

# Pulp Fiction

## Nonfiction Catalogue March 2023

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All the books in this catalogue are new books due for release in **March 2023**.

Because they are new books, we are at the whim of the publishers and, to some extent, the shipping companies – books can sometimes arrive later (or earlier) than, or occasionally be a different retail price than originally quoted. Because space is a luxury, we bring in limited quantities of books. Prices are subject to change without notice.

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Until next time, good reading!  
Ron and Leanne

Abbreviations used in this catalogue:

PBK = 'A' & 'B' format (standard size) paperback  
TP = 'B+' & 'C' format (oversize) paperback  
HC = Hardcover or cloth binding

### **Nuts and Bolts:**

Seven Small Inventions that Changed the World (in a Big Way)

**Agrawal, Roma**

An ambitious but accessible book exploring how seven simple engineering inventions from the pump to the spring have shaped our world, by the engineer who designed the Shard. Smartphones, skyscrapers, spacecraft. Modern technology seems mind-bogglingly complex. But beneath the surface, it can be beautifully simple. In *Nuts and Bolts*, award-winning engineer and broadcaster Roma Agrawal deconstructs our most complex feats of engineering into seven fundamental inventions: the nail, spring, wheel, lens, magnet, string, and pump. Each of these objects is itself a wonder of design, the result of many iterations and refinements. Together, they have enabled humanity to see the invisible, build the spectacular, communicate across vast distances, and even escape our planet. Tracing the surprising journeys of each invention through the millennia, Roma reveals how handmade Roman nails led to modern skyscrapers, how the potter's wheel enabled space exploration, and how humble lenses helped her conceive a child against the odds. She invites us to marvel at these small but perfectly formed inventions, sharing the stories of the remarkable, and often unknown, scientists and engineers who made them possible. The nuts and bolts that make up our world may be tiny, and are often hidden, but they've changed our lives in dramatic ways.

Science TP \$34.99

### **Alarm**

Object Lessons

**Bennett, Alice**

Alarms are alarming. They wake us up, demand our attention and force us to attend to things we've preferred to ignore. But alarms also allow us to feel secure, to sleep and to retreat from alertness. They take over vigilance on our behalf. From the alarm clock and the air-raid siren to the doorbell and the phone alert, the history of alarms is also the history of work, security, technology, and emotion. Alarm responds to culture's most urgent calls to attention by examining all kinds of alarms, from the restless presence of the alarm clock in modernist art to the siren – the sound of the police – in classic hip hop. More than just bells and whistles, alarms are objects that have defined sleeping and waking, safety and danger, and they have fundamentally shaped our understanding of the mind and its capacity for attention. Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

History PBK \$19.99

### **The Secret Code-Breakers of Central Bureau:**

how Australia's signals-intelligence network shortened the Pacific War

**Dufty, David**

Alan Turing saved millions of lives. But Bletchley Park wasn't the only major code-breaking operation during World War II. Down under, there was Central Bureau. Central Bureau – Australia's own large and sophisticated intelligence network, built from scratch. It was this group of mathematicians, code-breakers, and radio experts who intercepted the travel plans of the architect of the Pearl Harbor attack, Admiral Yamamoto, leading to his ambush and death. Australian signals intelligence also played a vital role in the battles of the Coral Sea, Milne Bay, Hollandia, and many others. General Douglas MacArthur, the supreme commander of the local Allied forces, went so far as to insist that the men of Central Bureau accompany him on his counterattack in the Pacific. After the war, the US sought to give these non-combatants the highest awards possible – honours that were suppressed by the Australian government, in their need for secrecy. A ground-breaking work of military history, *The Secret Code-Breakers of Central Bureau* gives these talented and dedicated individuals their due at last. It is a rich account of the shadowy side of military strength and of the men and women whose work was, in the words of the US Navy, of 'immeasurable importance in the successful prosecution' of the Pacific War.

