

Pulp Fiction

Nonfiction Catalogue October 2022

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Osprey military history

D-Day 1944:

the deadly failure of Allied heavy bombing on June 6, Air Campaign 28
Bourque, Stephen & Groult, Edouard A (illustrator)
An illustrated study of the little-known history of the failed Allied bombing campaign, designed to shatter German defences on D-Day. D-Day is one of the most written-about events in military history. One aspect of the invasion, however, continues to be ignored: the massive pre-assault bombardment by the Allied Expeditionary Air Force (AEAF), reinforced by RAF Bomber Command and the US Eighth Air Force on June 6 which sought to neutralise the German defences along the Atlantic Wall. Unfortunately, this failed series of attacks resulted in death or injury to hundreds of soldiers, and killed many French civilians. Despite an initial successful attack performed by the Allied forces, the most crucial phase of the operation, which was the assault from the Eighth Air Force against the defences along the Calvados coast, was disastrous. The bombers missed almost all of their targets, inflicting little damage to the German defences, which resulted in a high number of casualties among the Allied infantry. The primary cause of this failure was that planners at Eighth Air Force Headquarters had changed aircraft drop times at the last moment, to prevent casualties amongst the landing forces, without notifying either Eisenhower or Doolittle. This book examines this generally overlooked event in detail, answering several fundamental questions: What was the AEAF supposed to accomplish along the Atlantic Wall on D-Day and why did it not achieve its bombardment objectives? Offering a new perspective on a little-known air campaign, it is packed with illustrations, maps and diagrams exploring in detail the features and ramifications of this mission.

Aviation history PBK \$29.99

The Aircraft Carrier Hiryu:

Anatomy of the Ship
Draminski, Stefan
A uniquely detailed study of a Japanese aircraft carrier that took part in the attack on Pearl Harbor, before being sunk at Midway. *Hiryu* was an aircraft carrier built for the Imperial Japanese Navy (IJN) during the 1930s. Her aircraft supported the Japanese invasion of French Indochina in mid-1940 and during the first month of the Pacific War, she took part in the attack on Pearl Harbor and the Battle of Wake Island. She supported the conquest of the Dutch East Indies in January 1942 and her aircraft bombed Darwin, Australia, and continued to assist in the Dutch East Indies campaign. In April, *Hiryu*'s aircraft helped sink two British heavy cruisers and several merchant ships during the Indian Ocean raid. After a brief

refit, *Hiryu* and three other fleet carriers of the First Air Fleet participated in the Battle of Midway in June 1942. After bombarding American forces on the atoll, the carriers were attacked by aircraft from Midway and the carriers USS *Enterprise*, *Hornet*, and *Yorktown*. Dive bombers from *Yorktown* and *Enterprise* crippled *Hiryu* and set her afire. She was scuttled the following day, after it became clear that she could not be salvaged. The loss of *Hiryu* and three other IJN carriers at Midway was a crucial strategic defeat for Japan and contributed significantly to the Allies' ultimate victory in the Pacific. Drawing on new research and technology, this edition is the most comprehensive examination of *Hiryu* ever published. It includes a complete set of detailed line drawings with fully descriptive keys and full-colour 3D artwork, supported by technical details, photographs, and text on the building of the ship and a record of the ship's service history.

Aviation history HC \$69.99

Narvik 1940: the Battle for Northern Norway

Campaign 380

Greentree, David & Bujeiro, Ramiro (illustrator)

In early 1940, a battle raged to control the ice-free, iron-ore port in northern Norway – with changing fortunes until the very end. This highly detailed book covers both the naval battles and the individual Norwegian, British, Polish, French and German units that fought the land campaign over northern Norway. Highly detailed maps guide you step by step through the events. Few other books on Narvik give you as much detail on the forces of the fighting five. From Gebirgsjägers to Guardsmen, Fallschirmjägers to Foreign Legionnaires, it offers you an impressive level of tactical detail, even down to company command, while also helping you understand the strategic confusion surrounding the whole Allied expedition to the north too. Among the naval clashes covered in this action-packed story are the destroyer battles in the fjords, the sinking of the aircraft carrier HMS *Glorious*, and the roles the famous battlecruisers *Scharnhorst* and *Gneisenau* played in the fighting. No less dramatic are the land battles, which include amphibious landings, sabotage, commando raids, daring ski missions and a rare parachute insertion by Gebirgsjäger troops.

Military history PBK \$32.99

Bf 109D/E: Blitzkrieg 1939–40

Dogfight 3

Lowe, Malcolm V & Hector, Gareth; Laurier, Jim (illustrators)

Using first-hand accounts and brand-new artwork, this book brings to life the realities

of flying the Bf 109 in combat during the very first battles of World War II. The Bf 109 was one of the principal fighter aircraft types in the Luftwaffe's inventory during the opening months of World War II and it was central to many of Germany's early victories, before coming up against the unbeatable RAF during the Battle of Britain. This book presents first-hand experiences of the pilots who flew the Bf 109E, the aircraft which first featured a Daimler-Benz DB 601 powerplant, and which was in the front line in the skies over Poland, the Low Countries and France, and the older Bf 109D, still in use in the Polish campaign. The early variants of the Messerschmitt fighter, the Bf 109E-1, Bf 109E-2 and Bf 109E-3, swept all before them during the opening wartime campaigns, their successes only fading at the Battle of France, when the Bf 109's seasoned pilots encountered modern and well-flown RAF and *Armée de l'Air* fighters. In a rigorous and engaging new analysis, Luftwaffe aviation expert, Malcolm V Lowe examines and assesses the Bf 109 as a fighting machine from the perspective of the Luftwaffe at the forefront of the German blitzkrieg. Contemporary photographs and specially commissioned artwork, including a dramatic battle scene, armament views, technical diagrams and ribbon diagrams illustrating step-by-step each battle tactic of the main dogfights explored in the book, bring the experiences of the Bf 109 pilots vividly to life.

