

Pulp Fiction

Nonfiction Catalogue September 2023

Pulp Fiction Booksellers • Shop 4, Level 1 (first floor) • Blocksidge & Ferguson Building Arcade • 144 Adelaide Street • Brisbane • Queensland • 4000 • Australia
Postal: GPO Box 297 • Brisbane • Queensland • 4001 • Australia • Tel: 07 3236-2750 • e-mail: pulpfictionbooks@bigpond.com • www.pulpfictionbooks.com.au

Osprey military history

Clean Sweep

VIII Fighter Command against the Luftwaffe, 1942–45

Gleaver, Thomas McKelvey

A vivid narrative history, packed with first-hand accounts, of the US Eighth Air Force's VIII Fighter Command from its foundation in 1942 through to its victory in the skies over Nazi Germany. On August 7, 1942, two events of major military importance occurred on separate sides of the planet. In the South Pacific, the United States went on the offensive, landing the First Marine Division at Guadalcanal. In England, 12 B-17 bombers of the new Eighth Air Force's 97th Bombardment Group bombed the Rouen-Sotteville railroad marshalling yards in France. While the mission was small, the aerial struggle that began that day would ultimately cost the United States more men killed and wounded by the end of the war in Europe than the Marines would lose in the Pacific War. *Clean Sweep* is the story of the creation, development and operation of the Eighth Air Force Fighter Command and the battle to establish daylight air superiority over the Luftwaffe so that the invasion of Europe could be successful. Thomas McKelvey Cleaver has had a lifelong interest in the history of the fighter force that defeated the Luftwaffe over Germany. He has collected many first-hand accounts from participants over the past 50 years, getting to know pilots such as the legendary 'Hub' Zemke, Don Blakeslee, and Chuck Yeager, as well as meeting and interviewing leading Luftwaffe pilots Adolf Galland, Gunther Rall, and Walter 'Count Punski' Krupinski. This story is told through accounts gathered from both sides.

Aviation history HC \$62.99

US Destroyers vs German U-Boats: The Atlantic 1941–45

Duel 127

Lardas, Mark

An absorbing study of the duels fought between the US Navy's escort warships and Hitler's U-boats between December 1941 and May 1945. Although the Battle of the Atlantic lasted several years, its most critical phase began once the United States entered World War II. By December 1941, the British had mastered the U-boat threat in the Eastern Atlantic, only to see the front abruptly expand to regions the US Navy would patrol, chiefly the Atlantic Seaboard. Unless the US Navy overcame the U-boat threat, the Allies would struggle to win. The Battle of the Atlantic was made up of thousands of individual duels: aircraft against U-boats, aircraft against aircraft, aircraft against ships – but most crucially,

ships against U-boats. The individual clashes between Germany's U-boats and the Allied warships escorting the vital convoys often comprised one-on-one actions. These stories provide the focus of this detailed work. The technical details of the U-boats, destroyers, and destroyer escorts involved are explored in stunning illustrations, including ship and submarine profiles and weaponry artworks, and key clashes are brought to life in dramatic battle scenes. Among the clashes covered are including USS *Kearny* vs U-568, USS *Roper* (DD-147) vs U-85, USS *Eugene E Elmore* (DE-686) vs U-549, and USS *Atherton* (DE-169) vs U-853.

Naval history PBK \$29.99

Bf 109 Jabo Units in the West

Combat Aircraft 149

Lowe, Malcolm V

Using specially commissioned artwork and detailing technical specifications, this book explores the Bf 109's different roles occasioned by wartime necessity, from its employment as a fighter to its evolution as a fighter-bomber. One of the principal types in the Luftwaffe's inventory at the beginning of World War II, the piston-engined Bf 109 was central to the many initial victories that the Germans achieved before coming up against the unbeatable RAF during the Battle of Britain. Nevertheless, by the second half of 1940 the Bf 109's operability was widened due to operational needs and it was flown as a fighter-bomber for precision attacks in Southern England. At first, ad hoc conversions were made 'in the field' to allow the aircraft to carry a bomb or extra fuel tank. Such modifications were soon formalised by Messerschmitt, which created the Jabo Bf 109s. Drawing from pilots' first-hand accounts, author Malcolm V Lowe explores the number of specialised units, including Lehrgeschwader 2 and dedicated fighter-bomber sections of standard fighter units such as 10. Staffel of Jagdgeschwader 26, which flew this highly specialised fighter-bomber. Including technical specifications, rare photographs and outstanding artwork, this book explores the Jabo versions of the Bf 109E, F and G, both on the production line and with the addition of Rüstsätze field conversion kits.

Aviation history PBK \$34.99

A War of Empires

Japan, India, Burma and Britain: 1941–45

Lyman, Robert

In 1941 and 1942 the British and Indian Armies were brutally defeated and Japan reigned supreme in its newly conquered territories throughout Asia. But change was coming. New commanders were

appointed, significant training together with restructuring took place, and new tactics were developed. *A War of Empires* by acclaimed historian Robert Lyman expertly records these coordinated efforts and describes how a new volunteer Indian Army, rising from the ashes of defeat, would ferociously fight to turn the tide of war. But victory did not come immediately. It wasn't until March 1944, when the Japanese staged their famed 'March on Delhi', that the years of rebuilding paid off and, after bitter fighting, the Japanese were finally defeated at Kohima and Imphal. This was followed by a series of extraordinary victories culminating in Mandalay in May 1945 and the collapse of all Japanese forces in Burma. Until now, the Indian Army's contribution has been consistently forgotten and ignored by many Western historians but Robert Lyman proves how vital this hard-fought campaign was in securing Allied victory in the east. Detailing the defeat of Japanese militarism, he recounts how the map of the region was ultimately redrawn, guaranteeing the rise of an independent India free from the shackles of empire.

Military history TP \$32.99

Nambu Pistols: Japanese military handguns 1900–45

Weapon 86

Walter, John

This is the absorbing story of the handguns credited to Nambu Kijiro, the principal personal-defence weapons of the Imperial forces. Featuring full-colour artwork and carefully chosen photographs, this book charts the origins, development, combat use, and legacy of the Nambu pistols. Cutaway artwork reveals the inner workings of these important handguns, while specially commissioned battle scenes depict them in use in action. Influenced by the German C 96 and other semi-automatic pistols, the first Nambu model was never accepted for universal issue, being confined largely to purchase by Japanese officers. Adopted in 1925, the 14th Year Type was to become the best-known of these handguns, serving in every campaign undertaken by the Japanese in the 1930s and then throughout World War II. It served alongside the bizarrely conceived Type 94, intended as the weapon of airmen, tank crew, and anyone to whom its compact dimensions were useful. When World War II ended, thousands of Nambu pistols arrived in America with US veterans of World War II, while others were carried by insurgents and other armed groups across South East Asia for decades after 1945. Fully illustrated, this is the engrossing story of these distinctive pistols, from their origins to their legacy.

Military history PBK \$29.99

All the books in this catalogue are new books due for release in **September 2023**.

