern physics and chemistry, while also working on everything from secret codes to siege engines to magic tricks. Anthony Grafton's wonderfully original book discusses the careers of men who, somehow, managed to be both figures of startling genius and – by some measures – credulous or worse. The historical Faust, Marsilio Ficino, Pico della Mirandola, Johannes Trithemius, and Heinrich Cornelius Agrippa are all fascinating characters, closely linked to monarchs, artists, and soldiers and sitting at the heart of any definition of why the Renaissance was a time of such restless innovation. The study of the stars, architecture, warfare, even medicine: all of these and more were revolutionised in some way by the experiments and tricks of these extraordinary individuals. No book does a better job of allowing us to understand the ways that magic, religion, and science were once so intertwined and often so hard to tell apart.

History HC \$65.00

Japan's Longest Day

About the End of WWII: Intrigue, Treason and Emperor Hirohito's Fateful Decision to Surrender, graphic novel
Hando, Kazutoshi & Hoshino, Yukinobu (adapted by)
The true story of Japan's surrender in World War II and how it nearly didn't happen! In the final days of World War II, Japan lay in ruins and the cities of Hiroshima and Nagasaki had been obliterated. A tense drama unfolds in Tokyo, as Japan teeters on the edge of Armageddon.

Japan's Longest Day tells the true story of the day immediately before the surrender, as a group of fanatical army officers attempt to prevent the emperor from surrendering – an act of high treason which will inevitably result in Japan's total annihilation. This dramatic story recounts events that most people outside Japan are completely unaware of: the fierce disagreement between the army and the Japanese government as Emperor Hirohito prepares to announce the nation's unconditional surrender to the Allies; attempts by War Minister Korechika Anami to change the Emperor's mind; treasonous actions by a fanatical group of officers who vow to fight on, even if it means the death of every single Japanese citizen; the shocking plot to overthrow the government as Anami faces a fateful choice between loyalty to the cause and loyalty to the emperor. *Japan's Longest Day* is beautifully told by award-winning manga artist Yukinobu Hoshino, who brings to life the story of Japan's most fateful day in elegant graphic novel form.

Military history PBK \$34.99

Air Conditioning

Object Lessons
Hsu, Hsuan I
Air conditioning aspires to be unnoticed. Yet, by manipulating the air around us, it quietly conditions the baseline conditions of our physical, mental, and emotional experience. From offices and libraries to contemporary art museums, and shopping malls, climate control systems shore up the fantasy of a comfortable, self-contained body that does not have to reckon with temperature. At the same time that air conditioning makes

temperature a non-issue in (some) people's daily lives, thermoception – or the sensory perception of temperature – is being carefully studied and exploited as a tool of marketing, social control, and labour management. Yet, air conditioning isn't for everybody: its reliance on carbon fuels divides the world into habitable, climate-controlled bubbles and increasingly uninhabitable environments where AC is unavailable. Hsuan Hsu's *Air Conditioning* explores questions about culture, ethics, ecology, and social justice raised by the history and uneven distribution of climate controlling technologies.

Ordinary things PBK \$19.99

Nuclear War

A Scenario
Jacobsen, Annie
We could have an uninhabitable earth in a century. It could take 26 minutes and 40 seconds. Up to now, no one outside of official circles has known exactly what would happen if a rogue state launched a nuclear missile at the Pentagon. Second by second, and minute by minute, these are the real-life protocols that choreograph the end of civilisation as we know it. Frantic calls over secure lines work to confirm the worst as armoured helicopters are scrambled to evacuate the chosen few to secure bunkers. One nuclear missile will provoke two dozen in return. Decisions over hundreds of millions of lives need to be made within six minutes, based on partial information, knowing that once launched, nothing is capable of halting the destruction. Based on dozens of new interviews with military and civilian experts, *Nuclear War* is at once a compulsive nonfiction thriller and a powerful argument that we must rid ourselves of these world-ending weapons forever.

