

Pulp Fiction

Nonfiction Catalogue September 2022

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Osprey military history

Junkers Ju 188 Units of World War 2

Combat Aircraft 146

**Forsyth, Robert
& Hector, Gareth; Swiatlon,
Janusz (illustrators)**

This volume examines the history and development of the Ju 188 twin-engined aircraft, the Luftwaffe's attempt to enhance and improve its peerless Ju 88. The Junkers Ju 188 was the epitome of mid-war German twin-engined aircraft design, representing the enhancement of an earlier type and incorporating increased performance and technological sophistication. As part of the 1939 'Bomber B' programme, it was intended as a replacement for the Ju 88 and He 111 medium bombers, taking advantage of uprated Jumo and BMW engines and incorporating a radically redesigned cockpit area with all-round visibility for high-speed bombing, torpedo-bomber carrying, FuG 200 radar, and camera-equipped reconnaissance operations. What emerged, from the autumn of 1943, was a sophisticated bomber and reconnaissance aircraft – and intended nightfighter. After operational trials, the Ju 188 equipped three bomber *Geschwader* and several long-range reconnaissance *Staffeln* in the East and Italy, conducting operations over Britain and the Western Front as well as Russia and the Mediterranean. This comprehensive study charts the design, development, and deployment of an advanced aircraft which was ultimately overshadowed by improvements to the aeroplane it was designed to replace. Supported by specially commissioned illustrations and contemporary photography, this is the essential guide to the Junkers Ju 188.

Aviation history PBK \$32.99

General nonfiction

Dogphabet

A whimsical celebration of the colourful characteristics and playful personalities of our favourite canine companions. It's no secret that dogs are one of life's great joys. They come in all shapes and sizes; and, like humans, they have unique personalities, skillsets and interests that can make you friends fur-ever, or have you barking up the wrong tree. *Dogphabet* is a rollicking, rambunctious, gorgeously illustrated A–Z celebration of our loyal best friend, from fearless and reliable pooches to the downright zany and vivacious. It's paw-sitively delightful.

Dogs HC \$24.99

Flashpoints: Air Warfare in the Cold War

general aviation

Napier, Michael

From acclaimed aviation historian Michael Napier, this is a highly illustrated survey of the aerial fighting in the flashpoints of the Cold War. The Cold War years were a period of unprecedented peace in Europe, yet they also saw a number of localised but nonetheless very intense wars throughout the wider world in which air power played a vital role. *Flashpoints* describes eight of these Cold War conflicts: the Suez Crisis of 1956, the Congo Crisis of 1960–65, the Indo-Pakistan Wars of 1965 and 1971, the Arab-Israeli Wars of 1967 and 1973, the Falklands War of 1982 and the Iran-Iraq War of 1980–88. In all of them both sides had a credible air force equipped with modern types, and air power shaped the final outcome. Acclaimed aviation historian Michael Napier details the wide range of aircraft types used during the Cold War and the development of tactics over the period. The post-war years saw a revolution in aviation technology and design, particularly in the fields of missile development and electronic warfare, and these conflicts saw some of the most modern technology that the NATO and Warsaw Pact forces deployed, alongside some relatively obscure aircraft types such as the Westland Wyvern and the Folland Gnat. Highly illustrated, with over 240 images and maps, *Flashpoints* is an authoritative account of the most important air wars of the Cold War.

Aviation history HC \$59.99

The Oil Campaign 1944–45: Draining the Wehrmacht's lifeblood

Air Campaign 30

**Zaloga, Steven J & Groult,
Edouard A (illustrator)**

A new illustrated history of one of the key air campaigns of late World War II – the American effort to cripple Germany's oil production, and grind its armed forces to a halt. With retreating German forces losing their oilfields on the Eastern Front, Germany was reliant on its own facilities, particularly for producing synthetic oil from coal. However, these were within range of the increasingly mighty Allied air forces. In 1944, the head of the US Strategic Air Forces, General Carl Spaatz was intent on a new campaign that aimed to cripple the German war machine by depriving it of fuel. The USAAF's Oil Campaign built up momentum during the summer of 1944 and targeted these refineries and plants with its daylight heavy bombers. Decrypted German communications made it clear that the Oil Campaign was having an effect against the Wehrmacht. Fuel shortages in the autumn of 1944 forced the Luftwaffe to ground most of its combat units except for fighters involved in the defence of the Reich. Fuel shortages also forced the Kriegsmarine to place most of its warships in harbor except for the U-boats and greatly hampered German army campaigns such as the Battle of the Bulge in December 1944–45. This fascinating book packed with key photos and illustrations examines the controversies and debates over the focus of the US bombing campaign in the final year of the war, and the impact it had on the war effort overall.

Aviation history PBK \$29.99

All the books in this catalogue are new books due for release in **September 2022**.

Because they are new books, we are at the whim of the publishers and, to some extent, the shipping companies – books can sometimes arrive later (or earlier) than, or occasionally be a different retail price than originally quoted. Because space is a luxury, we bring in limited quantities of books. Prices are subject to change without notice.

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Until next time, good reading!
Ron and Leanne

Abbreviations used in this catalogue:

PBK = 'A' & 'B' format (standard size) paperback
TP = 'B+' & 'C' format (oversize) paperback
HC = Hardcover or cloth binding

the Altamira cave paintings to Van Gogh's Sunflowers, these artefacts and artworks are revered for their beauty, artistry, or historical significance – and often all three at once. Discover how and why they were created, unravel the hidden meanings and symbolism they contain, and learn about the cultural legacy they have left behind. A treasure trove of human creativity that offers a fresh and unforgettable new perspective on civilisations and societies, *Cultural Treasures of the World* is the perfect gift for gallery- and museum-lovers, and armchair travellers everywhere.

Art history HC \$59.99

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The Joy of Science **Al-Khalili, Jim**

Today's world is unpredictable and full of contradictions, and navigating its complexities while trying to make the best decisions is far from easy. *The Joy of Science* presents eight short lessons on how to unlock the clarity, empowerment, and joy of thinking and living a little more scientifically. In this brief guide to leading a more rational life, acclaimed physicist Jim Al-Khalili invites readers to engage with the world as scientists have been trained to do. The scientific method has served humankind well in its quest to see things as they really are, and underpinning the scientific method are core principles that can help us all navigate modern life more confidently. Discussing the nature of truth and uncertainty, the role of doubt, the pros and cons of simplification, the value of guarding against bias, the importance of evidence-based thinking, and more, Al-Khalili shows how the powerful ideas at the heart of the scientific method are deeply relevant to the complicated times we live in and the difficult choices we make. Read this book and discover the joy of science. It will empower you to think more objectively, see through the fog of your own pre-existing beliefs, and lead a more fulfilling life.