Because they are new books, we are at the whim of the publishers and, to some extent, the shipping companies – books can sometimes arrive later (or earlier) than, or occasionally be a different retail price than originally quoted. Because space is a luxury, we bring in limited quantities of books. Prices are subject to change without notice.

Please reserve copies of anything you want so you don't miss out – ASAP!

If a book has sold out by the time we receive your order, we will back-order and supply, when available.

Pulp Fiction has access to thousands of books not shown in our monthly catalogues. We are only too happy to order anything if we don't have it on the shelves.

If you can't make it into the shop, you can post, phone, or e-mail your order. We accept Mastercard, Visa, AMEX, cheques and Australia Post Money Orders.

Approximate current postage (base rate), within Australia, is:

up to 500g: \$10.60

500g to 1kg: \$14.50

1kg to 3kg: \$18.25

3kg to 5kg: \$21.95

anything above 5kg charged at Australia Post rates.

If your order is over \$100, we recommend adding Australia Post insurance, which is charged at \$2.50 per \$100 of value.

Until next time, good reading!
Ron and Leanne

Abbreviations used in this catalogue:

PBK = 'A' & 'B' format (standard size) paperback
TP = 'B+' & 'C' format (oversize) paperback
HC = Hardcover or cloth binding

Pulp Fiction

Nonfiction September 2023 (continued)

General nonfiction

The Fourth Man

The Hunt for the KGB's CIA Mole and Why the US Overlooked Putin
Baer, Robert
For the first time ever, author and former CIA operative Robert Baer tells the explosive story of how insiders believe a KGB mole rose to the highest ranks of the CIA. In the aftermath of the Cold War, US intelligence caught three high-profile Russian spies. However, these arrests left major questions unanswered, and rumours have long swirled of another mole, often referred to as the Fourth Man. Three pioneering female veterans of counterintelligence were tasked with unearthing him. With steadfast determination and expertise, they came to a shocking conclusion, one which had, and continues to harbour, dramatic consequences for American security. In this gripping insider account, Baer tells a thrilling story of Russian espionage and American intelligence. With profound implications for the rise of Vladimir Putin and international relations with Russia, *The Fourth Man* is a real-life spy thriller with echoes of John le Carré.
Espionage/History PBK \$24.99

Concorde

The thrilling account of history's most extraordinary airliner
Bannister, Mike
The definitive account of the rise and fall of the iconic Concorde plane from British Airways' former Chief Concorde Pilot. October 24th, 2023, will mark 20 years since Concorde disappeared from our skies. Yet, still, Mike Bannister, the last Concorde Chief Pilot, faces the same questions: Why is she no longer flying? Where is her replacement? And what really happened on that tragic afternoon in July 2000, when the crash of Flight 4590 grounded the Concorde forever? *Concorde* is an enthralling personal account of what it takes to fly planes faster than the speed of sound, and of the events that lay behind 114 needless deaths – the 113 victims of the crash and, ultimately, Concorde, herself.
Aviation history PBK \$24.99

Twelve Caesars

Images of Power from the Ancient World to the Modern
Beard, Mary
What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book – against a background of today's 'sculpture wars' – Mary Beard tells the story of how for more than two millennia portraits of the rich, powerful, and famous in the western world have been shaped by the image of Roman emperors, especially the 'Twelve Caesars', from the ruthless Julius Caesar to the fly-torturing Domitian. *Twelve Caesars* asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns. Beginning with the importance of imperial portraits in Roman politics, this richly illustrated book offers a tour through 2,000 years of art and cultural history, presenting a fresh look at works

by artists from Memling and Mantegna to the 19th-century American sculptor Edmonia Lewis, as well as by generations of weavers, cabinetmakers, silversmiths, printers, and ceramicists. Rather than a story of a simple repetition of stable, blandly conservative images of imperial men and women, *Twelve Caesars* is an unexpected tale of changing identities, clueless or deliberate misidentifications, fakes, and often ambivalent representations of authority. From Beard's reconstruction of Titian's extraordinary lost Room of the Emperors to her reinterpretation of Henry VIII's famous Caesarean tapestries, *Twelve Caesars* includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits of power ever created.
History HC \$39.99

Murder Your Darlings

And Other Gentle Writing Advice from Aristotle to Zinsser
Clark, Roy Peter
From one of America's most influential writing teachers, a collection of 50 of the best writing strategies distilled from 50 writing and language books – from Aristotle to Strunk and White. With so many excellent writing guides lining bookstore shelves, it can be hard to know where to look for the best advice. Should you go with Natalie Goldberg or Anne Lamott? Maybe William Zinsser or Donald Murray would be more appropriate. Then again, what about the classics – Strunk and White, or even Aristotle, himself? Thankfully, your search is over. In *Murder Your Darlings*, Roy Peter Clark, who for more than 30 years has been a beloved and revered writing teacher to children and Pulitzer prize-winners alike, has compiled a remarkable collection of 50 of the best writing tips from 50 of the best writing books of all time. With a chapter devoted to each piece of advice, Clark expands and contextualises the original author's suggestions, and offers anecdotes about how each one helped him, or other writers, sharpen their skills. An invaluable resource for scribblers of all kinds, *Murder Your Darlings* is an inspiring and edifying ode to the craft of writing.
Writing TP \$29.99

Tell It Like It Is

A Guide to Clear and Honest Writing
Clark, Roy Peter
America's favourite writing coach and bestselling author returns with a guide to writing clearly and honestly, in a world full of lies, propaganda, and misinformation. The darker and more dystopian the future appears, the more influential public writers become. But with so much content vying for our attention, and so much misinformation and propaganda polluting public discourse, how can writers break through the noise to inform an increasingly busy, stressed, and overwhelmed audience? In *Tell It Like It Is*, bestselling author, writing coach, and teacher Roy Peter Clark offers a succinct and practical guide to writing with clarity, honesty, and conviction. By analysing stellar writing samples from a diverse collection of public writers, Clark highlights and explains the tools journalists, scientists, economists, fact checkers, even storytellers, use to engage,

inform, and hook readers, and how best to deploy them in a variety of contexts. In doing so, he provides answers to some of the most pressing questions facing writers today: how do I make hard facts – about pandemics, wars, natural disasters, social justice – easy reading? How do I get readers to pay attention to what they need to know? How do I help contribute to a culture of writing that combats misinformation and propaganda? How do I instil hope into the hearts and minds of readers? With Clark's trademark wit, insight, and compassion, *Tell It Like It Is* offers a uniquely practical and engaging guide to public writing in unprecedented times – and an urgently needed remedy for a dangerously-confused world.
Writing HC \$45.00

