

Pulp Fiction

Nonfiction Catalogue November 2022

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Osprey military history

F2H Banshee Units

Combat Aircraft 141

Burgess, Rick & Laurier, Jim; Hector, Gareth (illustrators)

A fully illustrated study of the extraordinarily successful early-generation jet, the F2H Banshee, a frontline aircraft that served with 27 US Navy and US Marine Corps squadrons and three Royal Canadian Navy (RCN) squadrons. The F2H Banshee was an extraordinarily successful early-generation jet that outlasted both contemporary and more modern fighter types on the decks of the US Navy's aircraft carriers in the 1950s. It served in a variety of roles, undertaking fighter, strike fighter, night-fighter, nuclear strike, and photo-reconnaissance missions. The Banshee was a frontline aircraft for more than a decade in an era when jet fighters came and went with relatively short service careers. This book examines the entire service life of the F2H in the service of the US Navy, US Marine Corps, and the RCN. Initially created as a replacement aircraft for McDonnell's pioneering FH1 Phantom, the F2H served in the Korean War as a strike fighter, close air support aircraft, B29 escort, and photo-reconnaissance aircraft, including the latter's forays over the Soviet Union and China. Post service in Korea, the Banshee served as a carrier based nuclear strike aircraft, followed by its service as a defensive fighter for antisubmarine aircraft carriers. Filled with first-hand account and rare colour photographs, this is the engrossing story of the F2H Banshee, exploring its variety of roles in service and detailing the technology development that improved the aircraft's capabilities over time.

Aviation history PBK \$29.99

Gothic Line 1944-45: the USAAF starves out the German Army

Air Campaign 31

Cleaver, Thomas McKelvey & Polychronis, Anastasios (illustrator)

This is the history of how the mighty Gothic Line was defeated by American air power, in one of the most pivotal but least-known air campaigns of World War II. By late 1944, the Italian Campaign was secondary to the campaigns in France, and Allied forces were not strong enough to break the Germans'

mighty Gothic Line. These fortifications were supplied by rail through the Alps, with trains arriving hourly and delivering 600,000 tons of supplies a month, enough to keep the German Army going forever. But in the bitter winter of 1944-45, the mighty Gothic Line would be defeated by American air power in one of the most pivotal but least-known air campaigns of World War II. It would not be a direct assault; instead, Operation *Bingo* would ruthlessly cut the Germans' supply lines and leave them starved. However, it would not be easy. The rail routes were defended by a formidable array of heavy flak, and every raid was expected. Conditions were freezing, and even in electric flying suits, men suffered both hypoxia and frostbite. By the end of February, the previous eight-hour rail journey took the Germans three to four days on the wrecked railroad, and soon supplies were barely enough to keep the army alive. On April 12, the Allied ground attack began, and within 10 days the German command in Northern Italy sued for surrender, the first German force in Europe to do so. Packed with first-hand accounts and rare photos from the 57th Bomb Wing Archives, this book is a fascinating history of the most successful US battlefield interdiction campaign in history, immortalised in the writing of bombardier Joseph Heller, in his novel *Catch 22*.

Aviation history PBK \$29.99

F-86A Sabre: Korea 1950-51

Dogfight 4

Davies, Peter E & Hector, Gareth; Laurier, Jim (illustrators)

Strap in alongside the Sabre pilots as they experienced the world's first large-scale jets-vs-jet combats. Brought to life with innovative tactical artwork and dramatic first-hand accounts from the pilots themselves. The F-86A Sabre had entered USAF service in 1949, and in December 1950 three squadrons were sent to South Korea. Despite primitive basing conditions and overwhelming Chinese opposition, the Sabre pilots stopped communist air forces from attacking UN ground troops and allowed Allied fighter-bombers to operate without threat of interception. The ensuing air battles between Sabres and MiG-15s were the first since World War II, and the last in recent times to involve large numbers of jet fighters in direct confrontation. In all of them the victorious

F-86 pilots demonstrated the superiority of their training and tactics and the outstanding qualities of their Sabres. Contemporary photographs and specially commissioned artwork, including a dramatic battle scene, armament views, technical diagrams and ribbon diagrams illustrating, step by step, each main dogfight explored in the book, bring the experiences of the Sabre pilots and their battle tactics vividly to life.

Aviation history PBK \$26.99

The HAWK Air Defence Missile System

New Vanguard 309

Romanych, Marc; Scott, Jacqueline & Rodriguez, Irene Gano (illustrator)

This is the first history of the legendary US Army's HAWK missile system, the world's first mobile air-defence missile system, which saw service and combat around the world. Designed to counteract the threat posed by advanced 1950s' Soviet-built aircraft, the first HAWK unit became operational in 1959. At its peak, it saw frontline service in the Far East, Panama, Europe, and in the Middle East. Units were also used during the Cuban Missile Crisis, Vietnam War, and Persian Gulf War. In the hands of other nations, HAWK proved its efficacy in combat during the Arab-Israeli Wars, Iran-Iraq War, Chadian-Libyan War, and the Iraqi invasion of Kuwait. Credited with shooting down more than 100 aircraft during its combat career, the HAWK system was respected for its lethality. Such was Soviet concern, that the USSR developed electronic jammers, anti-radiation missiles, and other countermeasures specifically to degrade its effectiveness. The US retired its HAWK systems soon after the Cold War ended in 1991 when air defence priorities shifted from aircraft to ballistic missile defence, yet a modernised version of the system remains in service to this day in many nations. Packed with archive photos and original artwork, this is the first book about the HAWK system. Featuring research from HAWK technical and field manuals, interviews with HAWK veterans, and detailing the authors' personal experiences with HAWK missile units, it provides a comprehensive study of one of the most lethal and effective air missile systems of all time.

Military history PBK \$24.99

All the books in this catalogue are new books due for release in **November 2022**.

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Until next time, good reading!
Ron and Leanne

Abbreviations used in this catalogue:

PBK = 'A' & 'B' format (standard size) paperback
TP = 'B+' & 'C' format (oversize) paperback
HC = Hardcover or cloth binding

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Nonfiction November 2022 (continued)

General nonfiction

Colours of London: a History **Ackroyd, Peter**

Celebrated novelist, biographer and critic Peter Ackroyd paints a vivid picture of one of the world's greatest cities in this brilliant and original work, exploring how the city's many hues have come to shape its history and identity. Think of the colours of London and what do you imagine? The reds of open-top buses and terracotta bricks? The grey smog of Victorian industry, Portland stone and pigeons in Trafalgar square? Or the gradations of yellows, violets and blues that shimmer on the Thames at sunset – reflecting the incandescent light of a city that never truly goes dark? We associate green with royal parks and the District Line; gold with royal carriages, the Golden Lane Estate, and the tops of monuments and cathedrals. *Colours of London* shows us that colour is everywhere in the city, and each one holds myriad links to its past. The colours of London have inspired artists (Whistler, Van Gogh, Turner, Monet), designers (Harry Beck), and social reformers (Charles Booth). And from the city's first origins, Ackroyd shows how colour is always to be found at the heart of London's history, from the blazing reds of the Great Fire of London to the blackouts of the Blitz to the bold colours of royal celebrations and vibrant street life. This beautifully written book examines the city's fascinating relationship with colour, alongside specially commissioned colourised photographs from Dynamichrome, which bring a lost London back to life. London has been the main character in Ackroyd's work ever since his first novel, and he has won countless prizes in both fiction and nonfiction for his truly remarkable body of work. Here, he channels a lifetime of knowledge of the great city, writing with clarity and passion about the hues and shades which have shaped London's journey through history into the present day. A truly invaluable book for lovers of art, history, photography, or urban geography, this beautifully illustrated title tells a rich and fascinating story of the history of this great and ever-changing city.

History HC \$59.99

Dr Matt's Guide to Life in Space:

the search for Planet B, why Earth is so special, and where are the aliens?

Agnew, Matt

With a PhD in astrophysics, Dr Matt is a self-proclaimed 'space nerd' and is passionate about communicating science in an interesting and accessible way. Dr Matt explores the qualities that make planet Earth special before moving ahead to traverse what we're beginning to know about other special places for life in the solar system. And what about beyond, in other star systems? How do we even begin to look that far away? Having investigated what we do know and what we're on the brink of knowing, Dr Matt's imagination runs wild as he addresses what we don't know. Where are the aliens? How common are they? Have we spotted any? And, if not, why not?