Science HC \$29.99

The Foghorn's Lament: the Disappearing Music of the Coast **Allan, Jennifer Lucy**

Part memoir, part travelogue, part history of the foghorn: a uniquely ambitious new kind of nature book. What does the foghorn sound like? It sounds huge. It rattles. It rattles you. It is a booming, lonely sound echoing into the vastness of the sea. When Jennifer Lucy Allan hears the foghorn's colossal bellow for the first time, it marks the beginning of an obsession and a journey deep into the history of a sound that has carved out the identity and the landscape of coastlines around the world, from Scotland to San Francisco. Within its sound is a maritime history of shipwrecks and lighthouse keepers, the story and science of our industrial past, and urban myths relaying tales of foghorns in speaker stacks, blasting out for coastal raves. An odyssey told through the people who battled the sea and the sound, who lived with it and loathed it, and one woman's intrepid voyage through the howling loneliness of nature.

Music/History PBK \$24.99

The Greeks: a Global History **Beaton, Roderick**

The epic, fascinating history of one of the world's great cultures. *The Greeks* is the story of a culture that has contributed more than any other to the way we live today in the West. The way we think, the way we learn; the forms of entertainment we seek and the systems by which we allow ourselves to be ruled – all of this finds its roots in a small group of people who first emerged in Mycenae over 3,000 years ago. It is a story that covers the entire globe and four millennia, from the mythical 'Age of the Heroes' to the complex European state of today. For all the fame of the Greek Byzantine Empire and the glorifications of the ancient culture during the Renaissance, this is not a simple, victorious history of a single enduring culture. It is littered with peril and disasters,

with oppression and near obliteration. It is a story of scatterings and refuge, where only innovations (most tellingly, their invention of the alphabet and a gift for seafaring) allowed the Greek culture of today to survive and flourish once more. But is 'survive' the right word? This enrapturing story is also a lesson: that even the world's most celebrated and ancient cultures were forever in flux, forged by currents of history, immigration and resource crises, an ever-changing blend of myriad, diverse cultures. In today's age of rising nationalism, in Greece and the wider Western world, this epic sweeping history becomes crucial reading.

Ancient history PBK \$27.99

Barbarossa and the Bloodiest War in History **Binns, Stewart**

Drawing on remarkable and never-before-seen material, the extraordinary story of one of the most horrific and devastating encounters of the Second World War. On June 22nd, 1941 the largest military invasion in human history was launched – an attack on the Soviet Union by almost four million men of Nazi Germany's brutal war machine. Operation *Barbarossa* led to the bloodiest military campaign mankind has ever known. The statistics of death and destruction are almost impossible to believe. The cruelty, suffering and destitution it wrought are unimaginable... over forty million people lost their lives. Yet, the real story of the Eastern Front is still not truly understood outside of Germany and Eastern Europe. Little is known of those who suffered in the horror of Hitler's 'War of Annihilation' – the soldiers and civilians of Eastern Europe who fought and died trying to save their homelands and their loved ones. In *Barbarossa*, Stewart Binns tells the story of how they lived and survived, and how, once the tide had turned, they exacted an appalling revenge on the Nazi aggressors. This is the story of the bloodiest war in history.

Military history PBK \$24.99

Fragile Gargo:

China's Wartime Race to Save the Treasures of the Forbidden City
Brookes, Adam
The gripping true story of the intrepid curators who saved China's finest art from the ravages of the Sino-Japanese War and World War II. *Spring 1933*. The silent courtyards and palaces of Peking's Forbidden City are tense with fear and expectation. Japan's aircraft drone overhead; its troops and tanks are only hours away. All-out war between China and Japan is coming, and the curators of the Forbidden City are faced with an impossible question: how will they protect the vast imperial art collections in their charge? The magnificent collections contain a million pieces of art – objects that carry China's deepest and most ancient memories. Among them are irreplaceable artefacts: exquisite paintings on silk, vanishingly rare Ming porcelain and the extraordinary Stone Drums of Qin, which are adorned with 2,500-year-old inscriptions of crucial cultural significance. For 16 terrifying years, under the quiet leadership of museum director Ma Heng, the curators would go on to transport the imperial art collections thousands of miles across China – up rivers

of white water, across mountain ranges and through burning cities. In their search for safety the curators and their fragile, invaluable cargo journeyed through the maelstrom of violence, chaos and starvation that was China's Second World War. Told for the first time in English and playing out across a vast historical canvas, this is the exhilarating story of a small group of men and women who, when faced with war's onslaught on civilisation, chose to resist.

History TP \$35.00

The Price of Time:

the Real Story of Interest
Chancellor, Edward
A history of interest rates and their many unexpected ramifications, from a leading financial historian and investment strategist. All economic and financial activities take place across time. Interest coordinates these activities. The story of capitalism is thus the story of interest: the price that individuals, companies, and nations pay to borrow money. In *The Price of Time*, Edward Chancellor traces the history of interest from its origins in ancient Mesopotamia, through debates about usury in Restoration Britain and John Law's ill-fated Mississippi scheme, to the global credit booms of the 21st century. We generally assume that high interest rates are harmful, but Chancellor argues that, whenever money is too easy, financial markets become unstable. He takes the story to the present day, when interest rates have sunk lower than at any time in the five millennia since they were first recorded – including the extraordinary appearance of negative rates in Europe and Japan – and highlights how this has contributed to profound economic insecurity and financial fragility. Chancellor reveals how extremely low interest rates not only create asset price inflation but are also largely responsible for weak economic growth, rising inequality, zombie companies, elevated debt levels and the pensions crises that have afflicted the West in recent years – conditions under which economies cannot possibly thrive. At the same time, easy money in China has inflated an epic real estate bubble, accompanied by the greatest credit and investment boom in history. As the global financial system edges closer to yet another crisis, Chancellor shows that only by understanding interest can we hope to face the challenges ahead.

Economics/History HC \$55.00

Future Stories:

a user's guide to the future
Christian, David
The future is uncertain, a bit spooky, possibly dangerous, maybe wonderful. We cope with this never-ending uncertainty by telling stories about the future, future stories. How do we construct those stories? Where is the future, the place where we set those stories? Can we trust our future stories? And what sort of futures do they show us? This book is about future stories and future thinking, about how we prepare for the future. Think of it as a sort of User's Guide to the Future. We all need such a guide because the future is where we will spend the rest of our lives. David Christian, historian and author of *Origin Story*, is renowned for pioneering the emerging discipline of Big History, which surveys the whole of the past. But with

Future Stories, he casts his sharp analytical eye forward, offering an introduction to the strange world of the future, and a guide to what we think we know about it at all scales, from the individual to the cosmological. Christian consults theologians, philosophers, scientists, statisticians, and scholars from a huge range of places and times as he explores how we prepare for uncertain futures, including the future of human evolution, artificial intelligence, interstellar travel, and more. By linking the study of the past much more closely to the study of the future, we can begin to imagine what the world will look like in 100 years, and consider solutions to the biggest challenges facing us all.