Writing Tools

55 Essential Strategies for Every Writer, 10th anniversary edition
Clark, Roy Peter
'Tools Not Rules': here are 55 essential ones that writers of all kinds can use every day. Roy Peter Clark – the most influential writing teacher in the US – collects lifelong wisdom into 55 essential tools for writers of all kinds. Clark has whittled down over 30 years of experience in journalism (writing and teaching) into *Writing Tools*, a series of 55 short essays on different aspects of writing. Organised into four sections, 'Nuts and Bolts', 'Special Effects', 'Blueprints for Stories', and 'Useful Habits', *Writing Tools* is infused with more than 200 examples from journalism and literature to illustrate Clark's points. Accessible, entertaining, inspiring, and above all, useful for every type of writer, from high school student to novelist, *Writing Tools* is a classic.
Writing TP \$29.99

2024 Guide to the Night Sky Southern Hemisphere

a month-by-month guide to exploring the skies above Australia, New Zealand and South Africa
Dunlop, Storm & Tirion, Wil
The ideal gift for all amateur and seasoned astronomers. A comprehensive handbook to the planets, stars and constellations visible from the southern hemisphere. Six pages for each month covering January to December 2024. Diagrams drawn for the latitude of southern Australia, but including events visible from New Zealand and South Africa. Written and illustrated by astronomical experts, Storm Dunlop and Wil Tirion. Content includes: advice on where to start looking; easy-to-use star maps for each month with descriptions of what to see; special, detailed charts for positions of planets, minor planets and comets in 2024; seasonal charts; details of dark sky sites; details of objects and events you might see in 2024; and diagrams of notable events visible from Australia, and some for New Zealand and South Africa.
Astronomy PBK \$19.99

Through the Looking Glasses

The Spectacular Life of Spectacles
Elborough, Travis
A personal and insightful look at the extraordinary life and times of eyewear, from the Ancient Greeks to Google Glass. The

humble pair of glasses might just be one of the world's greatest inventions, allowing millions to see a world that might otherwise appear a blur. And, yet, how much do many of us really think about these things perched on the ends of our noses? *Through the Looking Glasses* traces the fascinating story of spectacles: from their inception as primitive visual aids for monkish scribes right through to today's designer eyewear and the augmented reality of Google Glass. There are encounters with ingenious medieval Italian glassmakers, myopic Renaissance rulers and spectacle makers, as well as the silent movie star Harold Lloyd, the rock 'n' roller Buddy Holly and the full-screen figure of Marilyn Monroe. This is a book about vision and the need for humanity to see clearly, and where the impulse to improve our eyesight has led us.
History PBK \$24.99

Bee Miles

Australia's famous bohemian rebel, and the untold story behind the legend
Ellis, Rose
The untold story of the uncompromising and fearless woman who captivated mid-20th-century Australia with her spectacular acts of defiance. Bee Miles was a truly larger-than-life character. Famous for being outrageous in public, or, as she said, living 'recklessly', she shocked and intrigued cities and towns across Australia. But she was no ordinary wanderer. Born into a wealthy family, Bee moved in Sydney's literary and artistic circles in the 1920s and 1930s, before she took up residence on the streets. A consummate performer and a perceptive critic, she caught the public's imagination with her spectacular acts of defiance, emerging majestically from the surf with a knife strapped to each thigh, stopping a country train in its tracks, hitchhiking across remote Australia and drawing large city crowds with her Shakespeare recitations. She was once even voted more famous than the Prime Minister. She was also repeatedly incarcerated in prisons, confined to mental hospitals and treated brutally by a succession of authority figures, starting with her father. Bee constantly defied conventional expectations of female behaviour. The public found her captivating and fragments of her story have been told again and again in many forms. Until now, no one has uncovered the real story behind the colourful legend. This first full biography offers a fascinating glimpse into a dark side of Australia's history.
Biography TP \$34.99

Lenin Walked on the Moon

The Mad History of Russian Cosmism
Eltschaninoff, Michel
How a Soviet cosmic dream is becoming a modern reality. Cheating death and raising the dead. Creating life. Freeing the spirit. Colonising space. These projects, of which some have been achieved and some will soon, have a shared Russian history, belonging to a movement known as cosmism – a mixture of scientific research, metaphysics, and mysticism. More than 100 years ago, key Russian thinkers, and anarchists alike wanted to resurrect the dead and send them into space. Since then, cosmists have prepared to colonise the planets, to save a world that would become overpopulated after death had

Pulp Fiction

Nonfiction September 2023 (continued)

been vanquished. Cosmism was the model behind the Soviet Union. Yet, it is still ever present, and cosmism is responsible for a number of Russian policies. Decades ago, it also found itself a second home: Silicon Valley. A principal source of inspiration for Californian transhumanists, Soviet cosmism founded the core dreams of contemporary society – immortality and colonisation of space. The cosmists have written our future, and we're now living it.

History/Science TP \$29.99

The Greatest Invention

A History of the World in Nine Mysterious Scripts

Ferrara, Silvia

This book tells the story of our greatest invention. Or, it almost does. Almost, because while the story has a beginning – in fact, it has many beginnings, not only in Mesopotamia, 3,100 years before the birth of Christ, but also in China, Egypt, and Central America – and it certainly has a middle, one that snakes through the painted petroglyphs of Easter Island, through the great machines of empires and across the desks of inspired, brilliant scholars, the end of the story remains to be written. The invention of writing allowed humans to create a record of their lives and to persist past the limits of their lifetimes. In the shadows and swirls of ancient inscriptions, we can decipher the stories they sought to record, but we can also tease out the timeless truths of human nature, of our ceaseless drive to connect, create, and be remembered. *The Greatest Invention* chronicles an uncharted journey, one filled with past flashes of brilliance, present-day scientific research and the faint, fleeting echo of writing's future. Professor Silvia Ferrara, a modern-day adventurer who travels the world studying ancient texts, takes us along with her; we touch the knotted, coloured strings of the Incan khipu and consider the case of the Phaistos disk. Ferrara takes us to the cutting edge of decipherment, where high-powered laser scanners bring tears to an engineer's eye, and further still, to gaze at the outline of writing's future. *The Greatest Invention* lifts the words off every page and changes the contours of the world around us – just keep reading.

History/Language PBK \$24.99

Six Easy Pieces

Essentials of Physics Explained by Its Most Brilliant Teacher

Feynman, Richard P

It was Richard Feynman's outrageous and scintillating method of teaching that earned him legendary status among students and professors of physics. From 1961 to 1963, Feynman delivered a series of lectures at the California Institute of Technology that revolutionised the teaching of physics around the world. *Six Easy Pieces*, taken from these famous Lectures on Physics, represent the most accessible material from the series. In these classic lessons, Feynman introduces the general reader to the following topics: atoms, basic physics, energy, gravitation, quantum mechanics, and the relationship of physics to other topics. With his dazzling and inimitable wit, Feynman presents each discussion with a minimum of jargon. Filled with wonderful examples and clever illustrations, *Six Easy Pieces* is the ideal

introduction to the fundamentals of physics, by one of the most admired and accessible physicists of modern times.