Science TP \$32.99

Madam:

the Biography of Polly Adler,
Icon of the Jazz Age

Applegate, Debby

Simply put: Everybody came to Polly's. Pearl Polly Adler (1900–1962) was a diminutive dynamo whose Manhattan brothels in the Roaring Twenties became places not just for men to have the company of women but were key gathering places where the *culturati* and celebrity elite mingled with high society and with violent figures of the underworld – and had a good time doing it. As a Jewish immigrant from eastern Europe, Polly Adler's life is a classic American story of success and assimilation that starts like a novel by Henry Roth and then turns into a glittering real-life tale straight out of F Scott Fitzgerald. She declared her ambition to be the best goddam madam in all America and succeeded wildly. Debby Applegate uses Polly's story as the key to unpacking just what made the 1920s the appallingly corrupt, yet glamorous and transformational era that it was, and how the collision between high and low is the unique ingredient that fuels American culture.

History TP \$39.95

Social Warming:

How Social Media Polarises Us All

Arthur, Charles

Facebook didn't mean to facilitate a genocide. Twitter didn't want to be used to harass women. YouTube never planned to radicalise young men. But with billions of users, these platforms need only tweak their algorithms to generate more 'engagement'. In so doing, they bring unrest to previously settled communities and erode our relationships. Social warming has happened gradually – as a by-product of our preposterously convenient digital existence. But the gradual deterioration of our attitudes and behaviour on- and offline – this vicious cycle of anger and outrage – is real. And it can be corrected. Here's how.

Impact of technology PBK \$22.99

Exponential:

How Accelerating Technology Is Leaving Us Behind and What to Do About It

Azhar, Azeem

A bold exploration and call to arms, over the widening gap between AI, automation, and big data – and our ability to deal with its effects. We are living in the first exponential age. High-tech innovations are created at dazzling speeds; technological forces we barely understand remake our homes and workplaces; centuries-old tenets of politics and economics are upturned by new technologies. It all points to a world that is getting faster at a dizzying pace. Azeem Azhar, renowned technology analyst and host of the *Exponential View* podcast, offers a revelatory new model for understanding how technology is evolving so fast, and why it fundamentally alters the world. He roots his analysis in the idea of an 'exponential gap' in which technological developments rapidly outpace our society's ability to catch up. Azhar shows that this divide explains many problems of our time – from political polarisation to ballooning

inequality to unchecked corporate power. With stunning clarity of vision, he delves into how the exponential gap is a near-inevitable consequence of the rise of AI, automation, and other exponential technologies, like renewable energy, 3D printing, and synthetic biology, which loom over the horizon. And he offers a set of policy solutions that can prevent the growing exponential gap from fragmenting, weakening, or even destroying our societies. The result is a wholly new way to think about technology, one that will transform our understanding of the economy, politics, and the future.

Impact of technology PBK \$24.99

The Modern Bestiary:

a Curated Collection
of Wondrous Creatures

Bagniewska, Joanna

A carefully-curated collection of some of the world's most weird and wonderful animals, in a beautifully-illustrated modern version of a medieval bestiary. From the familiar to the improbable, the gross to the endearing, *The Modern Bestiary* is a compendium of curious creatures. It includes both animals that have made headlines and those you've probably never heard of, such as skin-eating caecilians, harp sponges, or zombie worms – also known as bone-eating snot flowers. Arranged by elements (Earth, Water, Air), *The Modern Bestiary* contains well-known species told from new, unexpected angles (rats that drive cars; fish that communicate by passing wind), as well as stranger and lesser-known creatures, including carnivorous mice that howl at the moon, cross-dressing cuttlefish, and antechinususes – small marsupials that literally mate themselves to death. Finally, there are the 'aliens on Earth' – the incredible, the surreal, the magical – such as tardigrades, tongue-eating lice and immortal jellyfish, creatures so astonishing that they make unicorns look rather commonplace. Written by a zoologist, with a flair for storytelling, this is a fascinating celebration of the animal kingdom.

Natural history TP \$29.99

The World for Sale:

Money, Power and the Traders
Who Barter the Earth's Resources

Blas, Javier & Farchy, Jack

The modern world is built on commodities – from the oil that fuels our cars to the metals that power our smartphones. We rarely stop to consider where they have come from. But we should. *The World for Sale* lifts the lid on one of the least scrutinised corners of the world economy: the billionaire commodity traders who buy, hoard, and sell the earth's resources. It is the story of how a handful of swashbuckling businessmen became indispensable cogs in global markets, enabling an enormous expansion in international trade and connecting resource-rich countries – no matter how corrupt or war torn – with the world's financial centres. The result is an eye-opening tour through the wildest frontiers of the global economy, as well as a revelatory guide to how capitalism really works.

Economics PBK \$24.99

The Invisible Universe:

Why There's More to Reality
than Meets the Eye

Bothwell, Matthew

From the discovery of entirely new kinds of galaxies to a window into cosmic 'prehistory', Bothwell shows us the Universe as we've never seen it before – literally. Since the dawn of our species, people all over the world have gazed in awe at the night sky. But for all the beauty and wonder of the stars, when we look with just our eyes we are seeing and appreciating only a tiny fraction of the Universe. What does the cosmos have in store for us beyond the phenomena we can see, from black holes to supernovas? How different does the invisible Universe look from the home we thought we knew? Dr Matt Bothwell takes us on a journey through the full spectrum of light and beyond, revealing what we have learned about the mysteries of the Universe. This book is a guide to the 99 per cent of cosmic reality we can't see – the Universe that is hidden, right in front of our eyes. It is also the endpoint of a scientific detective story thousands of years in the telling. It is a tour through our Invisible Universe.

Science PBK \$22.99

Reilly Ace of Spies

Bruce-Lockhart, Dugald

A huge figure in the history of British espionage and one of the models for James Bond, Sidney Reilly was born in Russia in 1873. To his employers, the British Secret Service, his background was a mystery – yet, his immense charisma took him into the epicentre of British establishment. A reissue. History/Espionage (reissue) PBK \$22.99

The Invention of Tomorrow:

a Natural History of Foresight

Bulley, Adam; Redshaw, Jon; Suddendorf, Thomas

A spellbinding exploration of the human capacity to imagine the future. Our ability to think about the future is one of the most powerful tools at our disposal. In *The Invention of Tomorrow*, cognitive scientists Thomas Suddendorf, Jonathan Redshaw, and Adam Bulley argue that its emergence transformed humans from unremarkable primates to creatures that hold the destiny of the planet in their hands. Drawing on their own cutting-edge research, the authors break down the science of foresight, showing us where it comes from, how it works, and how it made our world. Journeying through biology, psychology, history, and culture, they show that thinking ahead is at the heart of human nature – even if we often get it terribly wrong. Incisive and expansive, *The Invention of Tomorrow* offers a fresh perspective on the human tale that shows how our species clawed its way to control the future.

Futurism HC \$42.99

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Soviets in Space:

Russia's Cosmonauts and the Space Frontier

Burgess, Colin

In this deeply researched chronology, Colin Burgess describes the Soviet Union's extraordinary success in the pioneering years of space exploration. Within a decade the Soviets not only launched the world's first satellite, but were the first to send an animal and a human being into Earth orbit. More than that, their ground-breaking missions sent a woman into space, launched a three-man spacecraft, and included the first person to walk in space. Six decades on from the historic spaceflight of cosmonaut Yuri Gagarin, Burgess guides us through the amazing achievements of Russia's spaceflight programme through to the present day, introducing the men and women who have flown the missions as we seek to delve ever deeper into the wonders and complexities of the cosmos.

Science/History HC \$49.99

How to Resist

Amazon and Why:

the Fight for Local Economics, Data Privacy, Fair Labor, Independent Bookstores, and a People-Powered Future!

Caine, Danny

Join the economic revolution. When a company's workers are literally dying on the job, when their business model relies on preying on local businesses and even their own vendors, when their CEO is the richest person in the world while their workers make low wages with impossible quotas... wouldn't you want to resist? Danny Caine, owner of Raven Book Store in Lawrence, Kansas has been an outspoken critic of the seemingly unstoppable Goliath of the book-selling world: Amazon. In this book, he lays out the case for shifting our personal money and civic investment away from global corporate behemoths and to small, local, independent businesses. Well-researched and lively, his tale covers the history of big box stores, the big political drama of delivery, and the perils of warehouse work. He shows how Amazon's ruthless discount strategies mean authors, publishers, and even Amazon, themselves, can lose money on every book sold. And he spells out a clear path to resistance, in a world where consumers are struggling to get by. In-depth research is interspersed with charming personal anecdotes from bookstore life, making this a readable, fascinating, essential book for the 2020s.