Science TP \$35.00

The Greatest Escape **Churches, Neil**

The gripping, vividly told story of the largest POW escape in the Second World War – organised by an Australian bank clerk, a British jazz pianist, and an American spy. In August 1944, the most successful POW escape of the Second World War took place – 106 Allied prisoners were freed from Maribor camp, in present-day Slovenia. The escape was organised not by officers but by two ordinary soldiers, Australian Ralph Churches (a bank clerk before the war) and Londoner Les Laws (a jazz pianist by profession), with the help of intelligence officer Franklin Lindsay. The American was on a mission to work with the partisans who moved like ghosts through the Alps, ambushing and evading Nazi forces. How these three men came together – along with the partisans – to plan and execute the escape is told here for the first time. *The Greatest Escape* takes us from Ralph and Les' capture in Greece in 1941 and their brutal journey to Maribor, with many POWs being murdered along the way, to the horror of seeing Russian prisoners starved to death in the camp. The book uncovers the hidden story of Allied intelligence operations in Slovenia, and shows how Ralph was recruited. We follow the escapees on a nail-biting, 160-mile journey across the Alps, pursued by German soldiers, ambushed and betrayed. And yet, of the 106 men who escaped, 100 made it to safety. Thanks to research across seven countries, *The Greatest Escape* is no longer a secret. It is one of the most remarkable adventure stories of the last century.

Military history TP \$34.99

Darwin Spitfires:

the Real Battle for Australia, anniversary edition
Gooper, Anthony
The Japanese air raids on Darwin on 19 February 1942 are well known to most Australians, but what happened afterwards? For almost two years, the airspace over north-west Australia was routinely infiltrated by Japanese air raids, tallying about 70 in total. The 1942–43 air raids on Darwin constituted the only sustained and intensive direct assault on Australian territory in the whole of World War II. Telling the story of the RAAF's No 1 Fighter Wing – composed of both Australian and British Spitfire pilots – *Darwin Spitfires* explores the little-known 1943 season of air combat over the Top End, recovering important aspects of Australian history. It brings the heroic exploits of the skilled

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pilots who did so much to protect Australia to the world's attention. In this anniversary edition, Anthony Cooper offers a detailed and fascinating history of this unparalleled attack. Aviation history TP \$34.99

Latitude:

the astonishing adventure that shaped the world

Crane, Nick

Latitude is a gloriously exciting tale of adventure and scientific discovery that has never been told before. Crane, the former president of the Royal Geographic Society, documents the remarkable expedition undertaken by a group of 12 European adventurer-scientists in the mid-18th century. The team spent years in South America, scaling volcanoes and traversing jungles, before they achieved their goal of establishing the exact shape of the Earth by measuring the length of one degree latitude, at the equator. Their endeavours were not limited to this one achievement. Not only did their discovery open up the possibility for safe, accurate navigation across the seas, they also discovered rubber and quinine. With a narrative that reads like it was taken from the script of an adventure movie, Nicholas Crane brings to life a narrative that is a timely reminder of how scientific discovery can change the world and our future. By knowing the shape of the earth, we can create maps, survive the oceans, navigate the skies, and travel across the globe. Without latitude, maps and navigation wouldn't be accurate, lives would have been lost, and exact locations of cities and rivers would never be known. After 10 gruelling years in search of a magic number, the survivors returned to Europe with their historical discovery and fuelled the public's interest in science. Twenty-five years ago, Dava Sobel's bestselling *Longitude* was a global publishing phenomenon, yet it told only one half of the story. With *Latitude*, this cornerstone piece of our shared history is now complete with this tale of a trip that changed the course of human civilisation. Filled with raw excitement and danger, *Latitude* brings the challenges that faced these explorer-scientists to vivid life. Science/History PBK \$22.99

Radium Girls

graphic novel

Cy

It's 1918 in Orange, New Jersey, and everyone knows the 'Ghost Girls'. The proud holders of well-paying jobs at the local watch factory, these working-class young women gain their nickname from the fine dusting of glowing, radioactive powder that clings to their clothes after every shift painting watch dials. The soft, greenish glow even stains their lips and tongues, which they use to point the fine brushes used in their work. It's perfectly harmless... or, so, claims the watch manufacturer. When teeth start falling out, followed by jawbones, the dial painters become the unprepared vanguard on the frontlines of the burgeoning workers' rights movement. Desperate for compensation and acknowledgement from the company that has doomed them, the Ghost Girls must fight, not just for their own lives, but the future of every woman to follow them. A stunning graphic novel retelling of the shocking and inspiring true story. History PBK \$27.99

2023 Guide to the Night Sky, Southern Hemisphere:

a month-by-month guide to exploring the skies above Australia, New Zealand and South Africa
Dunlop, Storm
The ideal gift for all amateur and seasoned astronomers. A comprehensive handbook to the planets, stars, and constellations visible from the southern hemisphere. Six pages for each month, covering January–December 2023. Diagrams drawn for the latitude of southern Australia, but including events visible from New Zealand and South Africa. Written and illustrated by astronomical experts, Storm Dunlop and Wil Tirion. Content includes: advice on where to start looking; easy-to-use star maps for each month with descriptions of what to see; special, detailed charts for positions of planets, minor planets and comets in 2023; seasonal charts; details of dark sky sites; details of objects and events you might see in 2023; and diagrams of notable events visible from Australia, and some for New Zealand and South Africa. Science PBK \$19.99

The Coffin Confessor

Edgar, William

Imagine you are dying with a secret. Something you've never had the courage to tell your friends and family. Or a last wish – a task you need carried out before you can rest in peace. Now imagine there's a man who can take care of all that, who has no respect for the living, who will do anything for the dead. Bill Edgar is the Coffin Confessor – a one-of-a-kind professional, a man on a mission to make good on these last requests on behalf of his soon-to-be-deceased clients. And this is the extraordinary story of how he became that man. Bill has been many things in his life: son of one of Australia's most notorious gangsters, homeless street-kid, maximum-security prisoner, hard man, family man, car thief, professional punching bag, philosopher, inventor, private investigator, victim of horrific childhood sexual abuse and an activist fighting to bring down the institutions that let it happen. A survivor. As a little boy, he learned the hard way that society is full of people who fall through the cracks – who die without their stories being told. Now, his life's work is to make sure his clients' voices are heard, and their last wishes delivered: the small-town grandfather who needs his tastefully-decorated sex dungeon destroyed before the kids find it. The woman who endured an abusive marriage for decades, before finding freedom. The outlaw biker who is afraid of nothing... except telling the world he is in love with another man. The dad who desperately needs to track down his estranged daughter so he can find a way to say he's sorry, with one final gift. A compelling story of survival and redemption, of a life lived on the fringes of society, on both sides of the law – and what that can teach you about living your best life... and death. Memoir PBK \$24.99