Science (reissue) TP \$26.99

Six Not-So-Easy Pieces

Einstein's Relativity, Symmetry, and Space-Time

Feynman, Richard P

It was Feynman's outrageous and scintillating method of teaching that earned him legendary status among students and professors of physics. From 1961 to 1963, Feynman delivered a series of lectures at the California Institute of Technology that revolutionised the teaching of physics. In *Six Not-So-Easy Pieces*, taken from these famous lectures, Feynman delves into one of the most revolutionary discoveries in 20th-century physics: Einstein's theory of relativity. The idea that the flow of time is not constant, that the mass of an object depends on its velocity, and that the speed of light is a constant no matter what the motion of the observer, at first seemed shocking to scientists and laymen, alike. But as Feynman shows, these tricky ideas are not merely dry principles of physics, but things of beauty and elegance. No one – not even Einstein, himself – explained these difficult, anti-intuitive concepts more clearly, or with more verve and gusto, than Richard Feynman. Filled with wonderful examples and clever illustrations, *Six Not-So-Easy Pieces* is the ideal introduction to fundamentals of physics, by one of the most admired and accessible physicists of all time.

Science (reissue) TP \$26.99

The Meaning of It All

Thoughts of a Citizen-Scientist

Feynman, Richard P

Many appreciate Richard P Feynman's contributions to 20th-century physics, but few realise how engaged he was with the world around him – how deeply and thoughtfully he considered the religious, political, and social issues of his day. Now, a wonderful book – based on a previously unpublished, three-part public lecture he gave at the University of Washington in 1963 – shows us this other side of Feynman, as he expounds on the inherent conflict between science and religion, people's distrust of politicians, and our universal fascination with flying saucers, faith healing, and mental telepathy. Here, we see Feynman in top form: nearly bursting into a Navajo war chant, then pressing for an overhaul of the English language (if you want to know why Johnny can't read, just look at the spelling of 'friend') and, finally, ruminating on the death of his first wife from tuberculosis. This is quintessential Feynman – reflective, amusing, and ever enlightening.

Writings (reissue) TP \$29.99

The Pleasure of Finding Things Out

The Best Short Works of Richard P Feynman

Feynman, Richard P

The Pleasure of Finding Things Out is a magnificent treasury of the best short works of Richard P Feynman, from interviews and speeches to lectures and printed articles. A sweeping, wide-ranging collection, it presents an intimate and fascinating view of a life in science – a life like no other. From his ruminations on science in our culture to his

Nobel Prize acceptance speech, this book will fascinate anyone interested in the world of ideas.

Writings (reissue) TP \$29.99

Age of the City

Why our Future will be Won or Lost Together

Goldin, Ian & Lee-Devlin, Tom

Visionary Oxford professor Ian Goldin and *The Economist's* Tom Lee-Devlin show why the city is where the battles of inequality, social division, pandemics and climate change must be faced. From centres of antiquity like Athens or Rome to modern metropolises like New York or Shanghai, cities throughout history have been the engines of human progress and the epicentres of our greatest achievements. Now, for the first time, more than half of humanity lives in cities, a share that continues to rise. In the developing world, cities are growing at a rate never seen before. In this book, Professor Goldin and Tom Lee-Devlin show why making our societies fairer, more cohesive and sustainable must start with our cities. Globalisation and technological change have concentrated wealth into a small number of booming metropolises, leaving many smaller cities and towns behind and feeding populist resentment. Yet, even within seemingly thriving cities like London or San Francisco, the gap between the haves and have-nots continues to widen and our retreat into online worlds tears away at our social fabric. Meanwhile, pandemics and climate change pose existential threats to our increasingly urban world. Professor Goldin and Tom Lee-Devlin combine the lessons of history with a deep understanding of the challenges confronting our world today to show why cities are at a crossroads – and hold our destinies in the balance.

Society and culture TP \$32.99

The Six

The Untold Story of America's First Women in Space

Grush, Loren

A fascinating and moving history of the first six women astronauts at NASA. The Six was an extraordinary cohort of women recruited by NASA in the seventies. Ride was just one member of the Six. Greeted in Houston by makeup bags, designed for use in space, no designated locker rooms, and flight suits that didn't fit, they went on to break barriers on earth and in space. In 1983, Sally Ride became the first American woman to go into space. Anna Fisher was assigned to her first space flight while pregnant. Judy Resnik was killed in the *Challenger* explosion in 1986. But her legacy – and that of all the Six – lives on. This sparkling history reveals their journey through NASA's outreach programme, rigorous tests and training, sexism, press attention, and the solidarity with which they overcame obstacles and launched into space.

Science/History TP \$34.99

Why Empires Fall

Rome, America and the Future of the West

Heather, Peter & Rapley, John

Why did Rome fall – and what can it teach us about the decline of the West today?

A historian and a political economist investigate. Over the last three centuries, the West rose to dominate the planet.

Then, suddenly, around the turn of the millennium, history reversed. Faced with economic stagnation and internal political division, the West has found itself in rapid decline. This is not the first time the global order has witnessed such a dramatic rise and fall. The Roman Empire followed a similar arc from dizzying power to disintegration – a fact that is more than a strange historical coincidence. In *Why Empires Fall*, historian Peter Heather and political economist John Rapley use this Roman past to think anew about the contemporary West, its state of crisis, and what paths we could take out of it. In this exceptional, transformative intervention, Heather and Rapley explore the uncanny parallels – and productive differences – between the two cases, moving beyond the familiar tropes of invading barbarians and civilisational decay to learn new lessons from ancient history. From 399 to 1999, the life cycles of empires, they argue, sow the seeds of their inevitable destruction. The era of western global domination has reached its end – so, what comes next?

History HC \$45.00

The Second World War

An Illustrated History

Holland, James

From the internationally-acclaimed historian James Holland comes an enthralling and illuminating account of the key battles and crucial turning points of the Second World War, brought vividly to life with over 280 full-colour illustrations from award-winning artist Keith Burns. Complex, total and global, the Second World War was the deadliest conflict in human history, with over 300 million soldiers seeing combat. The movements and turns of these six deadly years have had far-reaching consequences which still impact our global relations today. From the horrors of the Western Front to the paddy fields of Burma, *The Second World War: An Illustrated History* takes us through each key moment across the history, in an accessible and authoritative account from a master military historian and captivating illustrator.