Aviation history PBK \$26.99

Tanks at the Iron Curtain 1960–75

New Vanguard 308

Zaloga, Steven J & Rodríguez, Felipe (illustrator)

A new analysis of the technology and tanks that faced off against each other on opposite sides of the Iron Curtain, during the very height of the Cold War. From the 1960s onwards, there was a generational shift in tank design and warfare with the advent of CBR (chemical, biological, radiological) protection and a move away from HEAT ammunition to APFSDS. This shift confronted the growing threat of guided anti-tank missiles and saw the introduction of composite armour. Soviet heavy tanks and tank destroyer/assault guns became obsolete, giving way to the technological might of the T-62 and T-64, while NATO forces employed the Chieftain, AMX-30, Leopard I, and M60, plus the initial attempt at a common US-German tank, the MBT-70. Using detailed illustrations and contemporary photographs, this companion volume to NVG 301, *Tanks at the Iron Curtain 1946–60* focuses on key battle tanks and their technology to give a comprehensive overall picture of how tanks developed during modern times.

Military history PBK \$24.99

All the books in this catalogue are new books due for release in **October 2022**.

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Until next time, good reading!
Ron and Leanne

Abbreviations used in this catalogue:

PBK = 'A' & 'B' format (standard size) paperback
TP = 'B+' & 'C' format (oversize) paperback
HC = Hardcover or cloth binding

Pulp Fiction

Nonfiction October 2022 (continued)

General nonfiction

Banned Books

Discover the stories behind the most shocking and infamous books ever published. Censorship of one form or another has existed almost as long as the written word, while definitions of what is 'acceptable' in published works have shifted over the centuries, and from culture to culture. *Banned Books* explores why some of the world's most important literary classics and seminal nonfiction titles were once deemed too controversial for the public to read – whether for challenging racial or sexual norms, satirising public figures, or simply being deemed unfit for young readers. From the banning of *All Quiet on the Western Front* and the repeated suppression of *On the Origin of the Species*, to the uproar provoked by *Lady Chatterley's Lover*, entries offer a fascinating chronological account of censorship, and the astonishing role that some banned books have played in changing history. Packed with eye-opening insights into the history of the written word, and the political and social climate during the period of suppression or censorship, this is a must-read for anyone interested in literature, creative writing, politics, history, or law.

Books PBK \$24.99

Hanging Ned Kelly Adams, Michael

In *Hanging Ned Kelly*, Elijah Upjohn's tale becomes the rusty scalpel that slices open the underbelly of colonial Victoria. Written by Michael Adams, creator of the acclaimed podcast *Forgotten Australia*, this is an odyssey into an infernal underworld seething with serial killers, clueless cops, larrikin vigilantes, renegade reporters, racist settlers, furious fallen women, and cunning waxworks showmen. Looming over them all: the depraved hangmen paid to execute convicted men and women – some of them innocent or unfairly condemned – in Melbourne, before it was marvellous.

History/True crime HC \$35.00

How to Read Now Castillo, Elaine

How many times have we heard that reading builds empathy? That we can travel through books? How often have we heard about the importance of diversifying our bookshelves? Or claimed that books saved our lives? These familiar words – beautiful, aspirational – are sometimes even true. But award-winning novelist Elaine Castillo has more ambitious hopes for our reading culture, and in this collection of linked essays, she moves to wrest reading away from the aspirations of uniting people in empathetic harmony and reposition it as thornier, ultimately more rewarding work. *How to Read Now* explores the politics and ethics of reading, and insists that we are capable of something better: a more engaged relationship not just with our fiction and our art, but with our buried and entangled histories. Smart, funny, galvanising, and sometimes profane, Castillo attacks the stale questions and less-than-critical proclamations that masquerade as vital discussion: reimagining the cartography of the classics, building a moral case against the settler colonialism of lauded writers like Joan Didion, taking aim at Nobel Prize winners and toppling

indie filmmakers, and celebrating glorious moments in everything from popular TV like *The Watchmen*, to the films of Wong Kar-wai, and the work of contemporary poets like Tommy Pico. At once, a deeply personal and searching history of one woman's reading life, and a wide-ranging and urgent intervention into our globalised conversations about why reading matters today. *How to Read Now* empowers us to embrace a more complicated, embodied form of reading, inviting us to acknowledge complicated truths, ignite surprising connections, imagine a more daring solidarity, and create space for a riskier intimacy – within ourselves, and with each other.

Books/reading HC \$34.99

Black Holes:

the key to understanding everything

Gox, Brian & Forshaw, Jeff

A brilliant exploration of the most exotic objects in the universe by Professor Brian Cox and Professor Jeff Forshaw. At the heart of our galaxy lies a monster so deadly it can bend space, throwing vast jets of radiation millions of light-years out into the cosmos. Its kind were the very first inhabitants of the universe, the black holes. Today, across the universe, at the heart of every galaxy, and dotted throughout, mature black holes are creating chaos. And in a quiet part of the universe, the Swift satellite has picked up evidence of a gruesome death caused by one of these dark powers. High energy X-ray flares shooting out from deep within the Draco constellation are thought to be the dying cries of a white dwarf star being ripped apart by the intense tides of a supermassive black hole – heating it to millions of degrees as it is shredded at the event horizon. They have the power to wipe out any of the universe's other inhabitants, but no one has ever seen a black hole itself die. But 1.8 billion light-years away, the LIGO instruments have recently detected something that could be the closest a black hole gets to death. Gravitational waves given off as two enormous black holes merge together. And, now, scientists think that these gravitational waves could be evidence of two black holes connecting to form a wormhole – a link through space and time. It seems outlandish, but today's physicists are daring to think the unthinkable – that black holes could connect us to another universe. At their very heart, black holes are also where Einstein's Theory of General Relativity is stretched in almost unimaginable ways, revealing black holes as the key to our understanding of the fundamentals of our universe and, perhaps, all other universes. Join Professors Brian Cox and Jeff Forshaw in exploring our universe's most mysterious inhabitants, how they are formed, why they are essential components of every galaxy, including our own, and what secrets they still hold, waiting to be discovered.