Intelligence TP \$37.99

### **The Factory:**

the Official History of the Australian Signals Directorate, volume 01

**Fahey, John**

The story of the first 25 years of Australia's national signals intelligence organisation, told for the first time. At the end of World War II, it was clear that the nation must never again find itself entering a major war, without a national intelligence capability. *The Factory* tells the story of how Australia's talented signals intelligence amateurs took an ad hoc wartime organisation and made it a national agency that became a highly regarded member of the 'five eyes' signals intelligence system. Founded in 1947, as the Defence Signals Branch, the organisation built upon the foundations put in place by the interwar Royal Australian Navy and wartime signals intelligence agencies, particularly Central Bureau Brisbane, which comprised personnel from all five eyes nations. Today's Australian Signals Directorate continues the work of protecting the interests of the nation and its

allies. This is the story of the people who did the everyday work of capturing and analysing foreign signals. It reveals how they approached the complexity of world politics and managed massive technological change, from the days of radio transmissions to high-capacity machine systems and computing during the Vietnam War.

History HC \$49.99

### **Fabric:**

the Hidden History of the Material World

**Finlay, Victoria**

A vibrant exploration of cloth through the ages. Finlay beats the inner bark of trees into cloth in Papua New Guinea, fails to hand-spin cotton in Guatemala, visits tweed weavers at their homes in Harris, and has lessons in patchwork making in Gee's Bend, Alabama. And, through it all, she uncovers the hidden histories of fabric: how and why people have made it, worn it, invented it, and made symbols of it. Interlaced with Victoria's own story of grief and recovery, *Fabric* is a lush patchwork of travel, history, memoir, and culture – an unforgettable look into how we have made fabric, and how it has made us.

History PBK \$24.99

### **The Writer's Hustle:**

a professional guide to the creativity, discipline, humility, and grit every writer needs to flourish

**Franklin, Joey**

*The Writer's Hustle* is a comprehensive guide to all the things successful writers do when they're not sitting at the keyboard. Drawing on wisdom from dozens of experienced authors, professors, students, and other writing professionals, this book offers pragmatic and systematic advice on the everyday professional practices that make up a writer's life. In 10 chapters, Franklin covers the full arc of a writer's professional development, from setting goals and establishing a routine, to mastering writing groups and workshops, earning a mentor, and becoming a literary citizen. He explores strategies for attending conferences, finishing projects, submitting work, and maintaining a lifelong writing habit, and he examines the potential benefits of a formal creative writing education, including a close look at how creative writing students can leverage their liberal arts training into a wide range of careers. Informative and personal, *The Writer's Hustle* is an ideal companion for university students, recent graduates, and independent enthusiasts – anyone looking to cultivate the creativity, discipline, humility, and grit that every writer needs to flourish.

Writing TP \$29.99

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### **The Earth Transformed:**

an Untold History

**Frankopan, Peter**

Most people can name the influential leaders and major battles of the past. Few can name the most destructive storms, the worst winters, the most devastating droughts. In *The Earth Transformed*, ground-breaking historian Peter Frankopan shows that engagement with the natural world and with climatic change and their effects on us are not new: exploring, for instance, the development of religion and language and their relationships with the environment; tracing how growing demands for harvests resulted in the increased shipment of enslaved peoples; scrutinising how the desire to centralise agricultural surplus formed the origins of the bureaucratic state; and seeing how efforts to understand and manipulate the weather have a long and deep history. Understanding how past shifts in natural patterns have shaped history, and how our own species has shaped terrestrial, marine, and atmospheric conditions is not just important but essential at a time of growing awareness of the severity of the climate crisis. Taking us from the Big Bang to the present day, *The Earth Transformed* forces us to reckon with humankind's continuing efforts to make sense of the natural world.