Economics/Impact of technology PBK \$24.99

The Earl and the Pharaoh:

from the Real Downton Abbey to the Discovery of Tutankhamun

Garnarvon, Countess of

Enter a world of ancient secrets, old money, new ambitions and the discovery of priceless treasure in this revelatory new biography. Between November 1922 and spring 1923, a door to the ancient Egyptian world was opened. The discovery of the tomb of Tutankhamun would be the most astonishing archaeological find of the century, revealing not only the boy pharaoh's preserved remains, but thousands of finely-crafted objects, from the iconic gold mask and coffins to a dagger made from meteorite, chalices, beautiful furniture and even 3,000-year-old food and

wine. The world's understanding of Ancient Egyptian civilisation was immeasurably enhanced, and the quantity and richness of the objects in the tomb is still being studied today. Two men were ultimately responsible for the discovery: Lord Carnarvon and Howard Carter. It was Lord Carnarvon who held the concession to excavate and whose passion and ability to finance the project allowed the eventual discovery to take place. The Earl and the Pharaoh tells the story of the 5th Earl of Carnarvon. Carnarvon's life, money and sudden death became front-page news throughout the world following the discovery of the tomb, fuelling rumours that persist today of 'the curse of the pharaohs'. His beloved home, Highclere Castle, is today best known, as the set of Downton Abbey. Drawing on Highclere Castle's never-before-plumbed archives, bestselling author Fiona, the Countess of Carnarvon, charts the twists of luck and tragedies that shaped Carnarvon's life; his restless and enquiring mind that drove him to travel to escape conventional society life in Edwardian Britain.

History TP \$34.99

Edible Economics:

A Hungry Economist Explains the World

Chang, Ha-Joon

Edible Economics brings the sort of creative fusion that spices up a great kitchen to the often too-disciplined subject of economics. For decades, a single, free-market philosophy has dominated global economics. But this intellectual monoculture is bland and unhealthy. Bestselling author and economist Ha-Joon Chang makes challenging economic ideas delicious by plating them alongside stories about food from around the world, using the diverse histories behind familiar food items to explore economic theory. For Chang, chocolate is a lifelong addiction, but more exciting are the insights it offers into post-industrial knowledge economies; and while okra makes Southern gumbo heart-meltingly smooth, it also speaks of capitalism's entangled relationship with freedom. Myth-busting, witty, and thought-provoking, *Edible Economics* serves up a feast of bold ideas about globalisation, climate change, immigration, austerity, automation, and why carrots need not be orange. It shows that getting to grips with the economy is like learning a recipe: when we understand it, we can adapt and improve it – and better understand our world.

Economics TP \$35.00

Elusive:

How Peter Higgs Solved the Mystery of Mass

Close, Frank

The first major biography of Peter Higgs, revealing how a short burst of work changed modern physics. On July 4, 2012, the announcement came that one of the longest-running mysteries in physics had been solved: the Higgs boson, the missing piece in understanding why particles have mass, had finally been discovered. On the rostrum, surrounded by jostling physicists and media, was the particle's retiring namesake – the only person in history to have an existing single particle named for them. Why, Peter Higgs? Drawing on years of conversations with Higgs and others, Close illuminates how an unprolific man became one of the

world's most famous scientists. Close finds that scientific competition between people, institutions, and states played as much of a role in making Higgs famous as Higgs' work did. A revelatory study of both a scientist and his era, *Elusive* will remake our understanding of modern physics.

Science HC \$55.00

The Genetic Age:

Our Perilous Quest to Edit Life

Cobb, Matthew

How 50 years of genetic engineering have brought us to the brink of a profound and disturbing future, from Baille Gifford-shortlisted scientist Matthew Cobb. A new gene editing technology, invented just seven years ago, has turned humanity into gods. Enabling us to manipulate the genes in virtually any organism with exquisite precision, CRISPR has given scientists a degree of control that was undreamt of even in science fiction. But CRISPR is just the latest, giant leap in a long journey to master genetics. *The Genetic Age* shows the astonishing, world-changing potential of the new genetics and the possible threats it poses, sifting between fantasy and the reality when it comes to both benefits and dangers. By placing each phase of discovery, anticipation and fear in the context of over 50 years of attempts to master the natural world, Matthew Cobb, the Baillie-Gifford-shortlisted author of *The Idea of the Brain*, weaves the stories of science, history and culture to shed new light on our future. With the powers now at our disposal, it is a future that is almost impossible to imagine – but it is one we will create ourselves.

Science/Ethics HC \$49.99

The Idea of the Brain

Cobb, Matthew

This is the story of our quest to understand the most mysterious object in the universe: the human brain. Today, we tend to picture it as a computer. Earlier scientists thought about it in their own technological terms: as a telephone switchboard, or a clock, or all manner of fantastic mechanical or hydraulic devices. Could the right metaphor unlock its deepest secrets, once and for all? Galloping through centuries of wild speculation and ingenious, sometimes macabre anatomical investigations, scientist and historian Matthew Cobb reveals how we came to our present state of knowledge. Our latest theories allow us to create artificial memories in the brain of a mouse, and to build AI programs capable of extraordinary cognitive feats. A complete understanding seems within our grasp. But to make that final breakthrough, we may need a radical new approach. At every step of our quest, Cobb shows that it was new ideas that brought illumination. Where, he asks, might the next one come from? What will it be?

Science PBK \$24.99

Around the World

in 80 Books

Damrosch, David

A transporting and illuminating voyage around the globe, through classic and modern literary works that are in conversation with one another and with the world around them. Inspired by Jules Verne's hero Phileas Fogg, David Damrosch, chair of Harvard's Department of Comparative

Literature and founder of Harvard's Institute for World Literature, set out to counter a pandemic's restrictions on travel by exploring 80 exceptional books from around the globe. Following a literary itinerary from London to Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel prize-winners Orhan Pamuk, Wole Soyinka, Mo Yan and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience, and the world of books that have enabled great writers to give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we're entering. Taken together, these 80 titles offer us fresh perspective on perennial problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat and the patriarchal structures within and against which many of these books' heroines have to struggle, from the work of Murasaki Shikibu, a millennium ago, to that of Margaret Atwood, today. *Around the World in 80 Books* is a global invitation to look beyond ourselves and our surroundings, and to see our world and its literature in new ways.

Books/reading PBK \$24.99

Slouching Towards Utopia:

An Economic History of the 20th Century

de Long, Brad

From one of the world's leading economists, a grand narrative of the century that made us richer than ever – yet, left us unsatisfied. Before 1870, humanity lived in dire poverty, with a slow crawl of invention offset by a growing population. Then, came a great shift: invention sprinted forward, doubling our technological capabilities each generation and utterly transforming the economy again and again. Our ancestors would have presumed we would use such powers to build utopia, but it was not so. When 1870–2010 ended, the world instead saw global warming, economic depression, uncertainty, inequality, and broad rejection of the status quo. *Slouching Towards Utopia* tells the sweeping story of how this unprecedented explosion of material wealth occurred, how it transformed the globe, and why it failed to deliver us to utopia. Of remarkable breadth and ambition, it reveals how the last century was much less a march of progress than a slouch in the right direction.

History TP \$34.99

The Writing of the Gods:

the Race to Decode the Rosetta Stone

Dolnick, Edward

Two rival geniuses in a race to decode the writing on one of the world's most famous documents – the Rosetta Stone. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British Museum every year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled

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scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages – in Greek using Greek letters, and in Egyptian using picture writing, called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for 30 centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it – the pyramids, mummies, the Sphinx – was shrouded in mystery. Whoever was able to decipher the Rosetta Stone would solve that mystery and fling open a door that had been locked for 2,000 years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. *The Writing of the Gods* chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt.