Science TP \$34.99

The Edge of the Plain:

How Borders Make and Break Our World

Crawford, James

Today, there are more borders in the world than ever before in human history. In this book, James Crawford argues that our enduring obsession with borders has brought

us to a crisis point: that we are entering the endgame of a process that began thousands of years ago, when we first started dividing up the earth. Beginning with the earliest known marker which denoted the end of one land and the beginning of the next, James follows the story of borders into our fragile and uncertain future – towards the virtual frontiers of the internet, and the shifting geography of a world beset by climate change. In the process, he travels to many borders old and new: from a melting border high in the glacial landscapes of the Austrian-Italian Alps to the only place on land where Europe and Africa meet; from the artist Banksy's 'Walled Off Hotel' in the conflict-torn West Bank to the Sonoran Desert and the fault lines of the US/Mexico border. Combining history, travel and reportage, *The Edge of the Plain* explores how borders have grown and evolved to take control of our landscapes, our memories, our identities, and our destinies. As nationalism, climate change, globalisation, technology, and mass migration all collide with ever-hardening borders, something has to give. Can we let go of the lines that separate us? Or are we fated to repeat the mistakes of the past, as our angry, warming, and segregated planet lurches towards catastrophe?

History/Geography HC \$39.99

The Secret History of Flight 149:

the true story behind the most shocking government cover-up of the last 30 years

Davis, Stephen

On 1 August, 1990, British Airways Flight 149 departed from Heathrow airport, destined for Kuala Lumpur. It never made it there, and neither did its nearly 400 passengers. Instead, Flight 149 stopped to refuel in Kuwait, as Iraqi troops amassed on the border – delivering the passengers and crew into the hands of Saddam Hussein and the Iraqi army, to be used as 'human shields' during their invasion. Why did BA flight 149 proceed with plans to refuel in Kuwait City, even as all other flights were rerouted – and even though British and American governments had clear intelligence that Saddam was about to invade? The answer lies in an exchange of favours at the highest echelons of government, and a secret, unaccountable organisation – authorised by Margaret Thatcher – carrying out a 'deniable' intelligence operation to sneak in a group of intelligence offers into Kuwait aboard the flight. The plane was the 'Trojan Horse', and the plan – as well as the horrific, traumatic consequences for the civilian passengers – has been lied about, denied, and covered up by successive British Governments ever since. Soon to be a major TV drama, this explosive book is written with the full cooperation of the survivors, as well as astonishing and conclusive input from a senior intelligence source. It is a story of scandal, betrayal, and misuse of intelligence at the highest levels of UK and US governments – which has had direct, horrifying impact on terror attacks in the West and the shape of the Middle East today. It is high time the truth is told.

Aviation history PBK \$22.99

China After Mao:

the Rise of a Superpower

Dikötter, Frank

In *China After Mao*, award-winning historian Frank Dikötter explores how the People's Republic of China was transformed from a backwater economy, in the 1970s, into the world superpower of today. His account is the first to be based on hundreds of previously unseen archival documents, from the secret minutes of top party meetings to confidential bank reports. Unfolding with great narrative sweep, this riveting, richly detailed chronicle recasts our understanding of an era that both the regime and foreign admirers celebrate as an economic miracle. In charting four decades of so-called 'Reform and Opening Up' and China's emergence as a world power, Dikötter tells a fascinating tale of contradictions and illusions, of shadow banking, anti-corruption drives and extreme state wealth standing alongside everyday poverty. He examines China's approach to the 2008 financial crash, the country's increasing hostility towards perceived Western interference and its development into a thoroughly entrenched dictatorship – one equipped with a sprawling security apparatus and the most sophisticated surveillance system in the world. Ultimately, the book concludes, the communist party's goal was never to join the democratic sphere, but to resist it – and then defeat it.

Politics TP \$34.99

The Invention of Medicine:

From Homer to Hippocrates

Fox, Robin Lane

A striking reappraisal of the beginnings of medicine, by one of the world's leading ancient historians. Medicine is one of the great fields of achievement of the Ancient Greeks. Hippocrates is celebrated worldwide as the father of medicine and the Hippocratic Oath is admired throughout the medical profession as a founding statement of ethics and ideals. In the fifth century BC, Greeks even wrote of medicine as a newly-discovered craft they had invented. Robin Lane Fox's remarkable book puts their invention of medicine in a wider context, from the epic poems of Homer to the first doctors known to have been active in the Greek world. He examines what we do and do not know about Hippocrates and his Oath and the many writings that survive under his name. He then focuses on seven core texts which give the case histories of named individuals, showing that books one and three belong far earlier than previously recognised. Their re-dating has important consequences for the medical awareness of the great Greek dramatists and the historians Herodotus and Thucydides. Robin Lane Fox pieces together the doctor's thinking from his terse observations and relates it in a new way to the history of Greek prose and ideas. This original and compelling book opens windows onto many other aspects of the classical world, from women's medicine to street-life, empire, art, sport, sex and even botany. It fills a dark decade in a new way and carries readers along an extraordinary journey from Homer's epics to the grateful heirs of the Greek case histories, first in the Islamic world and then in early modern Europe.

Science/History PBK \$24.99

Pulp Fiction

Nonfiction October 2022 (continued)

Revenge of the Librarians **Gauld, Tom**

Confront the spectre of failure, the wraith of social media, and other supernatural enemies of the author Tom Gauld returns with his wittiest and most trenchant collection of literary cartoons to date. Perfectly composed drawings are punctuated with the artist's signature brand of humour, hitting high and low. After all, Gauld is just as comfortable taking jabs at Jane Eyre and *Game of Thrones*. Some particularly favoured targets include the pretentious procrastinating novelist, the commercial mercenary of the dispassionate editor, the wilful obscurity of the vainglorious poet. Quake in the presence of the stack of bedside books as it grows taller! Gnash your teeth at the ever-moving deadline that the writer never meets! Quail before the critic's incisive dissection of the manuscript! And most importantly, seethe with envy at the paragon of creative productivity! *Revenge of the Librarians* contains even more murders, drubbings, and castigations than any other collection of mordant scribbles.