The Art of the Occult:

a Visual Sourcebook for the Modern Mystic

Elizabeth, S

A visual feast of eclectic artwork informed and inspired by spiritual beliefs, magical techniques, mythology and otherworldly experiences. Mystical beliefs and practices

have existed for millennia, but why do we still chase the esoteric? From the beginning of human creativity itself, image-makers have been drawn to these unknown spheres and have created curious artworks that transcend time and place – but what is it that attracts artists to these magical realms? From theosophy and kabbalah, to the zodiac and alchemy; spiritualism and ceremonial magic, to the elements and sacred geometry – *The Art of the Occult* introduces major occult themes and showcases the artists who have been influenced and led by them. Discover the symbolic and mythical images of the Pre-Raphaelites; the automatic drawing of Hilma af Klint and Madge Gill; Leonora Carrington's surrealist interpretation of myth, alchemy, and kabbalah; and much more. Featuring prominent, marginalised, and little-known artists, *The Art of the Occult* crosses mystical spheres in a bid to inspire and delight. Divided into thematic chapters (The Cosmos, Higher Beings, Practitioners), the book acts as an entertaining introduction to the art of mysticism – with essays examining each practice and over 175 artworks to discover. The art of the occult has always existed in the margins but inspired the masses, and this book will spark curiosity in all fans of magic, mysticism and the mysterious. Art history HC \$39.99

The Art of Darkness:

a Treasury of the Morbid, Melancholic and Macabre

Elizabeth, S

The Art of Darkness is a visually rich sourcebook featuring eclectic artworks that have been inspired and informed by the morbid, melancholic and macabre. Throughout history, artists have been obsessed with darkness – creating works that haunt and horrify, mesmerise and delight and play on our innermost fears. Gentileschi took revenge with paint in *Judith Slaying Holofernes* while Bosch depicted fearful visions of Hell that still beguile. Victorian Britain became strangely obsessed with the dead and in Norway Munch explored anxiety and fear in one of the most famous paintings in the world (*The Scream*, 1893). Today, the Chapman Brothers, Damien Hirst and Louise Bourgeois, as well as many lesser-known artists working in the margins, are still drawn to all that is macabre. From Dreams and Nightmares to Matters of Mortality, Depravity and Destruction to Gods and Monsters – this book introduces sometimes disturbing and often beautiful artworks that indulge our greatest fears, uniting us as humans from century to century. But, while these themes might scare us – can't they also be heartening and beautiful? Exploring and examining the artworks with thoughtful and evocative text, S Elizabeth offers insight into each artist's influences and inspirations, asking what comfort can be found in facing our demons? Why are we tempted by fear and the grotesque? And what does this tell us about the human mind? Of course, sometimes there is no good that can come from the sensibilities of darkness and the sickly shivers and sensations they evoke. These are uncomfortable feelings, and we must sit for a while with these shadows – from the safety of our armchairs. Artists covered include Pablo Picasso, Georgia O'Keeffe, Francisco de Goya, Leonora

Carrington, John Everett Millais, Tracey Emin, Vincent van Gogh, Barbara Hepworth, Paul Cezanne, and Salvador Dalí, as well as scores more. With over 200 carefully curated artworks from across the centuries, *The Art of Darkness* examines all that is dark in a bid to haunt and hearten. Art history HC \$39.99

Shape:

the Hidden Geometry of Absolutely Everything

Ellenberg, Jordan

A far-ranging exploration of the power of geometry, which turns out to help us think better about practically everything. How should a democracy choose its representatives? How can you stop a pandemic from sweeping the world? How do computers learn to play Go, and why is learning Go so much easier for them than learning to read a sentence? Can ancient Greek proportions predict the stock market? (Sorry, no.) What should your kids learn in school if they really want to learn to think? All these are questions about geometry. For real. If you're like most people, geometry is a sterile and dimly remembered exercise you gladly left behind in the dust of ninth grade, along with your braces and active romantic interest in pop singers. If you recall any of it, it's plodding through a series of minuscule steps only to prove some fact about triangles that was obvious to you in the first place. That's not geometry. Okay, it is geometry, but only a tiny part, which has as much to do with geometry in all its flush modern richness as conjugating a verb has to do with a great novel. *Shape* reveals the geometry underneath some of the most important scientific, political, and philosophical problems we face. Geometry asks: Where are things? Which things are near each other? How can you get from one thing to another thing? Those are important questions. The word *geometry* comes from the Greek for 'measuring the world'. If anything, that's an undersell. Geometry doesn't just measure the world – it explains it. *Shape* shows us how. Science PBK \$24.99

The Story of Russia

Figes, Orlando

'Who controls the past controls the future. Who controls the present controls the past', George Orwell wrote in *Nineteen Eighty-Four*. In this glorious work of history, Orlando Figes argues that the maxim is truer for Russia than for any other country in the world. *The Story of Russia* begins in the first millennium, when Russia's lands were first settled by the Slavs, and ends with Putin in the third. From Boris and Gleb, the first saints of the Russian Church, to the crowning of 16-year-old Ivan the Terrible in a candlelit cathedral; and from Catherine the Great, riding out in a green uniform to arrest her husband at his palace, to the bitter last days of the Romanovs, Orlando Figes takes us on an intimate and enthralling journey through the stories that have shaped Russia. How the Russians came to tell their story – and to reinvent it, as they went along – is not only a vital aspect of their history, but is also the best means we have of understanding the country today. *The Story of Russia* is quintessential Figes: sweeping, suspenseful, masterful. History TP \$32.99

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The Curious World of Science:

a visual miscellany of stories, theories, discoveries, and curiosities

Flynn, Simon

To some, science is simply a means to an end; to others it is an almost spiritual meditation on theories and formulae. *The Curious World of Science* embraces both views and much more besides. Focusing on the human endeavours at the heart of science, it presents a miscellany of essential classifications, intriguing biographies, amusing curiosities, and irresistible trivia. Bite-size morsels of text explore the worlds of physics, chemistry, biology, and maths, while also venturing into those magical areas where science meets art. This illustrated edition is brimming with graphics and illustrations, and includes a system of icons to signpost different paths through the miscellany. From the Large Hadron Collider rap to the sins of Isaac Newton, it offers a dizzying flight through the wonderfully human world of scientific knowledge.