History TP \$43.95

Analogia:

the Entangled Destinies of Nature, Human Beings and Machines

Dyson, George

In 1716, the philosopher and mathematician Gottfried Wilhelm Leibniz spent eight days taking the cure with Peter the Great at Bad Pyrmont in Saxony, trying to persuade the tsar to launch a voyage of discovery from Russia to America and to adopt digital computing as the foundation for a remaking of life on earth. In two classic books, *Darwin Among the Machines* and *Turing's Cathedral*, George Dyson chronicled the realisation of the second of Leibniz's visions. In *Analogia*, his pathbreaking new book, he brings the story full circle, starting with the Russian American expedition of 1741 and ending with the beyond-digital revolution that will complete the transformation of the world. Dyson enlists a startling cast of characters, from the time of Catherine the Great to the age of machine intelligence, and draws heavily on his own experiences at the Institute for Advanced Study in Princeton, New Jersey, and onward to the rain forest of the Northwest Coast. We are, Dyson reveals, entering a new epoch in human history, one driven by a generation of machines whose powers are no longer under programmable control.

Science PBK \$24.99

The Mighty 747:

Australia's Queen of the Skies

Eames, Jim

The world's most iconic commercial aircraft, the Boeing 747, and its Australian story. 'We have decided we must have the 747.' – *Bert Ritchie, Qantas Chief Executive, 1967*. From its first Qantas flight in 1971, the Boeing 747 flew millions of people to Australia, overseas for work, back to their homelands, on holiday and out of danger. For most Australians, the 747 was their first experience of international travel. And now, history's most iconic commercial aircraft is scheduled to be decommissioned around the world. In this jet-set nostalgia

journey, Jim Eames – bestselling author of *The Flying Kangaroo* and *Courage in the Skies* – tells us how the 747, a watershed in aviation technology, dramatically changed air travel, and recounts the high points of its life at Qantas, including the uplift out of Darwin after Cyclone Tracy, the return of the Diggers to Gallipoli and the evacuation of Australians from Wuhan. We discover how the 747 came in all shapes and sizes, eventually becoming the 747-400, which set a world distance record from London to Sydney. We also find out about the near misses and how close we have come to disaster on several occasions. And finally, we remember the 747's farewell to Australia, when it departed our skies for the last time in 2020. *The Mighty 747* is the jumbo's Australian story, and is woven with the humour and nostalgia of the people at Qantas who sold the 747 to Australia and who made it work on the ground and in the air.

Aviation history TP \$32.99

Nina Simone's Gum Ellis, Warren

From award-winning musician and composer Warren Ellis comes the unexpected and inspiring story of a piece of chewing gum. Featuring an introduction from Nick Cave. *I hadn't opened the towel that contained her gum since 2013. The last person to touch it was Nina Simone, her saliva, and fingerprints unsullied. The idea that it was still in her towel was something I had drawn strength from. I thought each time I opened it some of Nina Simone's spirit would vanish. In many ways that thought was more important than the gum, itself.* On Thursday 1 July 1999, Dr Nina Simone gave a rare performance as part of Nick Cave's Meltdown Festival. After the show, in a state of awe, Warren Ellis crept onto the stage, took Dr Simone's piece of chewed gum from the piano, wrapped it in her stage towel and put it in a Tower Records bag. The gum remained with him for 20 years; a sacred totem, his creative muse, a conduit that would eventually take Ellis back to his childhood and his relationship with found objects, growing in significance with every passing year. *Nina Simone's Gum* is about how something so small can form beautiful connections between people. It is a story about the meaning we place on things, on experiences, and how they become imbued with spirituality. It is a celebration of artistic process, friendship, understanding and love.

Biography PBK \$24.99

A Pipeline Runs Through It:

Oil, Sovereignty and Politics to 1914

Fisher, Keith

Petroleum has always been used by humans: as an adhesive by Neanderthals, as a waterproofing agent in Noah's Ark and as a weapon during the Crusades. Its eventual extraction from the earth in vast quantities transformed light, heat and power. *A Pipeline Runs Through It* is a fresh, comprehensive in-depth look at the social, economic, political and geopolitical forces involved in our transition to the modern oil age. It tells an extraordinary origin story, from the pre-industrial history of petroleum through to large-scale production in the mid-19th century, and the development of a dominant, fully-fledged oil industry by

the early 20th century. This was always a story of imperialist violence, political disenfranchisement, economic exploitation and environmental destruction. The near total eradication of the Native Americans of New York, Pennsylvania and Ohio has barely been mentioned as a precondition for the emergence of the first industrialised oil region in the United States. Britain's invasion of Upper Burma in 1885 was perhaps the first war fought, at least in part, for access to oil; the growth of Royal Dutch-Shell involved the genocidal subjugation of people of the Dutch East Indies and the exploitation of oil in the Middle East arose seamlessly out of Britain's prior political and military interventions in the region. Finally, in an entirely new analysis, the book shows how the British navy's increasingly desperate dependence on vulnerable foreign sources of oil may have been a catalytic ingredient in the outbreak of the First World War. The rise of oil has shaped the modern world, and this is the book to understand it.

History/Industry HC \$75.00

The Battle of Long Tan FitzSimons, Peter

It was the afternoon of 18 August 1966, hot, humid with grey monsoonal skies. D Company, 6RAR were four kilometres east of their Nui Dat base, on patrol in a rubber plantation not far from the abandoned village of Long Tan. A day after their base had suffered a mortar strike, they were looking for Viet Cong soldiers. Then – just when they were least expecting – they found them. Under withering fire, some Diggers perished, some were grievously wounded, the rest fought on, as they remained under sustained attack. For hours, these men fought for their lives against the enemy onslaught. The skies opened and the rain fell as ferocious mortar and automatic fire pinned them down. Snipers shot at close quarters from the trees that surrounded them. The Aussie, Kiwi and Yankee artillery batteries knew it was up to them but, outnumbered and running out of ammunition they fired, loaded, fired as Viet Cong and North Vietnamese Army forces just kept coming. And coming. Their only hope was if Armoured Personnel Carriers (APCs) could reach them, before they were wiped out. The APCs did their best, but low cloud and thunderstorms meant air support was stalled. A daring helicopter resupply mission was suggested but who would want to fly that? The odds against this small force were monumental... By far the deadliest battle for Australian forces in Vietnam, the Battle of Long Tan has a proud place in the annals of Australian military history – and every ANZAC who fought there could hold his head high. Peter FitzSimons, Australia's greatest storyteller, tells the real story of this classic battle. He reveals the horror, the bravery, the wins, and the losses that faced our soldiers. He brings to life the personal stories of the men who fought, the events leading up to that memorable battle and the long war that followed, and the political decisions made in the halls of power that sealed their fates. *The Battle of Long Tan* is an engrossing and powerful history that shows the costs of war never end.

Military history HC \$49.99

Rule of the Robots:

How Artificial Intelligence Will Transform Everything

Ford, Martin

Rule of the Robots explores the future implications of artificial intelligence as a uniquely scalable and potentially disruptive technology. In this sequel to his prescient bestseller *Rise of the Robots*, Martin Ford presents us with a striking vision of the very near future. He argues that AI is a uniquely powerful technology, a kind of 'electricity of intelligence' that is altering every dimension of human life, often for the better with advanced science being done by machines who can solve problems humans cannot. AI has the potential to help us fight climate change or the next pandemic, but it also has a capacity for profound harm. Deep fakes – AI-generated audio or video of events that never happened – are poised to cause havoc throughout society. AI empowers authoritarian regimes like China with unprecedented mechanisms for social control. And AI can be deeply biased, learning bigoted attitudes from the data used to train algorithms and perpetuating them. Hard-hitting and thought-provoking, covering everything from self-driving cars to the history of deep learning to apps for diagnosing skin cancer, *Rule of the Robots* challenges our fears and preconceptions about artificial intelligence. Ford argues that AI is here to stay, and the real question is not how to stop it, but how to control its negative potential and harness its power for good as AI transforms our economy, our politics, and our lives.