Humour HC \$24.99

The Pulp Girls Tarot Deck

a 78-Card Deck of Magic and Affirmations

Girls, the Pulp

Explore your past, present, and future with this 78-card tarot deck and guide featuring the modern, inclusive, and witty pulp art illustrations of the Pulp Girls. The Pulp Girls are a dynamic duo dedicated to creating pulp art memes centring diversity and female empowerment. With this tarot deck and guide, discover your strengths and take charge of your life with insight from the powerful archetypes of the major arcana, including Justice, Strength, The High Priestess, The Magician, The Lovers, and The Fool, and the subtle day-to-day details conveyed by the minor arcana, the suit cards of Wands, Cups, Swords, and Pentacles. *Pulp Girls Tarot Deck* includes: 78-card tarot deck featuring fun, empowering pulp art illustrations; an information booklet; and a guide to the cards of the major and minor arcana. Unlock your destiny with modern style using this beautiful, magical tarot deck.

Tarot PACK \$35.00

The Visual Thinker:

the Hidden Gifts of People Who Think in Pictures, Patterns and Abstractions

Grandin, Temple

How to thrive as a visual thinker in a verbal world, by celebrated author, academic and autism-rights activist Temple Grandin. Do you think in pictures, patterns or words? In a world engineered for the verbal thinker, those of us who with a visual brain can often be overlooked and underestimated. In this landmark book, bestselling author of *The Autistic Brain* Temple Grandin delves into the world of the visual thinker and reveals the hidden powers of this remarkable ability. Drawing on the latest research and her own experience as a visual thinker, Grandin reveals how our modern structures from education and health through to politics and media are biased towards the dominant verbal thinkers and in turn under serve those of us who see the world differently. This is a perspective shifting book that will open your mind to the value of a life in picture.

Psychology TP \$35.00

Unstoppable Us

Volume One: How Humans Took Over the World

Harari, Yuval Noah

From the author of the multimillion bestselling *Sapiens* comes an incredible new story of the human race, for younger readers. We humans aren't strong like lions, we don't swim as well as dolphins, and we definitely don't have wings! So, how did we end up ruling the world? The answer to that is one of the strangest tales you'll ever hear. And it's a true story... Have you ever wondered how we got here? From hunting mammoths, to flying to the moon? It is because we are unstoppable. But what made us so? Well, we have the most amazing superpower: the ability to tell stories. Fairy tales have led us from imagining ghosts and spirits to being able to create money (yes, really!). And this has made us very powerful... but very deadly. Nothing stands in our way, and we always want more. So, get ready for the most amazing story there ever was – the incredible true tale of the Unstoppables. Find out how fire shrank our stomachs, how our ancestors spoke to animals, what football can tell us about being human, how we used our superpower for good and bad... and how you have the superpower to change the world. With full-colour illustrations showing the relentless rise and fall of the human race, this is history like you've never experienced it before.

History HC \$39.99

Write a Must-Read

Harper, Anajette

You want to write a nonfiction book that matters. A book readers love and rave about. A book they underline, dog ear, and highlight. A must-read. How do you do that, when you've never written a book like that before? When you aren't sure what content to include in a nonfiction book, or how to organise it? And when you're not sure if your idea is worth pursuing in the first place? At the heart of the answers to all these questions is a craft created by A J Harper, ghost-writer and editor for some of the foremost thought leaders of our time. The foundation of that craft is a simple, yet powerful philosophy: *Reader First*. When you learn how to put your reader first at every stage of book development, writing, and editing, you can create the connection and trust required to transform their lives. In these pages, Harper reveals the proven methods and frameworks she has used for nearly two decades to write and edit perennial bestsellers. It's not the easy way, or the fast way; it's the effective way. The payoff for doing this important work: a must-read book, and a massive readership who serve as ambassadors for your message and your brand.

Writing HC \$44.99

Abbyss:

the Cuban Missile Crisis 1962

Hastings, Max

The 1962 Cuban Missile Crisis was the most perilous event in history, when mankind faced a looming nuclear collision between the United States and Soviet Union. During those weeks, the world gazed into the abyss of potential annihilation. Max Hastings' graphic new history tells the story from the viewpoints of national leaders, Russian officers, Cuban peasants, American pilots, and British disarmers. Max Hastings deploys his accustomed blend of eyewitness

interviews, archive documents and diaries, White House tape recordings, top-down analysis, first to paint word-portraits of the Cold War experiences of Fidel Castro's Cuba, Nikita Khrushchev's Russia and Kennedy's America; then to describe the nail-biting Thirteen Days in which Armageddon beckoned. Hastings began researching this book, believing that he was exploring a past event from 20th century history. He is as shocked as are millions of us around the world, to discover that the rape of Ukraine gives this narrative a hitherto unimaginable 21st century immediacy. We may be witnessing the onset of a new Cold War between nuclear-armed superpowers. To contend with today's threat, which Hastings fears will prove enduring, it is critical to understand how, 60 years ago, the world survived its last glimpse into the abyss. Only by fearing the worst, he argues, can our leaders hope to secure the survival of the planet.

History TP \$34.99

The Importance of Being Interested

Ince, Robin

Comedian Robin Ince quickly abandoned science at school, bored by a fog of dull lessons and intimidated by the barrage of equations. But, 20 years later, he fell in love and he now presents one of the world's most popular science podcasts. Every year he meets hundreds of the world's greatest thinkers. In this erudite and witty book, Robin reveals why scientific wonder isn't just for the professionals. Filled with interviews featuring astronauts, comedians, teachers, quantum physicists, neuroscientists and more – as well as charting Robin's own journey with science – *The Importance of Being Interested* explores why many wrongly think of the discipline as distant and difficult. From the glorious appeal of the stars above to why scientific curiosity can encourage much needed intellectual humility, this optimistic and profound book will leave you filled with a thirst for intellectual adventure.