Science HC \$39.99

All the Knowledge in the World:

the Extraordinary History of the Encyclopaedia
Garfield, Simon

The encyclopaedia once shaped our understanding of the world. Created by thousands of scholars and the most obsessive of editors, a good set conveyed a sense of absolute wisdom on its reader. Contributions from Albert Einstein, Sigmund Freud, Orville Wright, Alfred Hitchcock, Marie Curie and Indira Gandhi helped millions of children with their homework. Adults cleared their shelves in the belief that everything that was explainable was now effortlessly accessible in their living rooms. But now these huge books gather dust, and sell for almost nothing on eBay, and we derive our information from our phones and computers, apparently for free. What have we lost in this transition? And how did we tell the progress of our lives in the past? *All the Knowledge in the World* is a history and celebration of those who created the most ground-breaking and remarkable publishing phenomenon of any age. It tracks the story from Ancient Greece to Wikipedia, from modest single volumes to the 11,000-volume Chinese manuscript that was too big to print. It looks at how *Encyclopaedia Britannica* came to dominate the industry, how it spawned hundreds of competitors, and how an army of ingenious door-to-door salesmen sold their wares to guilt-ridden parents. It explains how encyclopaedias have reflected our changing attitudes towards sexuality, race, and technology, and exposes how these ultimate bastions of trust were often riddled with errors and prejudice. With his characteristic ability to tackle the broadest of subjects in an illuminating and highly entertaining way, Simon Garfield uncovers a fascinating and important part of our shared past, and wonders whether the promise of complete knowledge – that most human of ambitions – will forever be beyond our grasp.

Knowledge/History TP \$32.99

How to Avoid a Climate Disaster:

the Solutions We Have and the Breakthroughs We Need

Gates, Bill

In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical – and accessible – plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide toward certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions – suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

Climate change PBK \$24.99

Humanity's Moment:

a Climate Scientist's Case for Hope
Gergis, Joëlle

A personal call to action from an Australian IPCC author... *Acknowledging that the world as we know it is coming apart is an act of courage. If I live to look back at this troubled time, I want to say that I did all that I could, that I was on the right side of history. The question is, do you want to be part of the legacy that restores our faith in humanity?* When climate scientist Joëlle Gergis set to work on the United Nations' Intergovernmental Panel on Climate Change (IPCC) Sixth Assessment Report, the research she encountered kept her up at night. Through countless hours spent with the world's top scientists to piece together the latest global assessment of climate change, she realised that the impacts were occurring faster than anyone had predicted. In *Humanity's Moment*, Joëlle takes us through the science in the IPCC report with unflinching honesty, explaining what it means for our future, while sharing her personal reflections on bearing witness to the heartbreak of the climate emergency unfolding in real time. But this is not a lament for a lost world. It is an inspiring reminder that human history is an endless tug-of-war for social justice. We are each a part of an eternal evolutionary force that can transform our world. Joëlle shows us that the solutions we need to live sustainably already exist – we just need the social movement and political will to create a better world.

This book is a climate scientist's guide to rekindling hope, and a call to action to restore our relationship with ourselves, each other, and our planet.

Climate change TP \$34.99

Power Play:

Elon Musk, Tesla, and the Bet of the Century
Higgins, Tim

Tesla is the envy of the automotive world. Born at the start of the millennium, it was the first car company to be valued at \$1 trillion. Its CEO, the mercurial, charismatic Elon Musk has become not just a celebrity, but the richest man in the world. But Tesla's success was far from guaranteed. Founded in the 2000s, the company was built on an audacious vision. Musk and a small band of Silicon Valley engineers set out to make a car that was quicker, sexier, smoother, and cleaner than any gas-guzzler on the road. Tesla would undergo a hellish 15 years, beset by rivals – pressured by investors, hobbled by whistle blowers. Musk often found himself in the public's crosshairs, threatening to bring down the company he had helped build. *Wall Street Journal* tech and auto reporter Tim Higgins had a front-row seat for the drama: the pileups, breakdowns, and the unlikely outcome of all, success. A story of impossible wagers and unlikely triumphs, *Power Play* is an exhilarating look at how a team of innovators beat the odds – and changed the future.

Impact of technology PBK \$22.99

The Age of Uncertainty:

how the greatest minds in physics changed the way we see the world

Hürter, Tobias

The epic, page-turning history of how a group of physicists toppled the Newtonian universe in the early decades of the 20th century. Marie Curie, Max Planck, Niels Bohr, Werner Heisenberg, Erwin Schrödinger, and Albert Einstein didn't only revolutionise physics; they redefined our world and the reality we live in. In *The Age of Uncertainty*, Tobias Hürter brings to life the golden age of physics and its dazzling, flawed, and unforgettable heroes and heroines. He immerses us in a half-century of global turmoil against which some of humankind's greatest and strangest scientific discoveries unfolded, expertly guiding us through the brilliant and mind-bending ideas that turned the world on its head. The work of the 20th century's most important physicists produced scientific breakthroughs that led to an entirely new view of physics – and a view of the universe that is still not fully understood today, even as evidence for its accuracy is all around us. The men and women who made these discoveries were intellectual adventurers, renegades, dandies, and nerds, some bound together by deep friendship; others, by bitter enmity. But the age of relativity theory and quantum mechanics was also the age of wars and revolutions. The discovery of radioactivity transformed science, but also led to the horrors of Hiroshima and Nagasaki. Throughout *The Age of Uncertainty*, Hürter reminds us about the entanglement of science and world events, for we cannot observe the world without changing it.

Science/History TP \$35.00

The Dawn of Language:

the story of how we came to talk

Johansson, Sverker

An erudite, tightly woven and beautifully written account of one of humanity's greatest mysteries – the origins of language. Drawing on evidence from many fields, including archaeology, anthropology, neurology, and linguistics, Sverker Johansson weaves these disparate threads together to show how our human ancestors evolved into language users. *The Dawn of Language* provides a fascinating survey of how grammar came into being and the differences or similarities between languages spoken around the world, before exploring how language eventually emerged in the very remote human past. Our intellectual and physiological changes through the process of evolution both have a bearing on our ability to acquire language. But to what extent is the evolution of language dependent on genes, or on environment? How has language evolved further, and how is it changing now, in the process of globalisation? And which aspects of language ensure that robots are not yet intelligent enough to reconstruct how language has evolved? Johansson's far-reaching, authoritative, and research-based approach to language is brought to life through dozens of astonishing examples, both human and animal, in a fascinatingly erudite and entertaining volume for anyone who has ever contemplated not just why we speak the way we do, but why we speak at all.