History TP \$39.99

### **Investigating Google's Search Engine:**

Ethics, Algorithms, and the Machines Built to Read Us

**Graham, Rosie**

What do search engines do? And what should they do? These questions seem relatively simple but are actually urgent social and ethical issues. The influence of Google's search engine is enormous. It not only shapes how Internet users find pages on the World Wide Web, but how we think as individuals, how we collectively remember the past, and how we communicate with one another. This book explores the impact of search engines within contemporary digital culture, focusing on the social, cultural, and philosophical influence of Google. Using case studies like Google's role in the rise of fake news, instances of sexist and misogynistic Autocomplete suggestions, and search queries relating to LGBTQ+ values, it offers original evidence to intervene practically in existing debates. It also addresses other understudied aspects of Google's influence, including the profound implications of its revenue generation for wider society. In doing this, this important book helps to evaluate the real cost of search engines on an individual and global scale.

Impact of technology TP \$44.99

### **For the Good of the World:**

why our planet's crises need global agreement now

**Grayling, A C**

The three biggest challenges facing the world today, in A C Grayling's view, are climate change, technology, and justice. In his timely new book, he asks: can human beings agree on a set of values that will allow us to confront the numerous threats facing the planet, or will we simply continue with our disagreements and antipathies as we collectively approach our possible extinction? As every day brings new stories

about extreme weather events, spyware, lethal autonomous weapons systems, and the health imbalance between the northern and southern hemispheres, Grayling's question – *Is global agreement on global challenges possible?* – becomes ever more urgent. The solution he proposes is both pragmatic and inspiring.

Ethics PBK \$22.99

### **Still Life with Bones:**

Genocide, Forensics, and What Remains

**Hagerty, Alexa**

An anthropologist working with forensic teams and victims' families to investigate crimes against humanity in Latin America explores what science can tell us about the lives of the dead in this haunting account of grief, the power of ritual, and a quest for justice. *'Exhumation can divide brothers and restore fathers, open old wounds and open the possibility of regeneration – of building something new with the pile of broken mirrors that is loss and mourning.'* Over the course of Guatemala's 30-year armed conflict – the longest ever in Central America – over 200,000 people were killed. During Argentina's military dictatorship in the 1970s, over 30,000 people were disappeared. Today, forensic anthropologists in each country are gathering evidence to prove atrocities and seek justice. But these teams do more than just study skeletons – they work to repair families and countries torn apart by violence. In *Still Life with Bones*, anthropologist Alexa Hagerty learns to see the dead body with a forensic eye. She examines bones for evidence of torture and fatal wounds – hands bound by rope, cuts from machetes – but also for signs of a life lived: to articulate how life shapes us down to the bone. A weaver is recognised from the tiny bones of the toes, moulded by years of kneeling before a loom; a girl is identified alongside her pet dog. In the tenderness of understanding these bones, Hagerty discovers how exhumation serves as a ritual in the naming and placement of the dead, and connects ancestors with future generations. She shows us how this work can bring meaning to families dealing with unimaginable loss, and how its symbolic force can also extend to entire societies in the aftermath of state terror and genocide. Encountering the dead has the power to transform us, making us consider each other, our lives, and the world differently. Weaving together powerful stories about investigative breakthroughs, grieving families, histories of violence, and her own forensic coming of age, Hagerty crafts a moving portrait of the living and the dead.

Biography/Science TP \$32.99

### **Stolen Focus:**

Why You Can't Pay Attention

**Hari, Johann**

Why have we lost our ability to focus? What are the causes? And, most importantly, how do we get it back? For *Stolen Focus*, internationally bestselling author Johann Hari went on a three-year journey to uncover the reasons behind our shortening attention spans. He interviewed the leading experts in the world on attention, and learned that everything we think about this subject is wrong. We think our inability to focus is a personal failing – a flaw in each one of us. It is not. This has been done to all of us by powerful external forces. Our focus has

been stolen. Johann discovered there are 12 deep causes of this crisis, all of which have robbed some of our attention. He shows us how – in a thrilling journey that ranges from Silicon Valley dissidents, to a favela in Rio where attention vanished, to an office in New Zealand that found a remarkable way to restore our attention. Crucially, he learned how – as individuals, and as a society – we can get our focus back, if we are determined to fight for it.