Warfare TP \$36.99

Accidental

The Greatest (Unintentional) Science Breakthroughs and How They Changed the World
James, Tim
A rip-roaring adventure through science gone wrong, accidentally changing humanity (mostly) for the better. We may imagine that science is a process of breakthroughs and light bulb moments. But, in reality, science goes wrong, 99% of the time. Almost every idea a scientist comes up with is quickly disproved by a failed experiment or rival research. Science moves at a rate of inches per decade, and we like it that way. But occasionally, just occasionally, a complete fluke happens and changes everything. From an untimely sneeze in a petri dish leading to antibiotics to the discovery of microwaves via melted chocolate, this is a rip-roaring adventure through science gone wrong, accidentally changing humanity for the better.

Science/History TP \$34.99

Escape the Titanic

Use your wits and courage to escape
Jessup, Joel
Can you escape the sinking *Titanic*? Find out in this exhilarating, adventure puzzle book as you make your way up the decks, solving problems and meeting a cast of characters on your journey to survival! As the book begins you are a young traveller hiding on the lowest deck of the *Titanic*. You stowed away

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on the ship, out of a desire for adventure, and a fascination with its construction, its awe and glamour. As soon as you become aware that it's sinking you must make your way up through the decks of the ship, dodging danger and avoiding capture, and solving puzzles as you go, from visual quandaries to codes to crack, at one point even finding all the details in a passenger's cabin that would allow you to temporarily impersonate them. Each deck constitutes a separate chapter, with many individual puzzles connecting to a single final puzzle you must solve to move up to the next deck. As you journey through the *Titanic*, you will encounter other passengers and members of the crew, some helpful, some hostile, and many simply trying to make their own escape, and you may find puzzles to solve within your interactions with them. Will you be able to save any other passengers as you make your escape? The vivid illustrations and visually-striking puzzles evoke the luxuriant setting and stylish art and design of the time, and helps bring the exciting narrative to life. Visual puzzles might involve manipulation of mechanical aspects of the ship or decoding something found in documents, while the textual puzzles can move from logical deduction to riddles and mathematical quandaries. Puzzles build on each other as your adventure nears its dramatic finale, and surprising clues appear as you attempt to find your way onto a lifeboat, but will you make it off the sinking ship? Or, perhaps, you may even choose to make the ultimate sacrifice, so that another may live in your place. This thrilling and tense adventure puzzle book will keep you on the edge of your seat, as you battle to escape with your life!

Puzzles TP \$24.99

Alien Earths

Planet Hunting in the Cosmos
Kaltenegger, Lisa
The world expert explains how we hunt new planets, then search them to find if we're alone in the universe. For thousands of years, humans have wondered whether we're alone in the cosmos. Now, for the first time, we have the technology to investigate. The question should have an obvious answer: yes or no. But once you try to find life elsewhere, you realise it is not so simple. How do you find it over cosmic distances? What actually is life? As founding director of Cornell University's Carl Sagan Institute, astrophysicist Lisa Kaltenegger built a team of tenacious scientists from many disciplines to create a uniquely-specialised toolkit to find life on faraway worlds. In *Alien Earths*, she demonstrates how we can use our home world as a Rosetta Stone, creatively analysing Earth's history and its astonishing biosphere, to inform this search. With infectious enthusiasm, she takes us on an eye-opening journey to the most unusual exoplanets that have shaken our worldview – planets covered in oceans of lava, lonely wanderers lost in space, and others with more than one sun in their sky! And the best contenders for Alien Earths. We also see the imagined worlds of science fiction and how close they come to reality. We live in an incredible new epoch of exploration. As our witty and knowledgeable tour guide, Professor Kaltenegger shows how we discover not merely new continents, like the explorers of old, but whole new worlds

circling other stars and how we could spot life there. Worlds from where aliens may even be gazing back at us. What if we're not alone?