Impact of technology PBK \$24.99

Superspy Science:

Science, Death and Tech in the World of James Bond

Harkup, Kathryn

Ian Fleming's series of novels based on the adventures of the secret service agent James Bond have thrilled and delighted readers since *Casino Royale* was first published in 1953. And when the film of *Dr No* was released in 1962, Bond quickly became one of the world's favourite secret agents. The character has been through some changes and had a few ups and downs, but his popularity endures, and the film franchise is currently the fifth-highest-grossing series in history. Science and technology have always been central to the thrilling plots than make up the world of Bond; and, in this book, Kathryn Harkup explores this; as in some of her previous books, she takes the angle of death as a starting point to explore the science behind the story. Naturally, there are 007 chapters, covering the full range of Bond's exploits, and the arms, technologies, tactics, and downfalls of his various foes. In *Licence to Kill*, Kathryn turns her expert eye on the world's favourite secret agent, using the hook of Bond's enduring popularity to discuss the realities behind the silver screen. Could our favourite Bond villains actually achieve world domination? Were the huge variety of weapons and technology in Bond's arsenal ever actually developed? And would 007 eventually escape all those close shaves, with his life intact? Readers will see the Bond films through new eyes.

Science TP \$29.99

Pulp Fiction

Nonfiction November 2022 (continued)

The Digital Silk Road:

China's Quest to Wire the World and Win the Future

Hillman, Jonathan E

An expert on China's growing digital empire provides an urgent look at the battle to connect and control tomorrow's networks. Its vast infrastructure projects now extend from the ocean floor to outer space, and from Africa's megacities into rural America. China is wiring the world, and, in doing so, rewriting the global order. As things stand, the rest of the world still has a choice. But the battle for tomorrow will require America and its allies to take daring risks in uncertain political terrain. Unchecked, China will reshape global flows of data to reflect its own interests – and the lives of countless individuals enmeshed in its systems. Taking readers on a global tour of these emerging battlefields, Jonathan E Hillman reveals what China's digital footprint looks like on the ground, and explores the dangers of a world in which all routers lead to Beijing.

Politics PBK \$24.99

The Women Who Make History Collection

boxed set

Ignatofsky, Rachel

For the first time, *Women in Science*, *Women in Sports*, and *Women in Art* are collected in a gorgeous, boxed set, offering stunningly illustrated profiles of 150 pioneering female scientists, athletes, and artists.

Women in Science features 50 illustrated portraits of women in STEM from ancient times to the modern world, with infographics on a range of topics, including the rates of women currently working in STEM fields. *Women in Sports* highlights the achievements and stories of 50 notable women athletes, from tennis player Billie Jean King and gymnast Simone Biles, to skateboarding pioneer Patti McGee and Toni Stone, the first woman to play baseball in a men's professional league. The book also contains infographics on such topics as pay and media statistics for female athletes.

Women in Art profiles 50 notable women, from painters Frida Kahlo and Georgia O'Keeffe to lesser-known names, like 19th-century African American quilter Harriet Powers and Hopi-Tewa ceramic artist Nampeyo. The book also contains infographics on women's representation in museums and more. Together, this trio of charmingly illustrated books celebrate the success of the bold female changemakers who inspired the world and paved the way for the next generation of leaders.

History/Feminism PBK \$56.99

Rejected Books:

the Most Unpublishable Books of All Time

Johnson, Graham & Hibbert, Rob

A collection of 40 hilariously unrealistic, totally ridiculous covers for books that will never, ever be published. This collection of imagined book covers will have you scratching your head and laughing out loud with every page turn. Though *Pranks with Sausages* and *Holy Bible II* don't actually exist, *Rejected Books* offers up a professionally produced catalogue of the

worst books imaginable, and what these tomes (and plenty more) could look like.

Rejected Books includes delightfully weird covers of imagined books like: *The Sculptors Who Couldn't Do Hands*; *Cooking with Breast Milk*; *Possessed Toys: A Buying Guide*; *Unfortunate Gluing Accidents*; and *Camel Toes Through History*. Enjoy the worst book pitches of all time and rest assured that anyone can have a future in publishing... even if your ideas are totally horrible.

Books humour HC \$29.99

A Traveller's Guide to the Stars Johnson, Les

A brief guide to the real science of interstellar travel. With known exoplanets now numbering in the thousands, and initiatives like 100 Year Starship and Breakthrough Starshot advancing the idea of interstellar travel, the age-old dream of venturing forth into the cosmos and perhaps even colonising distant worlds may one day become a reality. *A Traveller's Guide to the Stars* reveals how. Les Johnson takes you on a thrilling tour of the physics and technologies that may enable us to reach the stars. He discusses the latest exoplanet discoveries, promising interstellar missions on the not-so-distant horizon, and exciting new developments in space propulsion, power, robotics, communications, and more. But interstellar travel will not be easy, and it is not for the faint of heart. Johnson describes the harsh and forbidding expanse of space that awaits us, and he addresses the daunting challenges – both human and technological – that we will need to overcome, in order to realise tomorrow's possibilities. *A Traveller's Guide to the Stars* is your passport to the next great frontier of human discovery, providing a rare inside look at the remarkable breakthroughs in science and technology that will help tomorrow's space travellers chart a course for the stars.

Science HC \$49.99

The Icepick Surgeon Kean, Sam

Science is a force for good in the world – at least, usually. But sometimes, when obsession gets the better of scientists, they twist a noble pursuit into something sinister. Under this spell, knowledge isn't everything, it's the only thing – no matter the cost. Bestselling author Sam Kean tells the true story of what happens when unfettered ambition pushes otherwise rational men and women to cross the line in the name of science, trampling ethical boundaries and often committing crimes in the process. *The Icepick Surgeon* masterfully guides the reader across 2,000 years of history, beginning with Cleopatra's dark deeds in ancient Egypt. The book reveals the origins of much of modern science in the transatlantic slave trade of the 1700s, as well as Thomas Edison's mercenary support of the electric chair and the warped logic of the spies who infiltrated the Manhattan Project. But the sins of science aren't all safely buried in the past. Many of them, Kean reminds us, still affect us today. We can draw direct lines from the medical abuses of Tuskegee and Nazi Germany to current vaccine hesitancy, and connect icepick lobotomies from the 1950s to the contemporary failings of mental-health care. Kean even takes us into the future, when

advanced computers and genetic engineering could unleash whole new ways to do one another wrong. Unflinching, and exhilarating to the last page, *The Icepick Surgeon* fuses the drama of scientific discovery with the illicit thrill of a true-crime tale. With his trademark wit and precision, Kean shows that, while science has done more good than harm in the world, rogue scientists do exist, and when we sacrifice morals for progress, we often end up with neither.

Science/History PBK \$26.99

Hudson Fysh:

the extraordinary life of the WWI hero who founded Qantas and gave Australia its wings

Kieza, Grantlee

The extraordinary life of the Gallipoli veteran and WWI Flying Corp gunner, who founded Qantas and gave Australia its wings. This is a fascinating, lively and thoroughly researched portrait of a modest, resolute family man with a steady hand during turbulence, a man who guided Australia's national airline from its humble beginnings. Hudson Fysh was a decorated World War I hero who not only founded Australia's national airline, Qantas, but steered it for almost half a century – from its humble beginnings with two rickety biplanes to the age of the jumbo jets. More than anyone, Fysh shaped the way that Australians saw the world. A sickly boy traumatised by his parents' broken marriage, Fysh was a poor student, but the courage and determination he developed playing sport propelled him through his toughest challenges and became the foundations of this great Australian life. One of Australia's celebrated Light Horsemen at Gallipoli, Fysh went on to fly death-defying missions for Lawrence of Arabia with the Australian Flying Corps and battle Germans in deadly dogfights in the skies over Palestine. On his return from the Great War, Fysh launched his bush airline, the Queensland and Northern Territory Aerial Services Ltd (Qantas), with the help of a wartime pilot friend and some western Queensland graziers. After flying the first scheduled Qantas passenger flight in 1922, he ushered in the Flying Doctor Service that still assists remote communities and the first Qantas international airmail services, which revolutionised Australian communications. Fysh went on to guide Qantas through the dark days of the Great Depression, the perilous years of World War II, when the airline flew dangerous missions for the Allies, and into the great boom in international tourism that followed with the jet age, giving millions of Australians their first experience of international travel.