Science PBK \$22.99

### **The Things that Nobody Knows:**

501 Mysteries of Life, the Universe and Everything

**Hartston, William**

Here are many, many things that nobody knows... Why are so many giraffes gay? Has human evolution stopped? Where did our alphabet come from? Can robots become self-aware? Can lobsters recognise other lobsters by sight? What goes on inside a black hole? Are cell phones bad for us? Why can't we remember anything from our earliest years? Full of the mysteries of life, the universe and everything, *The Things that Nobody Knows* is a fascinating and unputdownable exploration of the limits of human knowledge of our planet, its history and culture, and the universe beyond.

Trivia PBK \$24.99

### **The Encyclopaedia of Everything Else:**

the Ultimate A-Z of Bizarre Information

**Hartston, William**

Most encyclopaedias are boring. They are so packed with worthy but dull facts that a great deal of weird and wonderful material is squeezed out. *The Encyclopaedia of Everything Else* takes the opposite approach and leaves out all the dreary stuff you can find elsewhere. The result is the most fascinating, astonishing, varied and utterly useless collection of information ever assembled and organised between two covers. From aardvark tooth bracelets to the genus of tropical weevils known as Zyzzyva, via Mark Twain's views about cabbages, this is a quarter of a million words of sublime pointlessness.

Trivia HC \$39.99

### **On the Origin of Time:**

Stephen Hawking's final theory

**Hertog, Thomas**

A new theory of the universe, 20 years in the making, by Stephen Hawking and his close collaborator Thomas Hertog. Perhaps, the biggest question Stephen Hawking tried to answer in his extraordinary life was how the universe could have created conditions so perfectly hospitable to life. Pondering this mystery led Hawking to study the big bang origin of the universe, but his early work ran into a crisis when the maths predicted many big bangs producing a multiverse – countless different universes, most of which were far too bizarre to harbour life. Holed up in the theoretical physics department at Cambridge, Stephen Hawking and his friend and collaborator Thomas Hertog worked shoulder to shoulder, for 20 years, on a new quantum theory of the cosmos. As their discoveries took them deeper into the big bang, they were

startled to find a deeper level of evolution in which the physical laws themselves transform and simplify until particles, forces, and even time itself fades away. Once upon a time, perhaps, there was no time. This led them to a revolutionary idea: the laws of physics are not set in stone but are born and co-evolve as the universe they govern takes shape. *On the Origin of Time* takes the reader on a quest to understand questions bigger than our universe, peering into the extreme quantum physics of black holes and the big bang and drawing on the latest developments in string theory. As Hawking's final days drew near, the two collaborators published a final theory proposing their radical new Darwinian perspective on the origins of our universe. Hertog offers a striking new vision that ties together, more deeply than ever, the nature of the universe's birth with our existence. Their theory profoundly transforms the way we think about our place in the order of the cosmos and may ultimately prove Hawking's biggest legacy.

Science TP \$35.00

### **Spies and Traitors:**

Kim Philby, James Angleton, and the Betrayal that Would Shape the Cold War

**Holzman, Michael**

How Kim Philby, master spy and double agent, became the mentor of CIA boss James Angleton, then his mortal enemy, in the Second World War and Cold War. Kim Philby's life and career has inspired an entire literary genre: the spy novel of betrayal. He was one of the leaders of the British counter-intelligence efforts, first against the Nazis, then against the Soviet Union. He was also the KGB's most valuable double agent, so highly regarded that today his image is on the postage stamps of the Russian Federation. Philby was the mentor of James Jesus Angleton, one of the central figures, in the early years of the CIA, who became the long-serving chief of the counter-intelligence staff of the Agency. James Angleton and Kim Philby were friends for six years... or so, Angleton thought. They were then enemies for the rest of their lives. This is the story of their intertwined careers and a betrayal that would have dramatic and irrevocable effects on the Cold War and US-Soviet relations. Featuring vivid locations in London, Washington DC, Rome, and Istanbul, *Spies and Traitors* anatomises one of the most important and flawed personal relationships in modern history. Originally published as *Kim and Jim: Philby and Angleton, Friends and Enemies in the Cold War*.