Science PBK \$22.99

Stalking the Atomic City:

Life Among the Decadent and the Depraved of Chernobyl

Kamysh, Markiyam

The 1,000-square-mile Chernobyl Exclusion Zone is, for many, a symbol of total disaster: a reminder of shattered ideals and lost lives, now a toxic, dangerous No Man's Land. For Markiyam Kamysh, it became a site of pilgrimage. He and dozens like him call themselves 'stalkers': wild adventurers who sneak past border patrols to spend days getting lost in this apocalyptic environment of dense swampland and desolate villages. Kamysh, the son of a Chernobyl disaster liquidator, takes us with him into this alien world. In electric prose that captures the spectral beauty of the Zone and the reckless spirit of the stalkers, Kamysh tells of hallucinatory journeys alone amid the rusted ruins, of frantic brushes with police and moments of ecstatic oblivion in the wasteland. Written with gonzo energy and brash lyricism, *Stalking the Atomic City* is a vital, singular document of this dystopian reality.

History/Biography PBK \$24.99

Sick Money:

the Truth About the Global Pharmaceutical Industry

Kenber, Billy

The pharmaceutical industry is broken. From the American hedge fund manager who hiked the price of an AIDS pill from \$17.50 to \$750, overnight, to the children's cancer drugs left intentionally to expire in a Spanish warehouse, the signs of this dysfunction are all around. A system that was designed to drive innovation and patient care has been relentlessly distorted to drive up profits. Medicines have become nothing more than financial assets. The focus of drug research, how drugs are priced and who has access to them is now dictated by shareholder value, not the good of the public. Drug companies fixated on ever-higher profits are being fined for bribing doctors and striking price-gouging deals, while patients desperate for life-saving medicines are driven to the black market in search of drugs that national health services can't afford. *Sick Money* argues that the way medicines are developed and paid for is no longer working. Unless we take action, we risk a dramatic decline in the pace of drug development and a future in which medicines are only available to the highest bidder. In this book investigative journalist Billy Kenber offers a diagnosis of an industry in crisis and a prescription for how we can fight back.

Science/Industry PBK \$22.99

The Secret History of the Five Eyes:

the untold story of the shadowy international spy network, through its targets, traitors and spies

Kerbaj, Richard

The first published account of the Five Eyes, the elite spy network created by Britain and the United States that industrialised espionage operations. *The Secret History of The Five Eyes: The untold story of the international spy network*, is a riveting and exclusive narrative of the most powerful and least understood intelligence alliance, which has been steeped in secrecy since its formation in 1956. Richard Kerbj, an award-winning investigative journalist and filmmaker, bypasses the usual censorship channels to tell the definitive account of authoritative but unauthorised stories of the Western world's most powerful but least known intelligence alliance made up of the US, Britain, Australia, Canada, and New Zealand. As Kerbj shows, spy stories are never better than when they are true – and these span from 1930s' Nazi spy rings to the most recent developments in Ukraine and China. Through personal interviews with world leaders – including British Prime Ministers Theresa May and David Cameron – and more than 100 intelligence officials, this book explores the complex personalities who helped shape the Five Eyes. They include a Scotland Yard detective who became a spymaster and inspired the first exchanges between MI5 and the FBI. An American home economics teacher who helped create one of the most effective programmes to counter Soviet espionage. The CIA's lone officer in Budapest during the Hungarian Revolution. GCHQ's chief during the Edward Snowden intelligence leak. And the Australian politician turned diplomat whose tipoff, to the FBI, instigated the inquiry into Russia's meddling in the US presidential contest between Donald Trump and Hillary Clinton in 2016. Richard

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Kerbaj is able to draw from deep inside the secret corridors of power and his unparalleled access spans all five countries. Some of the people he has interviewed include former GCHQ director Sir Iain Lobban, CIA director General David Petraeus, MI5 director-general Eliza Manningham-Buller, NSA director Admiral Mike Rogers, British National Security Advisor Kim Darroch, ASIO chief Mike Burgess, the Canadian Security Intelligence Service's chief Richard Fadden, and Ciaran Martin, the official who oversaw Britain's assessments on whether the Chinese telecoms firm, Huawei, should have had a role in the creation of the UK's 5G network. This page-turning book will lift the lid on spy stories from across the English-speaking world, question the future of the alliance, and our place within it.

History/Intelligence services TP \$34.99

Hothouse Earth:

an Inhabitant's Guide

McGuire, Bill

We inhabit a planet in peril. Our once temperate world is locked on course to become a hothouse, entirely of our own making. *Hothouse Earth: an Inhabitant's Guide* provides a post-COP26 perspective on the climate emergency, acknowledging that it is now practically impossible to keep this side of the 1.5°C dangerous climate change guardrail. The upshot is that we can no longer dodge the arrival of disastrous, all-pervasive climate breakdown that will come as a hammer blow to global society and economy. Bill McGuire, Professor of Geophysical and Climate Hazards, explains the science behind the climate crisis, painting a blunt but authentic picture of the sort of world our children will grow old in, and our grandchildren grow up in; a world that we catch only glimpses of in today's blistering heatwaves, calamitous wildfires and ruinous floods and droughts. Bleak though it is, the picture is one we must all face up to, if only to spur genuine action – even at this late stage – to stop a harrowing future becoming a truly cataclysmic one.

Climate change PBK \$22.99

Colditz:

Prisoners of the Castle

Macintyre, Ben

The bestselling historian, with the real story of WW2's 'inescapable' Nazi prison. In a grim Gothic castle on a German hilltop, an unlikely band of prisoners plotted a daring escape from the clutches of their Nazi captors. Or, so, the story of Colditz has gone, unchanged, and unchallenged for 70 years. But that tale contains only part of the truth. The astonishing inside story, revealed for the first time in this new book by bestselling historian Ben Macintyre and in his usual gripping style, is a tale of the indomitable human spirit, but also one of snobbery, class conflict, homosexuality, bullying, espionage, boredom, insanity and farce. With unprecedented access to declassified archives, previously unseen photographs, private papers and the vast Imperial War Museum Colditz sound archive, Macintyre reveals a remarkable cast of characters hitherto hidden from history. Some were heroes, but they were also human: tough but vulnerable, brave but terrified, by turns cheerful, determined and desperate. From the Indian doctor whose hunger strike

and eventual escape reads like a thriller, to the peculiarly brilliant inventor who manufactured maps hidden in playing cards and a compass secreted inside a walnut, the soldier-prisoners of Colditz were courageous and resilient – and astonishingly imaginative in their escape attempts. Deeply researched and full of incredible human stories, this is the definitive book on Colditz.