Aviation history HC \$45.00

Proving Ground:

the Untold Story of the Six Women Who Programmed the World's First Modern Computer

Kleiman, Kathy

A fascinating, forgotten story of the six brilliant women who launched modern computing. As the Cold War began, America's race for tech supremacy was taking off. Experts rushed to complete the top-secret computing research started during World War II, among them six gifted mathematicians: a patriotic Quaker, a Jewish

bookworm, a Yugoslav genius, a native Gaelic speaker, a sophomore from the Bronx, and a farmer's daughter from Missouri. Their mission? Programming the world's first and only supercomputer – before any code or programming languages existed. These pioneers triumphed against sexist attitudes and huge technical challenges to invent computer programming, yet their monumental contribution has never been recognised – until now. Over a decade, Kathy Kleiman met with four of the original six ENIAC Programmers and recorded their stories. Here, with a light touch and a serious mind, she exposes the deliberate erasure of their achievements and restores the women to their rightful place as revolutionaries, bringing to life their camaraderie, their determination, and their rapidly changing world. As big tech struggles with gender inequality and momentum builds in restoring women to history, the time has come for this engrossing story to be uncovered and celebrated.

History/Science HC \$49.99

Don't Call Me Skippy:

Life lessons from smart kangaroos

Knight, Dominic

Some of Australia's biggest, toughest, smartest kangaroos offer their wisdom in a book of essential life advice. Faster. Stronger. Smarter. Bouncier. Invaluable life lessons that will enable you, too, to crush a bucket. Unlock the Roo, within you.

Philosophy PBK \$19.99

The Women of Rothschild Livingstone, Natalie

The story of the family who rose from the Frankfurt ghetto to become synonymous with wealth and power has been much mythologised. Yet, half the Rothschilds, the women, remain virtually unknown. From the East End of London to the Eastern seaboard of the United States, from Spitalfields to Scottish castles, from Bletchley Park to Buchenwald, and from the Vatican to Palestine, Natalie Livingstone follows the extraordinary lives of the English branch of the Rothschild women from the dawn of the 19th century to the early years of the 21st. As Jews in a Christian society, and women in a deeply patriarchal family, they were outsiders. Determined to challenge and subvert expectations, they supported each other, building on the legacies of their mothers and aunts. They became influential hostesses and talented diplomats, choreographing electoral campaigns, advising prime ministers, advocating for social reform and trading on the stock exchange. Misfits and conformists, conservatives and idealists, performers and introverts, they mixed with Rossini and Mendelssohn, Disraeli, Gladstone and Chaim Weizmann, amphetamine-dealers, temperance campaigners, Queen Victoria, and Albert Einstein. They broke code, played a pioneering role in the environmental movement, scandalised the world of women's tennis by introducing the overarm serve and drag-raced with Miles Davies in Manhattan. Absorbing and compulsive *The Women of Rothschild* gives voice to the complicated, privileged and gifted women whose vision and tenacity shaped history.

History PBK \$24.99

Pulp Fiction

Nonfiction November 2022 (continued)

The Lighthouse of Stalingrad:

the Hidden Truth at the Heart of the Greatest Battle of World War II

MacGregor, Iain
To the Soviet Union, the sacrifices that enabled the country to defeat Nazi Germany in World War II are sacrosanct. The foundation of the Soviets' hard-won victory was laid during the battle for the city of Stalingrad, resting on the banks of the river Volga. To Russians it was a pivotal landmark of their nation's losses, with more than two million civilians and combatants either killed, wounded, or captured during the bitter fighting from September 1942 to February 1943. Both sides endured terrible conditions in brutal, relentless house-to-house fighting. Within this life-and-death struggle, Soviet war correspondents lauded the fight for a key strategic building in the heart of the city, 'Pavlov's House', which was situated on the frontline and codenamed 'The Lighthouse'. The legend grew of a small garrison of Russian soldiers from the 13th Guards Rifle Division holding out against the Germans of the Sixth Army, which had battled its way to the very centre of Stalingrad. A report about the battle in a local Red Army newspaper would soon grow and be repeated on Moscow radio and in countless national newspapers. By the end of the war, the legend would gather further momentum and inspire Russians to rebuild their destroyed towns and cities. This story has become a pillar of the Stalingrad legend and one that can now be analysed and told accurately. *The Lighthouse of Stalingrad* sheds new light on this iconic battle through the prism of the two units who fought for the very heart of the city itself. Iain MacGregor travelled to both German and Russian archives to unearth previously unpublished testimonies by soldiers on both sides of the conflict. His riveting narrative lays to rest the questions as to the identity of the real heroes of this epic battle for one of the city's most famous buildings and provides authoritative answers as to how the battle finally ended and influenced the conclusion of the siege of Stalingrad.

Military history TP \$32.99

The Boy, the Mole, the Fox and the Horse **Mackesy, Charlie**

'What do you want to be when you grow up?' asked the mole.

'Kind,' said the boy.

Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox, and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship, and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages. From British illustrator, artist, and author, Charlie Mackesy comes a journey for all ages that explores life's universal lessons, featuring 100 colour and black-and-white drawings.

Philosophy HC \$45.00

For Profit:

a History of Corporations

Magnuson, William
The first 2000-year history of corporations and the way they have shaped our lives. We have long been suspicious of corporations recklessly pursuing profit and amassing wealth and power. But the story of the corporation didn't have to be like this. For most of history, they were not amoral entities, but public institutions designed to promote the societies that granted them charter. Magnuson reveals how the corporation has evolved since its beginnings in the ancient world. What happens in this next chapter of the global economy depends on whether we can return to their public-minded spirit, or whether we have sunk irrevocably into the swamp of high profit at all costs. Epic and compelling in scope, *For Profit* illuminates the roles corporations played, for good and evil, in the making of the modern world.

History TP \$34.99

Exploring the World:

Two centuries of remarkable adventures and their journeys

Maitland, Alexander
A one-volume history of exploration, told through the stories of the Royal Geographical Society's remarkable gold-medal winners. For nearly 2,000 years the Society has been awarding gold medals to those individuals who have contributed most to our geographical knowledge. Winners of the Founder's and Patron's medals now number around 300 individuals, and the roll-call of names is a veritable *Who's Who* of exploration. Telling their stories, of the many and varied ways in which they have helped 'fill in the maps', is nothing less than a history of exploration itself. The book begins with the Quest for the Niger, and the surprising fact that when Burton began his journey the maps he used 'had scarcely advanced beyond those drawn by Ptolemy, Pliny, and Herodotus'. The quest to discover and map Africa has several sections. This first is profiles of the early African explorers. Among them is Heinrich Barth, who survived a crossing of the Sahara (his companions did not), and is thought to be the greatest of the African explorers. Other sections are the Lake Regions and the Source of the Nile; Travel and Adventure in East and South-East Africa; and Desert and Forest. Each section describes 19th- and 20th-century expeditions. In part two, we meet the tough and resolute Fathers of Australian Exploration: Edward John Eyre, and Charles Sturt. In part three, titled North America and the Arctic, Maitland turns to the enduring quest to find the North-West Passage and to find the explorers who became lost, shipwrecked, and marooned in the course of their expeditions. Part four is devoted to the exploration of South America, and it gives tribute to the work of the geographer, explorer and naturalist Alexander von Humboldt and his friend Bonpland, who mapped Central and South America in the early 19th century. Part five describes the exploration of the enormous area of Asia, Arabia and the Middle East that since the 1830s has produced more RGS medallists than any other, except the Arctic and Antarctic. Part six is devoted to Europe; seven to Antarctica; and part seven to the

Oceans. This section contains the stories of Captain Cook and the early navigators; the voyage of Thor Heyerdahl and the balsa-wood *Kon-iki* from Peru to Raroua in French Polynesia; the underwater exploration of Jacques Cousteau, and the ocean adventurers who have made long journeys across and through the seas, on the clipper routes and around the shores of the islands off the coast of Chile. It concludes with an appreciation of the work of the chief scientist of the US National Oceanic and Atmospheric Administration, Sylvia Alice Earle. *Exploring the World* marvels at the indomitable courage, determination, and perceptive insights of an exceptional group of men and women; and aims to investigate and retell – or, in some instances, tell for the first time – their extraordinary stories.