History PBK \$24.99

### **My Life in Sea Creatures:**

a young queer science writer's reflections on identity and the ocean

**Imbler, Sabrina**

A young queer science writer, on some of the ocean's strangest creatures and what they can teach us about human empathy and survival. As a mixed Chinese and white non-binary writer working in a largely white, male field, science journalist Sabrina Imbler has always been drawn to the mystery of life in the sea, and particularly to creatures living in hostile or remote environments. Each essay in their debut collection profiles one such creature: the mother octopus who starves herself, while watching over her eggs; the Chinese sturgeon



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whose migration route has been decimated by pollution and dams; the bizarre Bobbitt worm (named after Lorena); and other uncanny creatures lurking in the deep ocean, far below where the light reaches. Imbler's debut weaves the wonders of marine biology with stories of their own family and coming of age, implicitly connecting endangered sea life to marginalised human communities and asking how they and we adapt, survive and care for each other. This far-reaching, unique collection shatters our preconceptions about the sea, and what it means to survive.

Science/Memoir HC \$39.99

### Ask a Historian:

50 Surprising Answers to Things You Always Wanted to Know

Jenner, Greg

A rollercoaster ride through history revealing the best facts, figures, stories and characters from ancient times to today.

- Why is Italy called Italy?
- How old is curry?
- Which people from history would best pull off a casino heist?
- Who was the richest person of all time?
- When was the first Monday?
- What were history's weirdest medical procedures that actually worked?
- How much horse manure was splattered on the streets of Tudor London?
- How fast was the medieval Chinese postal system?
- What did the Flintstones get right about the Stone Age?
- Who gets to name historical eras, and what will ours be called, in 100 years' time?
- How do we know how people sounded, in the past?
- How old is sign language?

In *Ask A Historian* the author, BBC podcaster, and public historian Greg Jenner provides answers to things you always wondered about, but didn't know who to ask. Responding to 50 genuine questions from the public, Greg whisks you off on an entertaining tour through the ages, revealing the best and most surprising stories, facts, and historical characters from the past. Bouncing through a wide range of subjects – from ancient joke books, African empires, and bizarre tales of medicinal cannibalism, to the invention of meringues, mirrors, and menstrual pads – *Ask A Historian* spans the Stone Age to the Swinging Sixties, and offers up a deliciously amusing and informative smorgasbord of historical curiosities, devoured one morsel at a time.

History PBK \$24.99

### Lapidarium:

the Secret Lives of Stones

Judah, Hettie

A fascinating history of stones and the surprising ways they have – and continue to – shape, influence and inspire us, in a beautiful volume. From the hematite used in cave paintings to the moldavite that became a TikTok sensation; from the stolen sandstone of Scone to the unexpected acoustics of Stonehenge; from crystal balls to compasses, rocks and minerals have always been central to our story. Three thousand years ago, Babylonians constructed lapidaries – books

that tried to pin down the magical secrets of rocks. In *Lapidarium*, renowned art critic Hettie Judah explores the unexpected stories behind 60 stones that have shaped and inspired human history, from Dorset fossil-hunters to Chinese philosophers, Catherine the Great to Michelangelo. Discover why alchemists sought cinnabar and sulphur. Unearth the mystery of the tuff statues of Rapa Nui, the lost amber room of Frederick of Prussia and the scandal of Flint Jack. Find out how a Greek monster created coral, moon rock explains the history of Earth's only satellite and obsidian inspired the world's favourite computer game. Stone by stone, story by fascinating story, *Lapidarium* builds into a dazzling, epoch-spanning adventure through human culture, and beyond.

History HC \$45.00

### The Way Things Work:

from levers to lasers, windmills to wi-fi – a visual guide to the world of machines, updated edition

Macaulay, David

Get to grips with how things work inside hundreds of machines with this extraordinary book that explains the science behind technologies and inventions. In this extensive encyclopaedia, packed full of simple science for kids, David Macaulay's beautiful illustrations show the inner workings of each machine, from clocks and watches to jet engines and the Internet. From the basic lever to the modern microprocessor, this bestseller has now been completely updated with the latest technologies – find out how a touchscreen works, look inside an optical mouse, and see the inner workings of a smartphone, and explains every machine you've ever wanted to understand, as well as some you've probably never thought about before. A fully revised and updated edition of a bestselling classic.