Military history HC \$59.99

The Secret History of the Five Eyes

The untold story of the shadowy international spy network, through its targets, traitors and spies

Kerbaj, Richard

The Secret History of the Five Eyes:

The untold story of the international spy network, is a riveting and exclusive narrative of the most powerful and least understood intelligence alliance, which has been steeped in secrecy since its formation in 1956. Richard Kerbaj, an award-winning investigative journalist and filmmaker, bypasses the usual censorship channels to tell the definitive account of authoritative but unauthorised stories of the Western world's most powerful but least known intelligence alliance made up of the US, Britain, Australia, Canada, and New Zealand. As Kerbaj shows, spy stories are never better than when they are true – and these span from 1930s' Nazi spy rings to the most recent developments in Ukraine and China. Through personal interviews with world leaders – including British Prime Ministers Theresa

Pulp Fiction

Nonfiction September 2023 (continued)

May and David Cameron – and more than 100 intelligence officials, this book explores the complex personalities who helped shape the Five Eyes. They include a Scotland Yard detective who became a spymaster and inspired the first exchanges between MI5 and the FBI. An American home economics teacher who helped create one of the most effective programmes to counter Soviet espionage. The CIA's lone officer in Budapest during the Hungarian Revolution. GCHQ's chief during the Edward Snowden intelligence leak. And the Australian politician turned diplomat whose tipoff to the FBI instigated the inquiry into Russia's meddling in the US presidential contest between Donald Trump and Hillary Clinton in 2016. Richard Kerbjaj is able to draw from deep inside the secret corridors of power and his unparalleled access spans all five countries. Some of the people he has interviewed include former GCHQ director Sir Iain Lobban, CIA director General David Petraeus, MI5 director-general Eliza Manningham-Buller, NSA director Admiral Mike Rogers, British National Security Advisor Kim Darroch, ASIO chief Mike Burgess, the Canadian Security Intelligence Service's chief Richard Fadden, and Ciaran Martin, the official who oversaw Britain's assessments on whether the Chinese telecoms firm, Huawei, should have had a role in the creation of the UK's 5G network. This page-turning book will lift the lid on spy stories from across the English-speaking world, question the future of the alliance, and our place within it.

Espionage PBK \$26.99

Kew: Witch's Forest

Trees in magic, folklore and traditional remedies

Lawrence, Sandra

An illustrated journey through the magical woodland and its stories, from birch broomsticks and the sacred olive, to alder doorways and the Tree of Life. There is more folklore, mythology and magic associated with our trees and forests than with any other living things. Known throughout the world as dark and wild places where witches make mischief and eerie creatures dwell, forests are also places of sanctuary for the ancient magic and the most enchanting species of trees. *Witch's Forest* is a beautifully illustrated, captivating journey through the magical woodland and its stories, from birch broomsticks and the sacred olive, to alder doorways and the Tree of Life.

Folklore HC \$32.99

Interstellar

The Search for Extraterrestrial Life and Our Future Beyond Earth

Loeb, Avi

From the iconoclastic Harvard astronomer and bestselling author of *Extraterrestrial* (PBK, \$22.99), an urgent explanation of why becoming an interstellar species is imperative for humanity's survival – and a game plan for how we can settle among the stars. Could we build space craft that could travel to distant stars? Could we augment human biology for spaceflight? Could the search for extraterrestrials be brought into the mainstream of scientific research? Avi Loeb tells us that in each case, the real question is not could we, but will we choose to? With an approach that is firmly grounded in cutting-

edge science, he explores the potential for non-rocket space launch, deep space probes, and the technological preservation of human civilisation. He examines the evidence for UFOs and UAPs, and argues that the search for further evidence, using existing scientific technologies, is long overdue. Urgent and important, this is a mission statement and a blueprint for the future of humanity.

Loeb explains why becoming interstellar is imperative for our civilisation to survive – and how we can accomplish it.

Science TP \$34.99

Greek Myths: Gods and Goddesses

Macmillan Collector's Library

Menzies, Jean (editor)

The stories of the gods and goddesses of ancient Greece are sprawling, dramatic and wonderfully strange; their lives intertwine with mortals and their behaviours fluctuate wildly from benevolent to violent, from didactic to fickle, from loving to enraged. Jean Menzies captures the magic of Greek myths by drawing on a wide variety of vivid retellings from the 19th and 20th centuries, which bring to life the stories of Zeus, Athena, Poseidon, Hermes, Pandora, and many more. Coupled with her own entertaining commentary, this is the perfect book for learning about the world of the Greek deities and a treat for all fans of Greek mythology. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers.

Mythology HC \$24.99

Greek Myths: Heroes and Heroines

Macmillan Collector's Library

Menzies, Jean (editor)

Find out what happened when King Midas was granted his wish, how Icarus flew too close to the sun, and relive the adventures of Jason and the Argonauts in these stories of love, betrayal, infatuation, and punishment. Greek myths have been part of Western culture since they were first set down by the ancients and, as there is no one definitive account, the stories have been ripe for reinterpretation through the centuries. Classicist and writer Jean Menzies has brought together 15 retellings of famous myths from the likes of Andrew and Jean Lang, Nathaniel Hawthorne, and Emilie Kip Baker, each chosen for its clarity and vivacity. The result? An enlightening and lively volume of stories and a treat for all fans of Greek mythology. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers.

Mythology HC \$24.99

The World

A Family History

Montefiore, Simon Sebag

From the master storyteller and internationally-bestselling author – the story of humanity from prehistory to the present day, told through the one thing all humans have in common: family. We begin with the footsteps of a family walking along a beach 950,000 years ago. From here, Montefiore takes us on an exhilarating epic journey through the families that have

shaped our world: the Caesars, Medicis and Incas, Ottomans and Mughals, Bonapartes, Habsburgs and Zulus, Rothschilds, Rockefeller and Krupps, Churchills, Kennedys, Castros, Nehrus, Pahlavis and Kenyattas, Saudis, Kims, and Assads. A rich cast of complex characters form the beating heart of the story. Some are well-known leaders, from Alexander the Great, Attila, Ivan the Terrible, and Genghis Khan to Hitler, Thatcher, Obama, Putin, and Zelensky. Some are creative, from Socrates, Michelangelo, and Shakespeare to Newton, Mozart, Balzac, Freud, Bowie, and Tim Berners-Lee. Others are less well known: Hongwu, who began life as a beggar and founded the Ming dynasty; Kamehameha, conqueror of Hawaii; Zenobia, Arab empress who defied Rome; King Henry of Haiti; Lady Murasaki, first female novelist; Sayyida al-Hurra, Moroccan pirate-queen. Here are not just conquerors and queens but prophets, charlatans, actors, gangsters, artists, scientists, doctors, tycoons, lovers, wives, husbands, and children. This is world history on the most grand and intimate scale – spanning centuries, continents and cultures, and linking grand themes of war, migration, plague, religion, medicine, and technology to the people at the centre of the human drama. As spellbinding as fiction, *The World* captures the story of humankind in all its joy, sorrow, romance, ingenuity, and cruelty in a groundbreaking, single narrative that will forever shift the boundaries of what history can achieve. Now in a softcover edition.

History PBK \$29.99

What If? 2

Additional Serious Scientific Answers to Absurd Hypothetical Questions

Munroe, Randall

From the creator of the wildly popular *xkcd*, and the bestsellers *What If?* and *How To* (PBK, \$24.99 each), even more hilarious and informative answers to important questions you probably never thought to ask. *What if* you still had so many more strange questions about the universe? And *what if* Randall Munroe, former NASA roboticist and *xkcd* creator, were prepared to move mountains, fill the solar system with soup and alter the space-time continuum to answer them? Whether it's how to make a lava lamp out of lava, or feeding the inhabitants of New York to a T. Rex, welcome to the weird, wonderful (and sometimes terrifying) world of *What If? 2*.