Language/History PBK \$24.99

Gurlews on Vulture Street:

Cities, Birds, People and Me

Jones, Darryl

Darryl Jones, author of *Feeding the Birds at Your Table* (PBK, \$24.99), reveals the not-so-secret lives of the most common birds that share our towns and cities. Despite the noise, heat, dust and fumes, the ceaseless movement, light and toxins, many birds successfully live their lives among us. And not just furtively in the shadows. Ibis steal our lunch, brush-turkeys rearrange gardens and magpies chase us from near their nest. From blackbirds and sparrows in his childhood country town to brush-turkeys in the suburbs, Darryl Jones shares a fascinating story of curiosity, discovery, adventure, and conflict, played out in the streets and backyards of Australia. He also provides rare insights into the intimate lives of some of our most beloved and feared, despised, and admired neighbours. Magpies, curlews, ibis, lorikeets, and cockatoos will never seem the same, again.

Natural history TP \$32.99

The Age of Unpeace:

How Connectivity Causes Conflict

Leonard, Mark

We thought connecting the world would bring lasting peace. Instead, it is driving us apart. In the three decades, since the end of the Cold War, global leaders have been working to create a connected world. They've integrated the world's economy, transport, and communications, breaking down borders in the hope of making war impossible. In doing so, they unwittingly created a formidable arsenal of weapons for new kinds of warfare. Troublingly, we are now seeing rising conflict

Pulp Fiction

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at every level, from individuals on social media all the way up to full-blown war in eastern Europe. The past decade has seen a new antagonism between the US, Russia and China; an inability to cooperate on global issues such as climate change and pandemic response; and a breakdown in the distinction between war and peace, as the theatre of conflict expands to include sanctions, cyberwar, and the pressures of large migrant flows. A leading authority on international relations, Mark Leonard lays out the ways that globalisation has broken its fundamental promise to make our world safer and more prosperous, and explores how we might wrest a more hopeful future from an age of unpeace. **Politics** TP \$35.00

What If? 2:

Additional Serious Scientific Answers to Absurd Hypothetical Questions

Munroe, Randall

The millions of people around the world who read and loved *What If?* still have questions, and those questions are getting stranger. Planning to ride a fire pole from the moon back to Earth? The hardest part is sticking the landing. Hoping to cool the atmosphere, by opening everyone's freezer doors at the same time? Maybe, it's time for a brief introduction to thermodynamics. Want to know what would happen if you rode a helicopter blade, built a billion-storey building, made a lava lamp out of lava, or jumped on a geyser as it erupted? Okay, if you insist. Welcome (back) to the mind-blowing world of *What If?* Unfazed by absurdity, Randall consults the latest research on everything from swing-set physics to airplane-catapult design, to clearly and concisely answer his readers' questions. As he consistently demonstrates, you can learn a lot from examining how the world might work in very specific extreme circumstances. Filled with bonkers science, boundless curiosity, and Randall's signature stick-figure comics, *What If? 2* is sure to be another instant classic adored by inquisitive readers of all ages.

Science-y stuff TP \$32.99

The Black Book:

the Britons on the Nazi Hit List

Oldfield, Sybil

For the first time, discover the stories of the heroic men and women the Nazis singled out for death in their plan to invade Britain. In 1939, the Gestapo created a list of names: the Britons whose removal would be the Nazis' first priority, in the event of a successful invasion. Who were they? What had they done to provoke Germany? The historian Sybil Oldfield uncovers their stories and reveals why the Nazis feared their influence. Those on the hit list – more than half of them naturalised refugees – were many of Britain's most gifted and humane inhabitants. Among their numbers we find the writers E M Forster and Virginia Woolf, humanitarians and religious leaders, scientists and artists, the social reformers Margery Fry and Eleanor Rathbone MP, the artists Jacob Epstein and Oscar Kokoschka. By examining these targets of Nazi hatred, Oldfield not only sheds light on the Gestapo worldview; she also movingly reveals a network of truly exemplary Britons: mavericks, moral visionaries, and unsung heroes.

History PBK \$24.99

Beyond Self-Interest:

Why the Market Rewards

Those Who Reject It

Pelc, Krzysztof

We've learned that the way to get ahead is through strong will, grit and naked ambition. The belief that self-interest makes the world go round has served us well: it has helped make our society more affluent. But does that premise still hold? In *Beyond Self-Interest*, Krzysztof Pelc argues that those who prosper increasingly do so by spurning prosperity, or by convincing others that they are pursuing passion, purpose, love of craft – anything but their own self-advancement. From the Puritans, who followed a religious calling and yet made a killing; to the fastest-growing firms of today, who claim to be 'changing to the world' through 'doing what they love', declaring passion over profit is a profitable move. A bold, incisive and original work that draws on three centuries of intellectual thought, *Beyond Self-Interest* is a book to upend how we relate to capitalism. What if the true driver of market society is not the appearance of self-interest, but its opposite?

Economics TP \$32.99

Rationality:

What It Is, Why It Seems Scarce,

Why It Matters

Pinker, Steven

In the 21st century, humanity is reaching new heights of scientific understanding – and at the same time appears to be losing its mind. How can a species that discovered vaccines for Covid-19, in less than a year, produce so much fake news, quack cures and conspiracy theorising? In *Rationality*, Pinker rejects the cynical cliché that humans are simply an irrational species – cavemen out of time fatally cursed with biases, fallacies, and illusions. After all, we discovered the laws of nature, lengthened, and enriched our lives and set the benchmarks for rationality itself. Instead, he explains, we think in ways that suit the low-tech contexts in which we spend most of our lives, but fail to take advantage of the powerful tools of reasoning we have built up over millennia: logic, critical thinking, probability, causal inference, and decision-making under uncertainty. These tools are not a standard part of our educational curricula, and have never been presented clearly and entertainingly in a single book – until now. Rationality matters. It leads to better choices in our lives and in the public sphere, and is the ultimate driver of social justice and moral progress. Brimming with insight and humour, *Rationality* will enlighten, inspire and empower.