Science HC \$55.00

The Pirate King

The Strange Adventures of Henry Avery and the Birth of the Golden Age of Piracy
Kingsley, Sean & Cowan, Rex
The incredible story of the 'Robin Hood of the Seas', who absconded with millions during the Golden Age of Piracy and who harboured an even greater secret. Henry Avery of Devon pillaged a fortune from a Mughal ship off the coast of India and then vanished into thin air – and into legend. More ballads, plays, biographies, and books were written about Avery's adventures than any other pirate. His contemporaries crowned him 'the pirate king' for pulling off the richest heist in pirate history and escaping with his head intact (unlike Blackbeard and his infamous Flying Gang). Avery was now the most wanted criminal on earth. To the authorities, Avery was the enemy of all mankind. To the people he was a hero. Rumours swirled about his disappearance. The only certainty is that Henry Avery became a ghost. What happened to the notorious Avery has been pirate history's most baffling cold case for centuries. Now, in a remote archive, a coded letter written by 'Avery the Pirate', himself, years after he disappeared, reveals a stunning truth. He was a pirate, who came in from the cold... In *The Pirate King*, Sean Kingsley and Rex Cowan brilliantly tie Avery to the shadowy lives of two other icons of the early 18th century, including Daniel Defoe, the world-famous novelist and – as few people know – a deep-cover spy, with more than 100 pseudonyms, and Archbishop Thomas Tenison, a Protestant with a hatred of Catholic France. Sean Kingsley and Rex Cowan's *The Pirate King* brilliantly reveals the untold epic story of Henry Avery, in all its colourful glory – his exploits, his survival, his secret double life, and how he inspired the golden age of piracy.

History HC \$64.95

H is for Hope

Climate Change from A to Z
Kolbert, Elizabeth & Allsbrook, Wesley (illustrator)
In 26 essays – one for each letter of the alphabet – the Pulitzer Prize-winning author of *The Sixth Extinction* takes us on a hauntingly-illustrated journey through the history of climate change and the uncertainties of our future. *Climate change resists narrative – and yet some account of what's happening is needed. Millions of lives are at stake, and upward of a million species. And there are decisions to be made, even though it's unclear who, exactly, will make them.*
In *H Is for Hope*, Elizabeth Kolbert investigates the landscape of climate change – from 'A', for Svante Arrhenius, who created the world's first climate model in 1894, to 'Z', for the Colorado River Basin, ground zero for climate change in the United States. Along the way she looks at Greta Thunberg's 'blah blah blah' speech ('B'), learns to fly an all-electric plane ('E'), experiments with the effects of extreme temperatures on the human body ('T'), and struggles with the

deep uncertainty of the future of climate change ('U'). Adapted from essays originally published in *The New Yorker* and beautifully illustrated by Wesley Allsbrook, *H Is for Hope* is simultaneously inspiring, alarming, and darkly humorous – a unique examination of our changing world.

Climate change HC \$34.99

The Physics of Climate Change

Krauss, Lawrence M
The news is full of hotly debated and divergent claims about the impacts and risks of climate change. Lawrence Krauss, one of the world's most respected physicists and science popularisers, cuts through the confusion by succinctly presenting the underlying science of climate change. *The Physics of Climate Change* provides a clear, accurate and accessible perspective on climate science and the risks of global inaction. Krauss' narrative explores the history of how scientists progressed to our current understanding of the Earth's climate and its future. Its generous complement of informative diagrams and illustrations allows readers to assess which climate predictions are securely based on analysis of empirical data, and which are more speculative. *The Physics of Climate Change* is required reading for anyone interested in understanding humanity's role in the future of our planet.

Science PBK \$22.99

The Museum of Other People

From Colonial Acquisitions to Cosmopolitan Exhibitions
Kuper, Adam
A contemplation of the hotly-debated significance – and future – of anthropology museums, from a global expert. This is a history of the ways in which foreign and prehistoric peoples were represented in museums of anthropology, with their displays of arts and artifacts, their dioramas, their special exhibitions, and their arrays of skulls and skeletons. Originally created as colonial enterprises, what is the purpose of these places today? What should they do with the items in their custodianship? And how can they help us to understand and appreciate other cultures? Informed by a lifetime of research and scholarship, this subtle and original work tackles painful questions about race, colonialism, difference, and cultural appropriation. The result is a must-read for anyone concerned with the coexistence of different modes of life.