History TP \$34.99

The World: a Family History **Montefiore, Simon Sebag**

From the master storyteller and internationally-bestselling author – the story of humanity from prehistory to the present day, told through the one thing all humans have in common: family. We begin with the footsteps of a family walking along a beach 950,000 years ago. From here, Montefiore takes us on an exhilarating epic journey through the families that have shaped our world: the Caesars, Medicis and Incas, Ottomans and Mughals, Bonapartes, Habsburgs and Zulus, Rothschilds, Rockefellers and Krupps, Churchills, Kennedys, Castros, Nehrus, Pahlavis and Kenyattas, Saudis, Kims and Assads. A rich cast of complex characters form the beating heart of the story. Some are well-known leaders, from Alexander the Great, Attila, Ivan the Terrible and Genghis Khan to Hitler, Thatcher, Obama, Putin, and Zelensky. Some are creative, from Socrates, Michelangelo and Shakespeare to Newton, Mozart, Balzac, Freud, Bowie, and Tim Berners-Lee. Others are lesser-known: Hongwu, who began life as a beggar and founded the Ming dynasty; Kamehameha, conqueror of Hawaii; Zenobia, Arab empress who defied Rome; King Henry of Haiti; Lady Murasaki, first female novelist; Sayyida al-Hurra, Moroccan pirate-queen. Here are not just conquerors and queens but prophets, charlatans, actors, gangsters, artists, scientists, doctors, tycoons, lovers, wives, husbands, and children. This is world history on the most grand and intimate scale – spanning centuries, continents and cultures, and linking grand themes of war, migration, plague, religion, medicine and technology to the people at the centre of the human drama. As spellbinding as fiction, *The World* captures the story of humankind in all its joy, sorrow, romance, ingenuity, and cruelty in a groundbreaking, single narrative that will forever shift the boundaries of what history can achieve.

History HC \$65.00

The Phantomwise Tarot: **Morgenstern, Erin**

Welcome to *The Phantomwise Tarot*. This black-and-white world is a little bit circusy, a little bit Wonderland, and a little bit nocturnal phantasia of its own

invention. It is a mix of myth and fairy tale, where each individual you meet may be an illusion, reflection, or distortion. When Erin Morgenstern was working on her international bestseller *The Night Circus*, she began a creative exercise to better understand the complexities of the tarot. This painted series captures the themes of each of the 78 cards in a traditional Rider-Waite-Smith tarot deck with equal parts whimsy and mystery. Archetypal figures like The Fool, The Hierophant, and The Lovers emerge from dark skies and swirling clouds. The ravens may not be what they seem. The cats know more than they'll ever tell. The accompanying guidebook offers interpretations of the cards and suggested spreads for tarot readings for beginners and expert readers, alike. These cards have waited patiently for over a decade to find their way into the world. Please welcome them into yours.

Tarot PACK \$44.99

The Mongol Storm:

Making and Breaking Empires in the Medieval Near East

Morton, Nicholas
An epic account tracing the rise of the Mongol Empire. The Mongols have long been viewed in the West as violent barbarians who plundered and wrecked the societies they invaded. But, in fact, the Mongol Empire was highly sophisticated, and through their conquests they built a new world order. Within the space of a single generation, they swept across the Middle East, tied Europe and Asia together through trade, and completely reshaped global geopolitics. *The Mongol Storm* tells the story of the Mongols and the empires they conquered. Drawing on years of deep archival research, historian Nicholas Morton traces the rise of the Mongols in the 13th century through their rapid invasions of eight different Middle Eastern societies. As Mongol armies advanced upon the Middle East, Morton shows, longstanding powers such as the Khwarazmian Empire, the Kingdom of Jerusalem, and the Abbasid Caliphate collapsed, while waves of refugees broke across borders and upset the region's delicate religious and social hierarchies. Amidst the chaos arose aggressive new empires including the Mamluks and the Ottomans, who would ultimately challenge the Mongol Empire's authority and dominate the Middle East for centuries. Even as the Mongols' power declined, the diplomatic and economic ties their conquests had established between once-disparate societies endured, and they left a much more connected Eurasia in their wake, permanently reconfiguring the balance of medieval world power. *The Mongol Storm* is an epic account of violent conflict unfolding against the vibrant backdrop of the Seljuk Turks' magnificent garden palaces, mighty Crusader fortresses, Egyptian pyramids, Damascus' sprawling markets, and the vast Mongol wagon cities. Vividly written and vast in scope, it completely revises our understanding of the Mongols and the world of the Middle Ages.

History TP \$34.99

Pulp Fiction

Nonfiction November 2022 (continued)

The Song of the Cell:

an Exploration of Medicine and the New Human

Mukherjee, Siddhartha

Mukherjee begins this magnificent story in the late 1600s, when a distinguished English polymath, Robert Hooke, and an eccentric Dutch cloth-merchant, Antonie van Leeuwenhoek looked down their handmade microscopes. What they saw introduced a radical concept that swept through biology and medicine, touching virtually every aspect of the two sciences, and altering both forever. It was the fact that complex living organisms are assemblages of tiny, self-contained, self-regulating units. Our organs, our physiology, our selves – hearts, blood, brains – are built from these compartments. Hooke christened them ‘cells’. The discovery of cells – and the reframing of the human body as a cellular ecosystem – announced the birth of a new kind of medicine based on the therapeutic manipulations of cells. A hip fracture, a cardiac arrest, Alzheimer’s dementia, AIDS, pneumonia, lung cancer, kidney failure, arthritis, COVID pneumonia – all could be reconceived as the results of cells, or systems of cells, functioning abnormally. And all could be perceived as loci of cellular therapies. In *The Song of the Cell*, Mukherjee tells the story of how scientists discovered cells, began to understand them, and are now using that knowledge to create new humans. He seduces you with writing so vivid, lucid, and suspenseful that complex science becomes thrilling. Told in six parts, laced with Mukherjee’s own experience as a researcher, a doctor, and a prolific reader, *The Song of the Cell* is both panoramic and intimate – a masterpiece.

Science TP \$35.00

Novelist as a Vocation

The master storyteller on writing and creativity

Murakami, Haruki

An insightful look into the mind of a master storyteller – and a unique look at the craft of writing. Aspiring writers and readers who have long wondered where the mysterious novelist gets his ideas and what inspires his strangely surreal worlds will be fascinated by this engaging book from the internationally bestselling author. Haruki Murakami now shares with readers his thoughts on the role of the novel in our society; his own origins as a writer; and his musings on the sparks of creativity that inspire other writers, artists, and musicians. Here are the personal details of a life devoted to craft: the initial moment at a Yakult Swallows baseball game, when he suddenly knew he could write a novel; the importance of memory, what he calls a writer’s ‘mental chest of drawers’; the necessity of loneliness, patience, and his daily running routine; the seminal role a carrier pigeon played in his career and more. ‘What I want to say is that in a certain sense, while the novelist is creating a novel, he is simultaneously being created by the novel as well.’ – *Haruki Murakami*.

Writing/Memoir HC \$35.00

Saving Freud:

a Life in Vienna and an Escape to Freedom in London

Nagorski, Andrew

The dramatic true story of Sigmund Freud’s last-minute escape to London following the German annexation of Austria, and the group of friends who made it possible.

March 1938: German soldiers are massing on the Austrian border, on the cusp of fulfilling Hitler’s dream of absorbing the country into the Third Reich. Many Jews make frantic plans to flee to safety. But one of the most famous men in the world, unable to contemplate leaving his beloved Vienna, is not among them. His name is Sigmund Freud. *Saving Freud* is the story of a great man’s life, and of the extraordinary people who managed to prolong it, by convincing him to escape to London: the Welsh physician who brought psychoanalysis to Britain; Napoleon’s great-grandniece; an American ambassador; Freud’s devoted daughter, Anna; and the doctor who risked his own life by staying at Freud’s side. In examining the histories of both Freud and his closest circle, Andrew Nagorski brilliantly evokes the story of Europe in the first half of the 20th century. This is a tale of a great city, a collapsing empire, a rising terror – and of a man who would change the way we think.

History TP \$32.99

100 Animals that Can F*cking End You Ndiaye, Mamadou

A hilarious field guide to the deadliest animals on Earth. Let’s be clear: Mamadou Ndiaye knows a whole lot of animals that can and will end you, but he has no plans to let these strange and horrifying creatures cash in his life insurance policy. Now, he is turning his engaging, entertaining, and informative takes on animal biology and behaviour into this hilarious guide to the world’s most deadly creatures. These include: sperm whales with a call so strong it can vibrate you to death; meerkats or ‘the most homicidal mammals on Earth’; hyenas, which eat their prey while it is still alive; hippos, which ‘have no soul and answer to no god’; and a golf-ball-sized octopus that can erase 26 people with one bite. You’ll learn not only which animals to avoid, but which ones can beat you in a footrace, which ones create surprisingly high body counts, and which ones will give you a good reason never to venture into the ocean. Mamadou also offers the occasional survival tip, even if it is just to make peace with your higher power. From the moose (*aka* ‘the antlered Grim Reaper’) to the Cassowary (‘Jurassic bullshit with feathers’), this is nature, like you never want to meet it in real life.