Science-y stuff PBK \$24.99

Command

How the Allies Learned to Win the Second World War

Murray, Al

A unique analysis of the greatest commanders who helped the allies win the Second World War. *Command* showcases Al Murray's passion for this pivotal period in the 20th century, as he writes an engaging, entertaining, and sharp analysis of the key allied military leaders in the conflict. *Command* highlights the performance and careers of some of the leading protagonists who commanded armies, as well as the lesser-known officers who led divisions, regiments and even battalions for the British, Commonwealth and United States of American armies. By showcasing each combat commander across every major

theatre of operations the allies fought in, Murray tells the story of how the Western Allies rebounded from early shocking defeats (Dunkirk and Pearl Harbor) to then victories (El Alamein and D-Day) in its efforts to defeat the Axis forces of Nazi Germany and Japan, and what that tells us about the characters and the challenges that faced them. *Command* is the book for all fans of Second World War history who appreciate a true enthusiast of the genre with something new and compelling to say.

Military history PBK \$24.99

The Dictionary People

The unsung heroes who created the Oxford English Dictionary

Ogilvie, Sarah

The people's history of the first great crowdsourcing experiment of the Victorian age: the *Oxford English Dictionary*. What do three murderers, Karl Marx's daughter, and a vegetarian vicar have in common? They all helped create the *Oxford English Dictionary*. The *Oxford English Dictionary* has long been associated with elite institutions and Victorian men; its longest-serving editor, James Murray, devoted 36 years to the project, as far as the letter T. But the *Dictionary* didn't just belong to the experts; it relied on contributions from members of the public. By the time it was finished, in 1928, its 414,825 entries had been crowdsourced from a surprising and diverse group of people, from archaeologists and astronomers to murderers, naturists, novelists, pornographers, queer couples, suffragists, vicars, and vegetarians. Lexicographer Sarah Ogilvie dives deep into previously untapped archives to tell a people's history of the OED. She traces the lives of thousands of contributors who defined the English language, from the eccentric autodidacts to the family groups, who made word collection their passion. With generosity and brio, Ogilvie reveals, for the first time, the full story of the making of one of the most famous books in the world – and celebrates to sparkling effect the extraordinary efforts of the Dictionary People.

History/Lexicography TP \$35.00

Beyond DNA

How Epigenetics is Transforming our Understanding of Evolution

Oldroyd, Benjamin

Uncover how a new approach to epigenetics affects the basis for our understanding of evolutionary biology. *Beyond DNA* is a journey through uncharted territory, advancing new ways of thinking about evolution and adaptation. For nearly 100 years, evolutionary biologists have understood that evolution proceeds by substituting better genes for less good ones. But consensus is growing that this is not the whole story – geneticists are now revealing that spores, sperm, pollen, and ova are packed with personalised genetic information that plays an important role in offspring development and has lifelong effects. This epigenetic – or 'extra-genetic' – inheritance, therefore, makes significant contributions to evolutionary processes. In this highly accessible book, packed with instructive examples, Benjamin Oldroyd explains how a greater appreciation of the role of epigenetics is helping to solve a multitude of previously intractable problems

Pulp Fiction

Nonfiction September 2023 (continued)

in evolutionary biology – puzzles as varied as why invasive plants and animals can rapidly adapt to changes in their environment, how worker bees and queen bees can develop from the same egg, and why cancer becomes more common as we age. *Beyond DNA* concisely explains the mechanisms that underlie epigenetics, shows how epigenetic processes can lead to adaptation, and speculates on meaty issues such as the role that epigenetics plays in human health and happiness.

Science TP \$35.00

Mountains of Fire

The Secret Lives of Volcanoes

Oppenheimer, Clive

A thrilling journey to the planet's most extreme places with volcanologist and filmmaker Professor Clive Oppenheimer, revealing how volcanoes have shaped us and our planet. *Volcanoes mean so much more than threat and calamity. Like our parents, they've led whole lives, before we get to know them.* We are made of the same stuff as the breath and cinders of volcanoes. They have long shaped the path of humanity, provoked pioneering explorations, and fired up our imaginations. They are fertile ground for agriculture, art, and spirituality, as well as scientific advances, and they act as time capsules, capturing the footprints of those who came before us. World-renowned volcanologist Clive Oppenheimer has worked at the crater's edge in the wildest places on Earth, from remote peaks in the Sahara to mystical mountains in North Korea. His work reveals just how entangled volcanic activity is with our climate, economy, politics, culture, and beliefs. From Antarctica to Italy, he paints volcanoes as otherworldly, magical places where our history is laid bare and where nature speaks to something deep within us. Blending cultural history, science, myth and adventure, *Mountains of Fire* reminds us that, wherever we are on the planet, our stories are profoundly intertwined with volcanoes.

Science TP \$34.99

The Island of Extraordinary Captives

A True Story of an Artist, a Spy and a Wartime Scandal

Parkin, Simon

A gripping untold war story: using exclusive new archive material, letters, and diaries, this is the story of the prisoners of war in internment camps during the Second World War. In the summer of 1940, faced with national paranoia, Prime Minister Winston Churchill ordered the internment of all German, Austrian, and Italian citizens living in Britain. Most were refugees who had fled Nazi oppression. They now faced imprisonment by the country in which they had staked their trust. Among the inmates of Hutchinson Internment Camp, on the Isle of Man, were world-renowned artists, musicians, and intellectuals: despite their unjust captivity, they remained resilient, transforming their prison into an artistic and academic community. Meticulously researched and grippingly recounted, *The Island of Extraordinary Captives* tells the story of history's most remarkable group of prisoners – and how they found hope even in the most challenging of circumstances.

History PBK \$24.99

The Universe in a Box

A New Cosmic History

Pontzen, Andrew

Will we ever truly understand our cosmic home? This is the story of the technologies that allow us to look up, to learn and to discover our place in the cosmos. We are part of an incredible chain of events stretching 13.8 billion years into the past and even further into the future. But what does that future hold? And how do scientists study the entire universe? *The Universe in a Box* is Andrew Pontzen's tribute to simulations – the remarkable computer codes that, over the last century, have allowed us to understand the distant past and far future of the universe. It reframes what we think we know about galaxies, black holes and matter itself. And it reveals the stories of the pioneering scientists who unlocked the mysteries of space, from redshift to improbable dark materials that pass, ghostlike, through solid rock. Illuminating, provocative and bold, this is the story of our home, the cosmos, through simulations: mini-universes inside computers.

Science/History TP \$35.00

The Handover

How We Gave Control of Our Lives to Corporations, States, and Als

Runciman, David

'The Singularity' is what Silicon Valley calls the idea that, eventually, we will be overrun by machines that are able to take decisions and act for themselves. What no one says is that it happened before. A few hundred years ago, humans started building the robots that now rule our world. They are called states and corporations: immensely powerful artificial entities, with capacities that go far beyond what any individual can do, and which, unlike us, need never die. They have made us richer, safer and healthier than would have seemed possible even a few generations ago – and they may yet destroy us. *The Handover* distils over 300 years of thinking about how to live with artificial agency.