Philosophy PBK \$24.99

Burn:

the Misunderstood Science of Metabolism

Pontzer, Herman

One of the foremost researchers in human metabolism reveals surprising new science behind food and exercise. We burn 2,000 calories a day. And if we exercise and cut carbs, we'll lose more weight. Right? Wrong. In this paradigm-shifting book, Herman Pontzer reveals, for the first time, how human metabolism really works so that we can finally manage our weight and improve our health. Pontzer's ground-breaking studies with hunter-gatherer tribes

show how exercise doesn't increase our metabolism. Instead, we burn calories within a very narrow range: nearly 3,000 calories per day, no matter our activity level. This was a brilliant evolutionary strategy to survive in times of famine. Now it seems to doom us to obesity. The good news is we can lose weight, but we need to cut calories. Refuting such weight-loss hype as paleo, keto, anti-gluten, anti-grain, and even vegan, Pontzer discusses how all diets succeed or fail: For shedding pounds, a calorie is a calorie. At the same time, we must exercise to keep our body systems and signals functioning optimally, even if it won't make us thinner. Hunter-gatherers like the Hadza move about five hours a day and remain remarkably healthy into old age. But elite athletes can push the body too far, burning calories faster than their bodies can take them in. It may be that the most spectacular athletic feats are the result not just of great training, but of an astonishingly efficient digestive system. Revealing, irreverent, and always entertaining, Pontzer has written a book that will change how you eat, move, and live.

Science PBK \$24.99

The Unseen Body:

a Doctor's Journey Through the Hidden

Wonders of Human Anatomy

Reisman, Jonathan

In his beautifully written prose, Dr Jonathan Reisman – physician, adventure traveller and naturalist – allows readers to navigate their insides like an explorer discovering a new world. Through his offbeat adventures in healthcare and travel, Reisman discovers new perspectives on the body: a trip to the Alaskan Arctic reveals that fat is not the enemy, but the hero; a stint in the Himalayas uncovers the boundary where the brain ends and the mind begins; and eating a sheep's head in Iceland offers a lesson in empathy. By relating his experiences in far-flung lands and among unique cultures back to the body's inner workings, he shows how our organs live inextricably intertwined lives in an internal ecosystem that reflects the natural world around us. Reisman's unique perspective on the natural world and his expert wielding of wit ultimately helps us make sense of our lives, our bodies and our world in a way readers have never before imagined.

Science PBK \$22.99

Confronting Leviathan:

a History of Ideas

Runciman, David

A primer on political theory from bestselling author and host of *Talking Politics*, David Runciman. Based on the *History of Ideas* podcast series by *Talking Politics* host David Runciman, *A History of Ideas* explores some of the most important thinkers and prominent ideas lying behind modern politics – from Hobbes to Gandhi, from democracy to patriarchy, and from revolution to lock down. While explaining the most important and often-cited ideas of thinkers such as Constant, De Tocqueville, Marx and Engels, Hayek, MacKinnon, and Fukuyama, David Runciman shows how crises – revolutions, wars, depressions, pandemics – generated these new ways of political thinking. This is a history of ideas to help make sense of what's happening today.

History/Philosophy PBK \$22.99

Movies to Save Our World:

Imagining Poverty, Inequality and Environmental Destruction in the 21st Century

Tan, Kenneth Paul

A critical reflection on the power of moviemaking to shape our collective imagination of better futures. Through a close analysis of more than seventy popular documentaries and feature movies from around the world, produced in the 21st century, this book explores the theme of poverty, inequality, ecological degradation, and revolutionary change, all associated with a contemporary crisis of neoliberal globalisation in a world where it has become so pervasive. Profit rules, while poverty and inequality make the political ground fertile for populist manipulation. The book urges progressive moviemakers to take advantage of advancements in digital technologies and to collaborate, in post-pandemic times, with educators to develop public deliberation skills and inspire a new generation of informed and compassionate change-makers. Movies discussed include *28 Days Later*, *American Psycho*, *An Inconvenient Truth*, *Black Panther*, *Capitalism: A Love Story*, *City of God*, *Crazy Rich Asians*, *Dark Victory*, *Dawn of the Dead*, *Downton Abbey*, *Joker*, *Parasite*, *Roger and Me*, *Shaun of the Dead*, *The Hunger Games*, *The Matrix*, *The Purge*, *The Texas Chainsaw Massacre*, *Train to Busan*, *Twister*, *Wall Street*, and more.

Society and culture TP \$35.00

Palaces of Revolution:

Life, Death and Art at the Stuart Court

Thurley, Simon

The story of the Stuart dynasty is a breathless soap opera played out in just 100 years, in an array of buildings that span Europe from Scotland, via Denmark, Holland, and Spain to England. Life in the court of the House of Stuart has been shrouded in mystery: the first half of the century overshadowed by the fall and execution of Charles I, the second half in the complete collapse of the House, itself. Lost to time is the extraordinary contribution the Stuarts made to the fabric of sovereignty. Every palace they built, painting they commissioned, or artwork they acquired was a direct reflection of the lives that they led and the way that they thought. *Palaces of Revolution* explores this rich history in graphic detail, giving a unique insight into the lives of this famous dynasty. It takes us from Royston and Newmarket, where James I appropriated most of the town centre as a sort of rough-and-ready royal housing estate, to the steamy Turkish baths at Whitehall, where Charles II seduced his mistresses. We see the intimate private lives of the monarchs, presented through the buildings in which they lived and the objects they commissioned, creating an entirely new narrative of the Stuart century. *Palaces of Revolution* traces this extraordinary period across the places and palaces on which the action played out, giving us a thrilling new history of this remarkable dynasty.

History PBK \$22.99

Pulp Fiction

Nonfiction September 2022 (continued)

Welcome to the Universe in 3D: a Visual Tour

Tyson, Neil DeGrasse; et al
Journey into the vast depths of the observable universe by visualising the most spectacular images in astronomy in stereoscopic 3D. *Welcome to the Universe in 3D* takes you on a grand tour of the observable universe, guiding you through the most spectacular sights in the cosmos – in breathtaking 3D. Presenting a rich array of stereoscopic colour images, which can be viewed in 3D using a special stereo viewer that folds easily out of the cover of the book, this book reveals your cosmic environment as you have never seen it before. Astronomy is the story of how humankind's perception of the two-dimensional dome of the sky evolved into a far deeper comprehension of an expanding three-dimensional cosmos. This book invites you to take part in this story by exploring the universe in depth, as revealed by cutting-edge astronomical research and observations. You will journey from the Moon through the solar system, out to exoplanets, distant nebulas, and galaxy clusters, until you finally reach the cosmic microwave background radiation (or CMB), the most distant light we can observe. The distances to these celestial wonders range from 1.3 light-seconds to 13.8 billion light-years. Along the way, the authors explain the fascinating features of what you are seeing, including how the 3D images were made using the same technique that early astronomers devised to measure distances to objects in space. The dramatic 3D images in this one-of-a-kind book will astonish you, extending your vision out to the farthest reaches of the universe. You will never look up into the night sky the same way again.