Anthropology TP \$27.99

The Last Secret Agent

The untold story of my life as a spy behind Nazi enemy lines
Latour, Pippa & Dobson, Jude
This is the astounding true story of one of the last female special operations agents in France to get out alive after its liberation in WWII. Born in 1921, Pippa Latour became a covert special operations agent who parachuted into a field in Nazi-occupied Normandy. Trained by the British, Pippa was lauded for her fluency with languages and her coding ability – attributes she put to remarkable use, when she posed as a teenage soap-seller, often selling her wares

to the German soldiers and sending back information via code to England. Incredibly brave – Pippa knew she could be instantly shot, if her cover was blown – she concealed her codes on a piece of silk that she threaded through a shoelace and wore as a hair tie. She bicycled around the region, often sleeping rough and foraging for food. During her time in Normandy, Pippa sent 135 secret messages conveying crucial information on German troop positions in the lead up to D-Day. Pippa continued her mission until the liberation of Paris, in August 1944. For decades, Pippa told no one – not even her family – of her incredible feats during WWII. Now, for the first time, her story can be told in full.

History TP \$34.99

Capote's Women

A True Story of Love, Ambition, and Betrayal
Leamer, Laurence
'There are certain women,' Truman Capote wrote, 'who, though perhaps not born rich, are born to be rich.' These women captivated and enchanted Capote – he befriended them, ingratiated himself into their lives, and received their deepest confidences. From Barbara 'Babe' Paley to Lee Radziwill, they were the toast of mid-century New York, each one beautiful and distinguished in her own way. After struggling with crippling writer's block, Capote was struck with an idea for what he was sure would be his magnum opus, *Answered Prayers*. But when he eventually published a few chapters, it became clear that he had used his friends for inspiration, exposing their barely – fictionalised lives and scandals to the world. The blowback incinerated his friendships and banished Capote from their high-society world forever. In *Capote's Women*, Laurence Leamer investigates the true story of one of the original literary scandals, weaving together a fascinating story of friendship, intrigue, and unforgivable betrayal.

History PBK \$24.99

The Everything War

Amazon's Ruthless Quest to Own the World and Remake Corporate Power
Mattioli, Dana
From veteran Amazon reporter for *The Wall Street Journal*, *The Everything War* is the first untold, devastating exposé of Amazon's endless strategic greed, its pursuit of total domination, by any means necessary, and the growing efforts to stop it. For over 20 years, Amazon was the quintessential American success story, whilst its 'customer obsession' approach made it indelibly attractive to consumers across the globe. But the company was not benevolent; it operated in ways that ensured it stayed on top, coming to dominate over a dozen industries beyond retail, growing voraciously by abusing data, exploiting partners, copying competitors, and avoiding taxes – leveraging its power to extract whatever it could, at any cost and without much scrutiny. Until now. With unparalleled access, and having interviewed hundreds of people – from Amazon executives to competitors to small businesses who rely on its marketplace to survive – Dana Mattioli exposes how Amazon was driven by a competitive edge to dominate every industry it entered, bulldozed all who stood in its way,

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reshaped the retail landscape, transformed how Wall Street evaluates companies, and altered the very nature of the global economy. In 2023, the Federal Trade Commission filed a monopoly lawsuit against Amazon, in what may become one of the largest antitrust cases in the 21st century. As Amazon's supremacy is finally challenged, *The Everything War* is the definitive, inside story of how it grew into one of the most powerful and feared companies in the world – and why this is the most consequential business story of our times.