Science HC \$42.99

### Empress of the Nile:

the daredevil archaeologist who saved Egypt's ancient temples from destruction

Olson, Lynne

The fascinating story of the feisty French archaeologist who led the international effort to save ancient Egyptian temples from the floodwaters of the Aswan Dam. In the 1960s, the world's attention was focused on a nail-biting race against time: 50 countries contributed nearly a billion dollars to save a dozen ancient Egyptian temples from drowning in the floodwaters of the gigantic, new Aswan High Dam. But the massive press coverage of this unprecedented rescue effort completely overlooked the gutsy French archaeologist who made it all happen. Without the intervention of Christiane Desroches-Noblecourt, the temples would now be at the bottom of a gigantic reservoir. It was a project of unimaginable size and complexity that required the fragile sandstone temples to be dismantled, stone by stone, and rebuilt on higher ground. Desroches-Noblecourt refused to be cowed by anyone or anything. As a brave member of the French Resistance in World War II, she had survived imprisonment by the Nazis; in her fight to save the temples, she had to face down two of the most daunting leaders of the post-war world, Egyptian president

Gamal Abdel Nasser and French president Charles de Gaulle. After a century and a half of Western plunder of Egypt's ancient monuments, Desroches-Noblecourt helped preserve a crucial part of its cultural heritage, and, just as importantly, made sure it remained in its homeland.

Archaeology TP \$36.99

### Silk: a History in Three Metamorphoses Prasad, Aarathi

In a gorgeous history that spans continents and millennia, Aarathi Prasad weaves together the complex story of the queen of fabrics. Through the scientists who have studied silk, and the biology of the animals from which it has been drawn, Prasad explores the global history, natural history, and future of a unique material that has fascinated the world for millennia. For silk, prized for its lightness, luminosity, and beauty is also one of the strongest biological materials ever known. More than a century ago, it was used to make the first bulletproof vest, and yet science has barely even begun to tap its potential. As the technologies it has inspired – from sutures to pharmaceuticals, replacement body parts to holograms – continue to be developed in laboratories around the world, they are now also beginning to offer a desperately needed, sustainable alternative to the plastics choking our planet. Prasad's *Silk* is a cultural and biological history from the origins and ancient routes of silk to the biologists who learned the secrets of silk-producing animals, manipulating the habitats and physiologies of moths, spiders, and molluscs. Because there is more than one silk, there is more than one story of silk. More than one road, more than one people who discovered it, and wove its threads. From the moths of China, Indonesia, and India to the spiders of South America and Madagascar, to the silk-producing molluscs of the Mediterranean, *Silk* is a book rich in the passionate connections made by women and men of science to the diversity of the animal world. It is an intoxicating mix of biography, intellectual history and science writing that brings to life the human obsession with silk.

History TP \$34.99

### Anaximander and the Nature of Science Rovelli, Carlo

The bestselling author of *Seven Brief Lessons on Physics* tells the thrilling story of one of the greatest intellectual leaps of all time. Over two millennia ago, a Greek philosopher had a number of wondrous insights that paved the way to cosmology, physics, geography, meteorology and biology, setting in motion a new way of seeing the world. Anaximander's legacy includes the revolutionary idea that the earth floats in a void, that the world can be understood in natural rather than supernatural terms, that animals evolved, and that universal laws govern all phenomena. He introduced a new mode of rational thinking with an openness to uncertainty and to the progress of knowledge. In this elegant work, acclaimed physicist Carlo Rovelli brings to light the importance of Anaximander's overlooked legacy to modern science. He examines Anaximander, as a scientist interested in shedding light on the deep nature

of scientific thinking; which Rovelli locates in his rebellious ability to reimagine the world, again and again. *Anaximander* celebrates the radical lack of certainty that defines the scientific quest for knowledge.