Military history TP \$35.00

The Science of Can and Can't:

a Physicist's Journey Through the Land of Counterfactuals

Marletto, Chiara

A luminous guide to how the radical new science of counterfactuals can reveal the full scope of our universe. There is a vast class of properties, which science has so far neglected, that relate not only to what is true – the actual – but to what could be true: the counterfactual. This is the science of can and can't. A pioneer in the field, Chiara Marletto explores the extraordinary promise that this revolutionary approach holds for confronting existing technological challenges, from delivering next-generation processors to designing AI. But by contemplating the possible as well as the actual, Marletto goes deeper still, showing how counterfactuals can break down barriers to knowledge and form a more complete, abundant and rewarding picture of the universe, itself.

Science PBK \$22.99

Wizards of Oz:

How Oliphant and Florey helped win the war and shape the modern world

Mason, Brett

Two Australian scientists played a vital yet largely unknown role in the Allied victory in the Second World War. Almost eight decades later, *Wizards of Oz* finally tells their story. In this fast-paced and compelling book, Brett Mason reveals how childhood friends from Adelaide – physicist Mark Oliphant and medical researcher Howard Florey – initiated the most significant scientific and industrial projects of the Second World War: manufacturing penicillin, developing microwave radar and building the atomic bomb. These innovations gave the Allies the edge and ultimate victory over Germany and Japan. More than just a story of scientific discovery, *Wizards of Oz* is a remarkable tale of secret missions, international intrigue and triumph against all odds. Mason tells how Oliphant and Florey were also instrumental in convincing a reluctant United States to develop and deploy the three breakthrough inventions in time to change the course of the war. These two Australians not only helped win the war but shaped the peace, with their war-time contributions continuing to influence international politics and the health and wealth of nations. Oliphant and Florey emerge in *Wizards of Oz* as the two most consequential Australians of the Second World War – perhaps, of all time.

Science/History TP \$34.99

The Anglo-Saxons:

a History of the Beginnings of England

Morris, Marc

Sixteen hundred years ago, Britain left the Roman Empire and swiftly fell into ruin. Into this violent and unstable world came foreign invaders from across the sea, and

established themselves as its new masters.

In this sweeping and original history, renowned historian Marc Morris separates the truth from the legend and tells the extraordinary story of how the foundations of England were laid.

History PBK \$22.99

Churchill's Secretary:

the War in Her Words

Nel, Elizabeth

After four and a half years spent recording the dictation of one of history's greatest leaders, Elizabeth Nel decided to record events in her own words. At first resisted by Churchill, her astonishing memoir was eventually published in 1958. Following an idyllic childhood in Canada, Elizabeth Nel moves across the world to complete a secretarial course in London, and is soon summoned for duty at Number 10 Downing Street. After a trying introduction to the world of wartime government, Elizabeth finds herself accompanying the Prime Minister on increasingly significant journeys, first on his regular trips to Chequers, and later internationally, to Washington, Russia and Greece. Nel's stark and revealing prose illuminates life in wartime Britain, particularly for working women, who were both heavily relied upon and often overlooked. *Churchill's Secretary* is a fascinating tale of tirelessness and tenacity in the face of national adversity.

History TP \$41.95

World of Wonders:

in Praise of Fireflies, Whale Sharks and Other Astonishments

Nezhukumatathil, Aimee

A sparkling collection of essays about the natural world, illustrated throughout – a magnificent bestiary, and an unforgettable book of sustenance, resilience, and joy. Aimee Nezhukumatathil has had many homes, but wherever she was – however awkward the fit or forbidding the landscape – she found guidance and perspective in nature. The axolotl smiles, even in the face of unkindness; the touch-me-not plant shakes off unwanted advances; the narwhal survives its hostile environment. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. Warm, lyrical, and gorgeously illustrated by Fumi Mini Nakamura, this book ranges through joy and pain, encountering love, motherhood and heritage, racism and the destruction humans can wreak. In all those things, it shows that if you listen carefully, if you open your eyes wide, the world is full of wonders.

Natural history TP \$29.99

The Skeptics' Guide

to the Future

Novella, Stephen

From the bestselling authors and hosts of *The Skeptics' Guide to the Universe*, a high-tech roadmap of the future in their beloved voice, cracking open both the follies of futurists past and how technology will profoundly change our world moving forward. Our predictions of the future are a wild fantasy, inextricably linked to our present hopes and fears, biases and ignorance. Whether they be the outlandish leaps predicted in the 1920s, like multi-purpose utility belts with climate control capabilities and planes the size of luxury

cruise ships, or the forecasts of the '60s, which didn't anticipate the sexual revolution or women's liberation, the path to the present is littered with failed predictions and incorrect estimations. The best we can do is try to absorb from futurism's chequered past, perhaps learning to do a little better. In *The Skeptics' Guide to the Future*, Steven Novella and his co-authors build upon the work of futurists of the past by examining what they got right, what they got wrong, and how they came to those conclusions. By exploring the pitfalls of each era, they give their own speculations about the distant future, transformed by unbelievable technology ranging from genetic manipulation to artificial intelligence and quantum computing. Applying their trademark scepticism, they carefully extrapolate upon each scientific development, leaving no stone unturned as they lay out a vision for the future of tomorrow.

Futurism TP \$34.99

One Day in August:

Ian Fleming, Enigma, and the Deadly Raid on Dieppe

O'Keefe, David

A new history of the hitherto inexplicable Dieppe raid of 1942 and its true purpose. In less than six hours in August 1942, nearly 1,000 British, Canadian, and American commandos died in the French port of Dieppe in an operation that for decades seemed to have no real purpose. Was it a dry-run for D-Day, or perhaps a gesture by the Allies to placate Stalin's impatience for a second front in the west? Historian David O'Keefe uses hitherto classified intelligence archives to prove that this catastrophic and apparently futile raid was in fact a mission, set up by Ian Fleming of British Naval Intelligence as part of a 'pinch' policy designed to capture material relating to the four-rotor Enigma Machine that would permit codebreakers, like Alan Turing at Bletchley Park, to turn the tide of the Second World War.