Business/Impact technology TP \$36.99

Why We Remember

The Science of Memory and How it Shapes Us

Ranganath, Charan

A radical re-examination of memory by pioneering neuroscientist and internationally-renowned memory researcher, Charan Ranganath. We talk about memory as a record of the past, but here's a surprising twist: we aren't supposed to remember everything. In fact, we're designed to forget. Over the course of 25 years, Charan Ranganath has studied the flawed, incomplete, and purposefully-inaccurate nature of memory to find that our brains haven't evolved to keep a comprehensive record of events, but to extract the information needed to guide our futures. Using fascinating case studies and testimonies, *Why We Remember* unveils the principles behind what and why we forget and shines new light on the silent, pervasive influence of memory on how we learn, heal, and make decisions. By examining the role that attention, intention, imagination, and emotion play in the storing of memories, it provides a vital user's guide to remembering what we hold most dear.

Science TP \$34.99

Arboretum Postcards

Welcome to the Museum

Scott, Katie (illustrator)

This collection of 50 postcards features Katie Scott's stunning tree illustrations. Each image vividly captures the beauty and complexity of the arboretum, from the magnificent redwoods to the bizarre baobabs. Together, they make a stylish collection – perfect for sending to friends, using as notecards, or simply framing on your wall. Beautiful box includes a ribbon and gold foil, making the ideal gift.

Botanical art SET \$27.99

Putin and the Return of History

How the Kremlin Rekindled the Cold War

Sixsmith, Martin & Daniel

An original history of Russia's 1,000-year past, tracing the forces and the myths that have shaped Putin's politics and rekindled the Cold War. Vladimir Putin's invasion of Ukraine has reshaped history. In the decades after the collapse of Soviet communism, the West convinced itself that liberal democracy would henceforth be the dominant, ultimately unique, system of governance – a hubris that shaped how the West would treat Russia for the next two decades. But history wasn't over. Putin is a paradox. In the early years of his presidency, he appeared to commit himself to friendship with the West, suggesting that Russia could join the European Union or even

NATO. He said he supported free-market democracy and civil rights. But the Putin of those years is unrecognisable today. The Putin of the 2020s is an autocratic nationalist, dedicated to repression at home and anti-Western militarism abroad. So, what happened? Was he lying – when he proclaimed his support for freedom, democracy, and friendship with the West? Or, was he sincere? Did he change his views at some stage between then and now? And if that is the case, what happened to change him? *Putin and the Return of History* examines these questions in the context of Russia's 1,000-year past, tracing the forces and the myths that have shaped Putin's politics of aggression: the enduring terror of encirclement by outsiders, the subjugation of the individual to the cause of the state, the collectivist values that allow the sacrifice of human lives in battle, the willingness to lie and deceive, the co-opting of religion and the belief in Great Russia's mission to change the world.

Politics TP \$32.99

Dark Brilliance

The Age of Reason from Descartes to Peter the Great

Strathern, Paul

A sweeping history of the Age of Reason, which shows how, although it was a time of progress in many areas, it was also an era of brutality and intolerance. During the 1600s – between the end of the Renaissance and the start of the Enlightenment – Europe lived through an era, known as the Age of Reason. This was a revolutionary period which saw great advances in areas such as art, science, philosophy, political theory, and economics. However, all this was accomplished against a background of extreme political turbulence and irrational behaviour on a continental scale in the form of internal conflicts and international wars. Indeed, the Age of Reason itself was born at the same time as the Thirty Years' War, which would devastate central Europe to an extent that would not be seen again, until the 20th century. The period also saw the development of European empires across world and a lucrative new transatlantic commerce began, which brought transformative riches to western European society. However, there was a dark underside to this brilliant wealth: it was dependent upon mass slavery. By exploring all the key events and bringing to life some of the most influential characters of the era, including Caravaggio, Rembrandt, Newton, Descartes, Spinoza, Louis XIV and Charles I, Paul Strathern tells the story of this paradoxical age, while also counting the human cost of imposing the progress and modernity upon which the Western world was built.