Impact of technology TP \$34.99

Volt Rush

The Dilemma of Going Electric

Sanderson, Henry

In the 20th century, wealth and power was dictated by access to oil. This century will have different kingmakers, perhaps different wars. We depend on a handful of metals and rare earths to power our phones and computers. Increasingly, we rely on them to power our cars and our homes. Whoever controls these finite commodities will become rich beyond imagining. Sanderson journeys to meet the characters, companies, and nations scrambling for the new resources, linking remote mines in the Congo and Chile's Atacama Desert to giant Chinese battery factories, shadowy commodity traders, secretive billionaires, and a new generation of scientists endeavouring to invent the next breakthrough. This is the full story of the hidden quest to power all our lives and, in doing so, to take the keys to the 21st century.

Science/Economics PBK \$22.99

Fancy Bear Goes Phishing

The Dark History of the Information Age, in Five Extraordinary Hacks

Shapiro, Scott

Hacking, espionage, war and cybercrime as you've never read about them before. *Fancy Bear was hungry. Looking for embarrassing information about Hillary Clinton, the elite hacking unit within Russian military intelligence broke into the Democratic National Committee network, grabbed what it could, and may have contributed to the election of Donald Trump. Robert Morris was curious. Experimenting one night, the graduate student from Cornell University released 'the Great Worm' and became the first person to crash the internet. Dark Avenger was in love. To impress his crush, the Bulgarian hacker invented the first mutating computer virus-engine and nearly destroyed the anti-virus industry.*

Why is the internet so insecure? How do hackers exploit its vulnerabilities? *Fancy Bear Goes Phishing* tells the stories of five great hacks, their origins, motivations and consequences. As well as Fancy Bear, Robert Morris and Dark Avenger, we meet Cameron Lacroix, a 16-year-old from South Boston, who hacked Paris Hilton's cell phone because he wanted to be famous and Paras Jha, a Rutgers undergraduate, who built a giant botnet designed to get him out of his calculus exam and disrupt the online game Minecraft, but which almost destroyed the internet in the process. Scott Shapiro's five stories demonstrate that computer hacking is not just a tale of technology, but of human beings. Yet, as Shapiro shows, hackers do not just abuse computer code – they exploit the philosophical principles of computation: the very features that make computers possible also make hacking possible. He explains how our information society works, the ways our data is stored and manipulated, and why it is so subject to exploitation. Both intellectual romp and dramatic true-crime narrative, *Fancy Bear Goes Phishing* exposes the secrets of the digital age.

Impact of technology/History HC \$55.00

Basic Metaverse

How Virtual Worlds Will Change Our Reality and What You Can Do to Unlock Their Potential

Shrier, David

What is the metaverse? Quite simply, it's a digital platform to help people collaborate, work and play in new ways, in an immersive 3D environment. In *Basic Metaverse*, leading futurist David L. Shrier explains how the technology works, unpacks its potential uses – including its relationship to the development of Web3 – and its impact on everyday life and work. He explores some of the legal and moral quandaries that could accompany widespread adoption of this transformational technology, from issues of wealth disparity and access to what happens if your virtual avatar commits a crime in the metaverse. The metaverse future is full of possibility. One thing we can be certain of is that it will be stranger than we can imagine. Join Shrier as he journeys across virtual worlds in search of understanding.

Impact of technology TP \$32.99

The Pirates' Code

Laws and Life Aboard Ship

Simon, Rebecca

Fall captive to the code – the real-life buccaneer bylaws that shaped every aspect of a pirate's life. Pirates have long captured our imaginations with images of cutlass-wielding swashbucklers, eye patches, and buried treasure. But what was life really like on a pirate ship? Piracy was a risky, sometimes deadly occupation, and strict orders were essential for everyone's survival. These 'Laws' were sets of rules that determined everything from how much each pirate earned from their plunder to compensation for injuries, punishments, and even the entertainment allowed on ships. These rules became known as the 'Pirates' Code', which all pirates had to publicly swear by. Using primary sources like eyewitness accounts, trial proceedings, and maritime logs, this book explains how each one of the pirate codes was the key to pirates' success in battle, on sea, and on land.

History/Law HC \$37.99

Traffic

Genius, Rivalry, and Delusion in the Billion-Dollar Race to Go Viral

Smith, Ben

The origin story of the Age of Disinformation: the candid inside tale of two online media rivals, Jonah Peretti of *HuffPost* and *BuzzFeed* and Nick Denton of Gawker Media, whose delirious pursuit of attention at scale helped release the dark forces that would overtake the internet and American society. If attention is the new oil, Ben Smith's *Traffic* is the story of the time between the first gusher and the impact of climate change. The curtain opens in Soho in the early 2000s, after the first dotcom crash but before Google, Apple, and Facebook exploded, when it seemed that New York City rather than Silicon Valley might become tech's centre of gravity. There, within a few square blocks, Nick Denton's merry band of nihilists at his growing Gawker empire and Jonah Peretti's sunnier crew at *HuffPost* and *BuzzFeed* were building the foundations of viral internet media. It was tech's age of innocence: the old establishment might have been discredited by the Iraq War, but digital news would facilitate the spread of truth. After all, didn't progressive activists online get Barack Obama elected? Ben Smith, who would go on to earn a controversial reputation as *BuzzFeed*'s editor-in-chief, was there to see it, and he chronicles it all with marvellous lucidity scored with dark wit, sparing no one – and certainly not himself. Smith tells a nuanced story: yes, Denton's ideology of radical transparency was problematic; but, at least, he had an ideology. Jonah Peretti survived long after Denton's Gawker perished because his focus on clicks was relentlessly content-agnostic. But unintended consequences began to snowball. *Traffic* explores one of the great ironies of our time: the internet, which was going to help the left remake the world in its image, has become the motive force of right populism. People like Steve Bannon and Andrew Breitbart and Gavin McInnes and Chris Poole, the creator of 4chan, all seemed like minor characters in the narrative in which Nick and Jonah and crew were the stars. By 2020, any reasonable observer

Pulp Fiction

Nonfiction September 2023 (continued)

might wonder if the opposite wasn't the case. To understand how we got here, *Traffic* is essential and enthralling reading.

Impact of technology HC \$59.99

100 20th-Century Shops Society, Twentieth Century

A showcase of Britain's most significant shops throughout the 20th century and beyond. *100 20th-Century Shops* is a fascinating insight into the heritage of Britain's changing high street and the diverse architectural styles of the 20th century. Entries in this book showcase 100 often instantly recognisable shops from across the county, from throughout the 20th century and stretching into the 21st, capturing the changing architectural styles of our beloved and rapidly disappearing retail shops. Each shop is accompanied by stunning photography of the facades and interiors. From bustling shopping centres, retail stores and supermarkets to independent boutiques, bookshops, and bakeries, each of the 100 shops featured evokes a differed design style and traces the history of our cherished high street. The book also contains essays by respected writers on the design, development and decline of the high street over the last 100 years within a social and political context. This compelling book provides a glimpse into the wonderful shops that Britain has to offer, and is a must-have for all fans of design history, architecture and retail.