Military history PBK \$24.99

Quirky History:

Maritime Moments Most History Books Don't Mention

Quirk, John

John Quirk loves history, drawing, and boats and these three elements come together in this attractive and entertaining book. He has sought out obscure episodes or familiar events from the past and written engagingly about them, illustrated with his excellent colour cartoons. Where possible, he relates the historical happenings and maritime moments to the present day, be it when tracing the history of the screw, misinformation (fake news) during the Second World War, plague ships in the 14th century, or Russia's ill-fated war with Japan in 1904. The events covered range from Henry V's invasion of France in 1415, consisting mainly of chartered French ships and paid for partially by Dick Whittington, to episodes in the Second World War, like the Somali Camel Corps capturing a German U-boat. Other historic figures involved include Horatio Nelson, Napoleon, Rudolf Diesel, and Lawrence of Arabia. The 25 stories and over 100 cartoons are a treasure-trove of compelling, salt-infused, tales told with imagination and humour, with an eye on the present day, which will

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be enjoyed by anyone with an interest in maritime history (or even just history).
Maritime history HC \$55.00

Jungle:

How Tropical Forests Shaped the World – and Us

Roberts, Patrick

Jungle is a new and ambitious history of the world, telling the remarkable story of the world's tropical forests from the arrival of the first plants millions of years ago to the role of tropical forests in the evolution of the world's atmosphere, the dinosaurs, the first mammals and even our own species and ancestors. Highlighting provocative new evidence garnered from cutting-edge research, Dr Roberts shows, for example, that our view of humans as 'savannah specialists' is wildly wrong, and that the 'Anthropocene' began not with the Industrial Revolution, but potentially as early as 6,000 years ago in the tropics. We see that the relationship between humankind and 'jungles' is deep rooted, that we are all connected to their destruction, and that we must all act to save them. Urgent, clear-sighted, and original, *Jungle* challenges the way we think about the world – and ourselves. 'A bold, ambitious and truly wonderful history of the world that shows the vital importance of tropical forests to life on Earth' – Peter Wohlleben, author of *The Hidden Life of Trees*.

Science/History PBK \$24.99

Do Let's Have Another Drink!

the Dry Wit and Fizzy Life of Queen Elizabeth the Queen Mother

Russell, Gareth

During her lifetime, the Queen Mother was as famous for her clever quips, pointed observations, and dry-as-a-martini delivery style as she was for being a beloved royal. Now, *Do Let's Have Another Drink* recounts 101 (one for each year of her remarkable life) amusing and astonishing vignettes from across her long life, including her coming of age during World War I, the abdication of her brother-in-law and her unexpected ascendance to the throne, and her half century of widowhood as her daughter reigned over the United Kingdom. Featuring new revelations and colourful anecdotes about the woman Cecil Beaton, the high society photographer, once summarised as 'a marshmallow made on a welding machine', *Do Let's Have Another Drink* is a delightful celebration of one of the most consistently popular members of the royal family.

Humour/History TP \$34.99

The Whale in the Living Room:

a Wildlife Documentary Maker's Unique View of the Sea

Ruthven, John

The Whale in Your Room follows the thrilling adventures of BBC *Blue Planet* producer, John Ruthven, on a journey of discovery that helped the marine world flow into your living room via the TV. What creatures could remain undiscovered in the 95 per cent of the seas that have not been thoroughly explored? How vast, really, are our oceans? The surface of Mars and Venus are better known to us than Earth's seabed. Yet, to map the world's ocean to even 100-metre blocks of

accuracy, something that environmentalists say is essential for its protection, could take another 300 years. Even creatures that are known to us, like the giant squid, have proved too difficult to accurately capture on film. Quite literally immersed in his subject, John can help readers understand the magnitude of our planet's oceans and why it is so important for us to protect our seas and the creatures that inhabit them. He is the only producer to have worked full-time on both series of *Blue Planet*, as well as nearly 50 other films about the sea. Through his first-hand experience, John shows us the loneliness of whale calves in the deep blue, the fear of seals as they dodge great white sharks near the coast, or the curiosity of octopus staring back at us through the camera. His book takes us through the blue rings of South Pacific coral atolls, on submarine rides into the abyss with ancient life forms, and up close and personal encounters with singing humpback whales that make you feel the water around you. *The Whale in the Living Room*, like the proverbial 'elephant in the room', is also about how, until recently, we have been largely blind to our polluting of the seas. John, for example, explores how plastic 'went wild' in the ocean; tries to understand how we got into this mess; and see if we can ever untangle the oceans from its grip.

Natural history PBK \$22.99

The Theory of Everything Else

A collection of the world's most mind-boggling, thought-provoking and downright hilarious theories – by the co-host of the UK's most downloaded podcast *No Such Thing as a Fish*, Dan Schreiber. Why are we here? Do ghosts exist? Will we ever travel back in time? Are we being visited by extra-terrestrials? Will we ever talk to animals? Are we being told the truth? Are mysterious creatures roaming the Earth? And why, when you're in the shower, does the shower curtain always billow in towards you? We don't know the answers to any of these questions (that includes the shower curtain one, which is a mystery that has eluded scientists for decades, and which they are still trying to solve).

But don't worry, no matter what questions you have, you can bet on the fact that there is someone (or something) out there, investigating it on your behalf – and this book collects their latest findings. From the Silicon Valley tech billionaires currently trying to work out whether or not the universe is one giant video game simulation; to the self-proclaimed community of Italian time travellers, who are trying to save the world from destruction; *The Theory of Everything Else* will act as a handbook for those who want to think differently.

Theories TP \$34.99

Tokyo Midnight

Tokyo Midnight explores the Asian megalopolis, and the ways Tokyo comes to life between dusk and dawn in a futuristic neonscape, a time when the natural light disappears, and the artificial light takes over. The images were photographed in early 2019 and early 2020 (just before the COVID-19 pandemic exploded), the year the original *Blade Runner* film was set, and as such interrogate the commercial nature of

urban utopias while celebrating the technical and creative sophistication of the East, as to opposed to the rapidly diminishing global dominance of the West.