Science HC \$39.99

Australia's Secret Army

Veitch, Michael
From acclaimed author Michael Veitch comes this compelling, vivid history of the secret army of civilians who worked with the Australian Defence Force during World War II as 'Coast Watchers', observing Japanese movements along the coastlines and in the jungles of the South Pacific. Hidden deep in the jungles and high in the mountains of the Southwest Pacific during World War II, Australia's secret army – the Coastwatchers – reported every move of the Japanese invaders to Allied intelligence. Following World War I, the Coastwatcher organisation was formed from European planters, missionaries and patrol officers living in New Guinea and the Solomon Islands. All volunteers, they were tasked with keeping an eye on Australia's

porous northern border and providing early warnings via radio. When World War II came to the Pacific, however, overnight the Coastwatchers found themselves no longer just observers but spies operating behind enemy lines. Besides evading the enemy's desperate efforts to hunt them down, the Coastwatchers battled exhaustion, tropical diseases, and malnutrition, as well as the ever-present spectre of capture, torture, and death. Yet, without the Coastwatchers' crucial courage and intelligence, key moments of the Pacific War may have turned out very differently.

Military history TP \$32.99

Darkness Falling:

the Strange Death of the Weimar Republic, 1930–33

Walther, Peter

In March 1930, after the collapse of the coalition that had ruled Germany since 1928, President Hindenburg asked Heinrich Brüning, bespectacled and scholarly leader of the Catholic Centre Party, to form a government. Some three years later, in January 1933, Hindenburg appointed as chancellor the demagogic, virulently anti-Semitic leader of the National Socialist party. Within weeks, Adolf Hitler has begun the process of dismantling the flawed democracy of the Weimar Republic and replacing it with a one-party totalitarian state. *Darkness Falling* depicts in compelling fashion the serial crises and mounting violence of a febrile era. Peter Walther examines the slow death of Weimar through the prism of nine colourful protagonists, including leading German politicians of right, left and centre, the clairvoyant and occultist, Erik Jan Hanussen and the formidable American journalist Dorothy Thompson. He profiles these heterogeneous characters in intriguing detail, pulling together the threads of their lives to chart the demise of German parliamentary democracy and the rise of National Socialist tyranny. Along the way we gain fascinating insights into the machinations in the corridors of power to keep the 'Bohemian corporal' from the chancellorship, and the venality of the Nazi elite and its fellow travellers from the *demi-monde* of early 1930s' Berlin. Walther evokes the louche nightlife of the German capital – 'a playground for charlatans and prophets, madmen and crooks' – memorably and atmospherically. A masterly fusion of meticulously researched historical writing and vividly propulsive storytelling, *Darkness Falling* is a distinctive and enthralling account of Germany's slide from democracy to dictatorship.

History PBK \$19.99

Dragons, Heroes, Myths and Magic:

the Medieval Art of Storytelling

Westwell, Chantry

Some of literature's most celebrated myths, legends and fables explored, retold, and examined alongside the story of the books in which they are held. Author Chantry Westwell uses her profound knowledge of the British Library's illuminated manuscript collections to explore some of literature's most celebrated stories. Each narrative is accompanied by a series of beautiful illustrations taken from the British Library collections. *Dragons, Heroes, Myths and Magic* presents 50 of the very first adventure stories, set out across seven sections, featuring Heroes and Heroines; Epic Battles; Magical Events and Miracles; Villains, Crime and Murder; Quests or Journeys; Animals; and Love Stories. Ranging from long and complex epics developed around historical figures including Charlemagne, King Arthur and Alexander the Great, to smaller, vibrant tales absorbing local characters on the periphery. Marvellously varied, surprising and enlightening, and featuring both the stories and art behind Merlin, Christine de Pisan, Sir Gawain, Renard the Fox, Dante and Beatrice, the Odyssey, Saint Brendon and Tristan and Isolde, this book provides an intimate insight into the medieval mind. Retelling both familiar and unfamiliar stories from the Middle Ages, Chantry Westwell delves into the deep history of the books, and chronicles in which they were preserved. Presented alongside them, in full colour, are some of the most exquisite examples of art to survive from the 8th to the 16th centuries: works of supreme beauty inspired by the stories.

History/Literature HC \$89.95

Hitler's Girl:

the British Aristocracy and the Third Reich on the Eve of WWII

Young, Lauren

A timely, riveting book that presents, for the first time, an alternative history of 1930s' Britain, revealing how prominent fascist sympathisers nearly succeeded in overturning British democracy – using the past as a road map to navigate the complexities of today's turn toward authoritarianism. *Hitler's Girl* is a ground-breaking history that reveals how, in the 1930s, authoritarianism nearly took hold in Great Britain as it did in Italy and Germany. Drawing on recently declassified intelligence files, Lauren Young details the pervasiveness of Nazi sympathies among the British aristocracy, as significant factions of the upper class methodically

pursued an actively pro-German agenda. She reveals how these aristocrats formed a murky Fifth Column to Nazi Germany, which depended on the complacency and complicity of the English to topple its proud and long-standing democratic tradition – and very nearly succeeded. As she highlights the parallels to our similarly treacherous time, Young exposes the involvement of secret organisations like the Right Club, which counted the Duke of Wellington among its influential members; the Cliveden Set, which ran a shadow foreign policy in support of Hitler; and the shocking four-year affair between socialite Unity Mitford and Adolf Hitler. Eye opening and instructive, *Hitler's Girl* re-evaluates 1930s' England to help us understand our own vulnerabilities and poses urgent questions we must face to protect our freedom. At what point does complacency become complicity, posing real risk to the democratic norms that we take for granted? Will democracy again succeed – and will it require a similarly cataclysmic event like World War II to ensure its survival? Will we, in our own defining moment, stand up for democratic values – or will we succumb to political extremism.

History TP \$34.99

Cities of the Dead:

the World's Most Beautiful Cemeteries

Zappaterra, Yolanda

Cities of the Dead takes us on a tour of memorial sites, ranging from monastic settlements to grand cathedrals, Shinto shrines to Gothic chapels, tombs and crypts. Enjoy tales of myths and monsters, grave-robbers, pilgrimages, spiritual retreats, remembrance and community. Marvel in cemeteries with a hundred thousand to a handful of graves which feature famous headstones, weeping angels, ocean views, woodlands, thousands of glowing lanterns and a tomb of poets. From London's famous Highgate Cemetery, which houses famous names from Karl Marx to Malcolm McLaren, George Eliot to Christina Rossetti, to Hawaii's breathtaking Valley of the Temples, this book spans the globe to bring you the most fascinating, intriguing and evocative cemeteries across cultures and continents. Together with evocative images, the stories behind these notable burial sites bring these sanctuaries to life, detailing the features that make them special, highlighting both similarities and differences between time periods, religions, and cultures, and showing how cemeteries are about and for the living as much as the dead.

History HC \$69.99