Science TP \$29.99

### How to Deal with Idiots

(and stop being one yourself)

Rovere, Maxime

Idiocy is all around us, whether it's the uncle spouting conspiracy theories, the colleagues who repeat your point but louder, or the commuters who still don't know how to use an escalator. But what is the answer to this perpetual scourge? Here, philosopher Maxime Rovere turns his attention to the murkiest of intellectual corners. With warmth, wit, and wisdom, he illuminates a new understanding of idiots, one which examines our relations to others and our own ego, offers tools and strategies to dismantle the most desperate of idiotic situations, and even reveals how to stop being the idiots, ourselves (because we're always someone else's idiot). This is an erudite, enjoyable, and much-needed solution to a most familiar vexation.

Psychology PBK \$19.99

### Eureka!

Mind-blowing Science

Every Day of the Year

Scientist, New

Shout 'Eureka!' all year 'round, with this bumper new gift book from *New Scientist*: find out why flamingos are pink, why we get morning breath, how to measure the speed of light with a chocolate bar, and does anything really eat wasps? Could you surf down an erupting volcano? Why do zebras have stripes? Are you breathing the same air as Leonardo da Vinci? Are there any green mammals? Why do pineapples have spikes? Why do songs get stuck in your head? What happens when black holes collide? Can you extract your DNA? *New Scientist* has been a treasure trove of fascinating and surprising questions and answers, for over a decade. From how to measure the speed of light using chocolate, to why dogs howl at sirens, *Eureka!* brings together 365 mind-blowing questions, fascinating facts and exciting experiments; introduced by Jim Al-Khalili. If you've ever wondered how to escape quicksand, what would happen if the moon vanished, and why cats (nearly) always land on their feet, you've come to the right place.

Science PBK \$24.99

### National Treasures:

Saving the Nation's Art in World War II

Shenton, Caroline

The gigantic covert wartime mission led by the men and women of London's museums and galleries to save the nation's priceless heritage. As Hitler prepared to invade Poland, during the sweltering summer of 1939, men and women from across London's museums, galleries, and archives formulated ingenious plans to send the nation's most highly prized objects to safety. Using stately homes, tube tunnels, slate mines, castles, prisons, stone quarries, and even their own homes, a dedicated bunch of unlikely misfits packed up the nation's greatest treasures and, in a race against time, dispatched them throughout

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the country on a series of top-secret wartime adventures. *National Treasures* highlights a moment from our history when an unlikely coalition of mild-mannered civil servants, social oddballs, and metropolitan aesthetes became the front line in the heritage war against Hitler. Caroline Shenton shares the interwoven lives of ordinary people who kept calm and carried on in the most extraordinary of circumstances in their efforts to save the nation's historic identity.

History PBK \$24.99

### **Mesozoic Art:**

Dinosaurs and Other  
Ancient Animals in Art

### **White, Steve**

### **& Naish, Darren (editors)**

Dinosaurs are endlessly fascinating to people of every age, from the youngest child who enjoys learning the tongue-twisting names to adults who grew up with *Jurassic Park* and *Walking with Dinosaurs*. As our knowledge of the prehistoric world continues to evolve and grow, so has the discipline

of bringing these ancient worlds to life artistically. Paleoart puts flesh on the bones of long-extinct organisms, and illustrates the world they lived in. *Mesozoic Art* showcases 20 of the best artists working in this field, representing a broad spectrum of disciplines, from traditional painting to cutting-edge digital technology. Some provide the artwork for new scientific papers that demand high-end paleoart as part of their presentation to the world at large; they also work for the likes of *National Geographic*

and provide art to museums around the world to illustrate their displays. Other artists are the new rising stars of paleoart in an ever-growing, ever-diversifying field. Paleoart is as dynamic, fluid, and colourful as the beasts it portrays. Arranged by portfolio, this book finally brings this magnificent art to a wide contemporary audience. Each piece of art is accompanied by an extended caption by the highly-regarded palaeontologist and artist, Darren Naish.

Paleoart HC \$59.99