History HC \$55.00

The Coming Wave

Technology, Power and the 21st Century's Greatest Dilemma
Suleyman, Mustafa
A stark and urgent warning on the unprecedented risks that a wave of fast-developing technologies poses to global order, and how we might contain them while we have the chance – from a cofounder of the pioneering AI company DeepMind. We are about to cross a critical threshold in the history of our species. Everything is about to change. Soon, we will live surrounded by AIs. They will carry out complex tasks – operating businesses, producing unlimited digital content, running core government services and maintaining infrastructure. This will be a world of DNA printers and quantum computers, engineered pathogens and autonomous weapons, robot assistants and abundant energy. It represents nothing less than a step change in human capability. We are not prepared. As cofounder of the pioneering AI company DeepMind, Mustafa Suleyman has been at the centre of this revolution, one poised to become the single greatest accelerant of progress

in history. The coming decade, he argues, will be defined by this wave of powerful, fast-proliferating new technologies. Driven by overwhelming strategic and commercial incentives, these tools will help address our global challenges and create vast wealth – but also upheaval on a once unimaginable scale. In *The Coming Wave*, Suleyman shows how these forces threaten the grand bargain of the nation state, the foundation of global order. As our fragile governments sleepwalk into disaster, we face an existential dilemma: unprecedented harms arising from unchecked openness on one side, the threat of overbearing surveillance on the other. Can we forge a narrow path between catastrophe and dystopia?

Science TP \$36.99

The Little Book of Modern Witchcraft

A Magical Introduction to the Beliefs and Practice
Towers, Jacqueline
Modern witchcraft refers to the revival and reimagining of the practice of witchcraft in contemporary times, characterised by a renewed interest in magic and a desire to reconnect with the natural world and spirituality. Encompassing a wide range of practices and beliefs, whether you're into crystals, tarot, astrology, spells, runes, mantras or candle rituals, *The Little Book of Modern Witchcraft* is the perfect introduction for those both new to the practice and those who wish to deepen their understanding of the mystical world of magic. Encompassing everything from hoodoo, a spiritual system rooted in traditional African religions, to New Age paganism, the one thing all witches have in common is an openness to the energy of the universe – coupled with a badass, free-spirited attitude. Whether you're an experienced Wiccan practising in a coven, or exploring your spirituality alone for the first time, this concise little book provides a comprehensive overview of modern witchcraft that will help you to focus on personal empowerment, self-discovery, and the use of magic to bring about positive change. Embrace the power within you: connect to the natural world and follow the ancient path of magic and love.

Witchcraft HC \$14.99

Art Firsts

The Story of Art in 30 Pioneering Works

Trend, Nick

The story of art told simply and entertainingly through its pioneering 'firsts'... When was art's first kiss? Who painted the first ever smile and the first self-portrait? When did Western art first depict a Black person or approach feminism? And why were each of

these firsts so important? This book answers all these fascinating questions and more. *Art Firsts* explores 30 groundbreaking works to piece together an original approach to looking at and appreciating art, as well as understanding where it has come from and how it relates to you. Each first is approachable and engaging, while each work is simply and satisfyingly explained. Every work is also fully illustrated, and its significance is shown through images of the subsequent artists directly inspired by them. This book offers a refreshing and fascinating narrative for those curious about why so-called 'masterpieces' are so important and how the story of art can be boiled down to flashes of fascinating brilliance.

Art history PBK \$39.99

End Times

Elites, Counter-Elites and the Path of Political Disintegration

Turchin, Peter

A brilliant new theory of how society works from one of the most iconoclastic thinkers of our time. What leads to political turbulence and social breakdown? How do elites maintain their dominant position? And why do ruling classes sometimes suddenly lose their grip on power? For decades, complexity scientist Peter Turchin has been studying world history like no one else. Assembling vast databases mined from 10,000 years of human activity, and then developing new models, he has transformed the way we learn from the past. *End Times* is the result: a ground-breaking account of how society works. The lessons, he argues, are clear. When the balance of power between the ruling class and the majority tips too far in favour of elites, income inequality surges. The rich get richer, the poor further impoverished. As more people try to join the elite, frustration with the establishment brims over, often with disastrous consequences. Elite overproduction led to state breakdown in imperial China, in medieval France, in the American Civil War – and it is happening, now. But while we are far along the path toward violent political rupture, Turchin's models also light the way to a brighter future. Drawing insight from those occasions in history where the balance was restored, *End Times* also points towards a different future: an escape from the patterns of the past.

History TP \$35.00

Papyrus

Vallejo, Irene

An enthralling journey through the history of books and libraries in the ancient world and those who have helped preserve their rich literary traditions. Long before books

were mass produced, those made of reeds from along the Nile were worth fighting and dying for. Journeying along the battlefields of Alexander the Great, beneath the eruptions of Mount Vesuvius, at Cleopatra's palaces, and the scene of Hypatia's murder, award-winning author Irene Vallejo chronicles the excitement of literary culture in the ancient world, and the heroic efforts that ensured this impressive tradition would continue. Weaved throughout are fascinating stories about the spies, scribes, illuminators, librarians, booksellers, authors, and statesmen whose rich and sometimes complicated engagement with the written word bears remarkable similarities to the world today: Aristophanes and the censorship of the humourists, Sappho and the empowerment of women's voices, Seneca and the problem of a post-truth world. Vallejo takes us to mountainous landscapes and the roaring sea, to the capitals where culture flourished and the furthest reaches where knowledge found refuge in chaotic times. In this sweeping tour of the history of books, the wonder of the ancient world comes alive and along the way we discover the singular power of the written word.

History PBK \$24.99

Dance of the Photons

Einstein, Entanglement and Quantum Teleportation

Zeilinger, Anton

A Nobel Laureate explains quantum entanglement and teleportation and why Einstein was wrong about the nature of reality. Einstein refused to accept aspects of quantum theory, deriding the notion of instantaneous communication between faraway 'entangled' particles as 'spooky action at a distance'. Originally published in America in 2012, but with a brand-new afterword in the light of the author's 2022 Nobel Prize, bringing the story up to date and showing why Einstein was wrong about the existence of reality at a local level, this playful yet deep book takes readers through a series of ingenious experiments conducted in various locations. From a dank sewage tunnel under the River Danube to the balmy air between a pair of mountain peaks in the Canary Islands, with various time-travel paradoxes explained along the way, the author and his fictional physics students Alice and Bob demonstrate the true nature of quantum entanglement and teleportation using photons, or light quanta, created by laser beams. The ideas described have laid the foundations for a new era of quantum technology, including the development of quantum computers, and much more.

Science PBK \$24.99