History TP \$36.99

Analogue

A Field Guide

Sudjic, Deyan

The perfect antidote to your digital diet, this is a delightful exploration of analogue product design that crosses categories and generations, celebrating the timeless allure of the real and tactile over the merely virtual. Covering sound, vision, communication and information, *Analogue: A Field Guide* is an evocative trip through an era of innovative design, profiling 250 classic objects from

radios to turntables, TVs to cameras, and typewriters to telephones. Along the way, it surveys all the iconic brands as well as the technological developments that have made these devices possible. There is a growing nostalgia for physical, real-world interaction with design and technology, and a desire to reconnect with both things and people, something that has been eroded by the digital revolution. The wide-ranging approach of this book enables it to show the deeper cultural and social significance of the analogue era, with the authority to convince those who know a lot about each category and the breadth to attract the non-specialist. Ideal for those nostalgic for physical media, as well as those who collect, use, and maintain these older technologies. Written by leading design historian, Deyan Sudjic, the book includes works by such renowned designers as Dieter Rams, Philippe Starck, Ettore Sottsass, and Richard Sapper, and taps into the ever-growing renaissance of interest in the analogue world.

Impact of technology HC \$65.00

Growth

A Reckoning

Susskind, Daniel

A revelatory account of the past, present, and future of economic growth – and how we should rethink it... Over the past two centuries, economic growth has freed billions from poverty, and made our lives far healthier and longer. As a result, the unfettered pursuit of growth defines economic life around the world. Yet, this prosperity has come at an enormous price: deepening inequalities, destabilising technologies, environmental destruction, and climate change. Confusion reigns. For many, in our era of anaemic economic progress, the worry is slowing growth – in the UK, Europe, China, and elsewhere. Others understandably claim, given its costs, that the only way forward is through 'degrowth', deliberating shrinking our economies. At this time of uncertainty about growth and its value, award-winning economist Daniel Susskind has written an essential reckoning. In a sweeping analysis full of historical insight, he argues that we cannot abandon growth but shows instead how we must redirect it, making it better reflect what we truly value. He explores what really drives growth; and offers original ideas for combatting our economic slowdown. Lucid, thought-provoking, and brilliantly-researched, *Growth: A Reckoning* is a vital guide to one of our greatest preoccupations.

Economics TP \$36.99

A Grand Tour of the Roman Empire

by Marcus Sidonius Falx

Toner, Jerry

The first ever travel guide to the Roman Empire. Tour the Roman Empire at its height with Marcus Sidonius Falx and his amanuensis, Dr Jerry Toner. Travelling east, Falx explores the great cultural centre of Athens before trekking into rural Asia (or Turkey, as we know it), past the already ancient Luxor monuments in Roman Egypt, and by the Great Library of Alexandria. Travelling west across the breadbasket of the Empire, he journeys through Gaul (France) before crossing to Britannia, where he suffers

the worst that provincial life has to offer. Falx provides practical advice on surviving all things travel: from pirates and shipwrecks to bedbugs and lousy food. Even the most sedentary reader will feel they have experienced life in the Empire, first hand.
History PBK \$24.99

Battle for the Bird

Jack Dorsey, Elon Musk, and the \$44 Billion Fight for Twitter's Soul

Wagner, Kurt

The gripping corporate saga of Twitter's titans and their journey towards power, innovation, and controversy. On October 28th, hours after completing a \$44 billion takeover of Twitter, Elon Musk Tweeted to his millions of followers: *'The bird is freed'*. Musk's takeover of Twitter was one of the most audacious and remarkable deals in tech history. *The Battle for Twitter* takes readers back to the very beginning and how we reached this point. It looks at the origins of the platform, the vision of its co-founder Jack Dorsey, and how it became a battleground for ideas, controversies, and viral moments that shaped the world we live in today. With meticulous research and unprecedented access, author Kurt Wagner paints a vivid portrait of power struggles, bitter rivalries, and ground-breaking decisions that have shaped the evolution of Twitter. From Musk's audacious tweets to Dorsey's enigmatic persona, *The Battle for Twitter* uncovers the depths of their involvement, revealing the forces that have propelled them to the forefront of global attention. In this gripping corporate saga, delve into the minds of these visionary figures as they engage in a high-stakes battle for dominance, reshaping the very fabric of social media.