Natural history HC \$34.99

About Writing

Powell, Gareth L

This is the definitive field guide for aspiring authors, a reference guide to the publishing landscape, and the writer’s best friend, written by an award-winning novelist whose tips, insight and top advice is shared in an open, approachable way that’s always honest, and inspiring. Gareth L Powell would be the first to tell you that he doesn’t know everything about being a writer, or about getting published, or about life when your

work is in a bookshelf. But his field guide to publishing, *About Writing*, is absolutely here to help writers on every stage of their journey. Whether you need a bit of writing inspiration or tips on how to find your voice, are struggling to manage writing alongside a day job, want some no-nonsense advice about working with an agent or a publisher or are all at sea with social media, this updated and expanded guide is a must have. Positive, blunt, and refreshingly honest, this is a guide to the practical business of writing from a professional author with a decade’s experience, who has navigated working with publishers of all sizes, and walked the path from debut to award-winner. Written with Gareth L Powell’s trademark warmth and wisdom, *About Writing* is here to help you achieve your goals, and write your own story. This new edition contains updated tips, advice and information, plus more than 20,000 words of new material.

Publishing HC \$45.00

Best Australian

Political Cartoons 2022

Ratcliffe, Russ

The 20th-anniversary edition of this much-loved annual collection brings you the last year in politics, as observed by Australia’s funniest and most perceptive political cartoonists. 2022: the year we slapped ourselves on the back for a job well done, and put the last few awful years behind us. Well, maybe not. High vaccination rates liberated us from the grind of COVID lockdowns, but not from the virus’ uncontrolled spread and continuing high – if largely ignored – death rates. Spared fires, at least, it was the turn of flooding rains to stress test our resilience, destroying lives and livelihoods in the process. The Russian invasion of Ukraine reminded us that history – and geopolitics – was well and truly alive. And in our backyard, the regular amping-up of the China threat threw the Anglo band back together in AUKUS. If all that wasn’t bad enough, we had the grinding tedium of a six-week, ideas-free election campaign between a clamorous but intellectually torpid incumbent and a timid, risk-averse opposition. Clive’s liberation yellow was everywhere, but it was the colour teal and a bunch of smart, thoughtful women who emerged from the Liberal heartlands, demanding integrity in government and action on climate, that most freaked out the Coalition. It was all enough to make you want to head for a well-deserved holiday in Hawaii. Featuring Australia’s finest cartoonists, including Alston, Broelman, Dyson, First Dog, Golding, Katauskas, Knight, Kudelka, Leak, Moir, Pope, Rowe, Wilcox, and more...

Political humour PBK \$35.00

Volt Rush:

the Winners and Losers in the Race to Go Green

Sanderson, Henry

We depend on a handful of metals and rare earths to power our phones and computers. Increasingly, we rely on them to power our cars and our homes. Whoever controls these finite commodities will become rich beyond imagining. Sanderson journeys to meet the characters, companies, and nations scrambling for the new resources, linking remote mines in the Congo and Chile’s

Atacama Desert to giant Chinese battery factories, shadowy commodity traders, secretive billionaires, a new generation of scientists attempting to solve the dilemma of a ‘greener’ world.

Science/Economics HC \$39.99

The Best Australian Science Writing 2022 Shih, Ivy (editor)

What can a microbial gravesite on a moon teach us? Why is a group of scientists risking their lives to safeguard a seed bank? How does a virus detective story show us why we need to be vigilant about the next disease outbreak? Great science writing has the ability to make us captive bystanders to the complexities of research. It makes us ask questions, and sustains in us an infinite curiosity about our world. Science writing also brings into sharp focus stories that surprise and compel us to pay attention to parts of the world often unseen, from a dusty gold mine which could help answer one of the biggest questions in astrophysics to a delightful date with the misunderstood blobfish. This much-loved anthology – now, in its 12th year – selects the most riveting, entertaining, poignant, and fascinating science stories and essays from Australian writers, poets and scientists. With a foreword by health broadcaster and author Dr Norman Swan, this anthology covers another remarkable year filled with seismic moments in science.

Science TP \$32.99

Beautiful Writers:

a Journey of Big Dreams and Messy Manuscripts – with Tricks of the Trade from Bestselling Authors

Sivertsen, Linda

This book gives aspiring writers and seasoned literary veterans a look into the lives of iconic authors and answers the burning question, ‘How did they do it?!’ As a young writer in Los Angeles, Linda Sivertsen was hungry to be more like her literary idols. Fame and fortune seemed to happen so easily – and so fast – for them. But how exactly did these bestselling authors bust through all the obstacles and deliver, day after day, year after year, book after book? When her questions remained unanswered by multiple how-to guides, despite how her writing career was now thriving, Linda decided to go straight to the source: her favourite storytellers across numerous genres. So, Linda co-created the *Beautiful Writers* podcast, where she began interviewing authors for the secrets behind their careers – and, without realising it, began building a platform of eager listeners who wanted to learn from their shared idols. With more than two million downloads, Linda’s podcast has since become a bright beacon of inspiration for writers at all stages of their journeys. Now, in *Beautiful Writers: A Journey of Big Dreams and Messy Manuscripts – with Tricks of the Trade from Bestselling Authors*, Linda shares – and expands on – the best of advice and storytelling from the podcast and follow-up interviews with literary greats, including: Terry McMillan; Cheryl Strayed; Tom Hanks; Van Jones; Jenny Lawson; Steven Pressfield; Elizabeth Gilbert; Anne Lamott; Mary Karr; Seth Godin; Abby Wambach; Martha Beck; Marie Forleo; Lee Child; Patricia Cornwell;

Pulp Fiction

Nonfiction November 2022 (continued)

Dean Koontz; Maria Shriver; Dr Jane Goodall; Sabaa Tahir; Tomi Adeyemi; Ann Patchett; Dani Shapiro; Danielle LaPorte; Tosca Lee; Joy Harjo; and Deepak Chopra. Wrapped around the page-turning, magical, and wonderfully relatable account of the highs and lows of her own career writing bestselling, award-winning books for herself and others, these stories from the trenches are packed with suspense, laugh-out-loud humour, and raw honesty. Their passion and wisdom will help aspiring writers avoid common pitfalls and energise career authors with a treasure trove of writing insights from their peers. *Beautiful Writers* is a love letter to reading, writing, and to everyone who reads and writes. It's the book Linda wished she had when she was starting out. *Beautiful Writers* will become the evergreen companion for creatives everywhere. Write on!

Writing/Publishing TP \$34.99

A Brief History of Motion:

from the Wheel to the Car
to What Comes Next

Standage, Tom

Beginning around 3,500 BC with the wheel, and moving through the eras of horsepower, trains and bicycles, Tom Standage puts the rise of the car – and the future of urban transport – into a broader historical context. Our society has been shaped by the car in innumerable ways, many of which are so familiar that we no longer notice them. Why does red mean stop, and green mean

go? Why do some countries drive on the left, and some on the right? How did cars, introduced only a little over a century ago, change the way the world was administered, laid out and policed, along with experiences like eating and shopping? And what might travel in a post-car world look like? As social transformations from ride-sharing to the global pandemic force us to critically re-examine our relationship with personal transportation, *A Brief History of Motion* is an essential contribution to our understanding of how the modern world came to be.

History PBK \$22.99

Sybil and Cyril: Cutting through Time Uglov, Jenny

From one of our most admired writers, the gripping story of a dynamic artistic partnership between the wars. In 1922, Cyril Power, a 50-year-old architect, left his family to work with the 24-year-old Sybil Andrews. They would be together for 20 years. Both became famous for their dynamic, modernist linocuts – streamlined, full of movement and brilliant colour, summing up the hectic interwar years. Theirs was a scintillating world of Futurists, Surrealists, and pioneering abstraction; but, alongside the buzz of the new, of machines and speed, shops and sport and dance, they also looked back, to medieval myths and early music, to country ways disappearing from sight.

Art history PBK \$24.99