Business TP \$34.99

The Counterfeit Countess

The Jewish Woman Who Rescued Thousands of Poles During the Holocaust

White, Elizabeth B & Sliwa, Joanna

The previously-untold story of the incredible Janina (Pepi Spinner) Mehlberg, a young Polish-Jewish mathematician who saved the lives of many inmates of the Majdanek concentration and extermination camp at Lublin in Poland during the Second World War – which she did by posing as a bogus Polish aristocrat, named Countess Janina Suchodolska. The Holocaust has given rise to many accounts of resistance and rescue, but *The Counterfeit Countess* is unique. It tells the remarkable, untold story of 'Countess Janina Suchodolska', a Jewish woman named Janina Mehlberg who rescued more than 10,000 Poles imprisoned by their country's Nazi occupiers. Janina Mehlberg operated in Lublin, headquarters of *Aktion Reinhard*, the SS operation that murdered 1.7 million Jews in occupied Poland. Using the identity papers of a Polish aristocrat, she worked as a welfare official while also serving in the Polish resistance. With guile, cajolery, and steely persistence, 'the Countess' persuaded SS officials to release thousands of Poles from the Majdanek concentration camp. She won permission to deliver food, clothing, and medicine for thousands more of the camp's prisoners. At the same time, she personally smuggled supplies and messages to resistance fighters imprisoned at Majdanek, where

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63,000 Jews were murdered in gas chambers and shooting pits. Incredibly, she eluded detection, survived the war, and eventually emigrated to the USA. Drawing on the manuscript of Mehlberg's own unpublished memoir, supplemented with prodigious research, Elizabeth White and Joanna Sliwa, professional historians and Holocaust experts, have uncovered the full story of this extraordinary woman. They interweave Mehlberg's sometimes harrowing personal testimony with broader historical narrative. Unsparing yet inspiring, *The Counterfeit Countess* is an unforgettable account of selfless courage in the face of unspeakable cruelty, and a major addition to the history of the Holocaust.

History TP \$36.99

Endurance

100 Tales of Survival,
Adventure and Exploration

Wood, Levison

One hundred of the most astonishing stories of human survival, adventure, and exploration, chosen by Levison Wood. We are always captivated by tales of courage and bravery, of world firsts and death-defying experiences. In this anthology, explorer, and bestselling author Levison Wood has gathered 100 of the most fascinating accounts of human endurance throughout history. From the heroism of Antarctic explorers to pioneering women in the Middle East; from record-breaking athletes to survivors of war and torture, this wide-ranging collection

embraces both classics of the genre, as well as new and neglected voices. The extracts are organised around a range of themes; you will find those who sought out new frontiers, or who purposely tested their physical limits in full knowledge of the dangers or risks they might face, but also those who endured persecution and suffering, or were thrust into life-or-death situations yet defied the odds to survive. *Endurance* is packed full of you-couldn't-make-it-up true stories and adventure fiction classics, from the high seas to the poles, from inhospitable jungles and deserts to the unknown realms of space, through physical and mental despair to euphoric highs. Yet, all of these extraordinary stories celebrate the enduring nature of the human

spirit, and show the mental and physical determination it sometimes takes to achieve one's aims. This varied and compelling collection will take you on an adventure around the world, but also on an emotional journey exploring what it means to be human. Includes extracts about and by Ernest Shackleton, Robert Falcon Scott, Sir Edmund Hillary, Tenzing Norgay, Amelia Earhart, Marie Colvin, John Krakauer, Solomon Northrup, Ella Maillart, Freya Stark, Ed Stafford, Aleksandr Solzhenitsyn, Aron Lee Ralston, María Elena Moyano, Gertrude Bell, Isabelle Eberhart, Nellie Bly, Alex Honnold, Nelson Mandela, David Nott, Jules Verne, Neil Armstrong, and Scott Kelly.

Human endeavour PBK \$44.99