Photography HC \$50.00

The Atlas of Abandoned Places

Explore the wonders that the world forgot with award-winning travel writer Oliver Smith – from breathtaking buildings with a dark past to decaying reminders of more troubled times. The globe is littered with forgotten monuments, their beauty matched only by the secrets of their past. A glorious palace lies abandoned by a fallen dictator.

A grand monument to communism sits forgotten atop a mountain. Two never-launched space shuttles slowly crumble, left to rot in the middle of the desert. Explore these and many more of the world's lost wonders in this atlas like no other. With remarkable stories, bespoke maps and stunning photography of fifty forsaken sites, *The Atlas of Abandoned Places* travels the world beneath the surface; the sites with stories to tell, the ones you won't find in any guidebook. Award-winning travel writer Oliver Smith is your guide on a long-lost path, shining a light on the places that the world forgot.

Urban environment HC \$45.00

Anglo-Saxon Myths: Stratford, Brice

Enchanting tales of the gods, kings, and monsters that populated the Anglo-Saxon world. An atmospheric collection of 30 folk tales exploring stories of cosmology, monsters, conflicts and courtship from the Seven Kingdoms to Middle Earth. This is an entertaining portal into a world overflowing with mythology, magic and all manner of beguiling creatures, which has inspired everything from the Lord of the Rings to Game of Thrones. The book is divided into three parts: *Scop* is a set of stories told by the Anglo-Saxon storyteller Scop, from the creation to the destruction of the world. It explores what remains of the gods and monsters of the Anglo-Saxon cosmology. *Wreccan* is pagan stories exploring self-discovery and development through exile. Variations of these tales would have told by the Anglo-Saxons themselves, including Sigemund's rebellion and the trials of Beowulf. *Bretwalda* stories revolve around Bretwalda, the chief Anglo-Saxon king – who ruled over the majority of the Seven Kingdoms. These stories reflect a period when both the old gods and Christianity existed simultaneously. Remarkable illustrations, by Jesus Sotes, breathe new life into these tales of the past.

Mythology HC \$24.99

The Book of Phobias and Manias:

a history of the world in 99 obsessions
Summerscale, Kate
A thrilling compendium of our deepest fears and obsessions by the bestselling author of *The Suspicions of Mr Whicher*. Ever been struck dumb, when speaking in public? You might be suffering from glossophobia. Do your book-buying habits verge on bibliomania? Do you recoil in arachnophobic

horror at the sight of a spider – or twitch with nomophobia when you misplace your mobile phone? Our fears and compulsions often feel like part of our deepest selves – yet, they're bound up in the currents of the world around us. This thrilling compendium of 99 phobias and manias, rare and familiar, delves into the obsessions that shape us all. Award-winning author Kate Summerscale takes us from the Middle Ages to the present day, using rich and riveting case studies to trace the links between the private and the public, the personal and the political.

Psychology TP \$29.99

Killer in the Kremlin

A gripping and explosive account of Vladimir Putin's tyranny, charting his rise from spy to tsar, exposing the events that led to his invasion of Ukraine and his assault on Europe. In *Killer in the Kremlin*, award-winning journalist John Sweeney takes readers from the heart of Putin's Russia to the killing fields of Chechnya, to the embattled cities of an invaded Ukraine. In a disturbing exposé of Putin's sinister ambition, Sweeney draws on 30 years of his own reporting – from the Moscow apartment bombings to the atrocities committed by the Russian Army in Chechnya, to the annexation of Crimea and a confrontation with Putin over the shooting down of flight MH17 – to understand the true extent of Putin's long war. Drawing on eyewitness accounts and compelling testimony from those who have suffered at Putin's hand, we see the heroism of the Russian opposition, the bravery of the Ukrainian resistance, and the brutality with which the Kremlin responds to such acts of defiance, assassinating or locking away its critics, and stopping at nothing to achieve its imperialist aims.

Politics TP \$35.00

Across the Airless Wilds

The Lunar Rover and the Triumph of the Final Moon Landings
Swift, Earl
8:36pm EST, December 12, 1972: Apollo 17 astronauts Gene Cernan and Jack Schmitt braked to a stop alongside Nansen Crater, keenly aware that they were far, far from home. They had flown nearly a quarter of a million miles to the man in the moon's left eye, landed at its edge, and then driven five miles in to this desolate, boulder-strewn landscape. As they gathered samples, they strode at the outermost edge of mankind's travels. This place, this moment, marked the extreme of exploration for a species born to wander. A few feet away sat the machine that made the achievement possible: an electric go-cart that folded like a business letter, weighed less than eighty pounds in the moon's reduced gravity, and muscled its way up mountains, around craters, and over undulating plains on America's last three ventures to the lunar surface. In the decades since, the exploits of the astronauts on those final expeditions have dimmed in the shadow cast by the first moon landing. But *Apollo 11* was but a prelude to what came later: while Neil Armstrong and Buzz Aldrin trod a sliver of flat lunar desert smaller than a football field, *Apollo 15*, *16*, and *17*, each commanded a mountainous area the size of Manhattan. All told, their crews travelled 56 miles, and brought deep science and a

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far more washbuckling style of exploration to the moon. And they triumphed for one very American reason: they drove. In this fast-moving history of the rover and the adventures it ignited, Earl Swift puts the reader alongside the men who dreamed of driving on the moon and designed and built the vehicle, troubleshot its flaws, and drove it on the moon's surface. Finally shining a deserved spotlight on these overlooked characters and the missions they created, *Across the Airless Wilds* is a celebration of human genius, perseverance, and daring. Science/History TP \$29.99

The World at Night **Tafreshi, Babak**

See the full beauty of our night sky revealed, as never before, in over 200 photographs from around the world. Bringing together the images of over 40 photographers across 25 countries, be astounded by the lights of the night sky in some of the darkest places on earth; discover the beauty of galaxies, planets and stars; view great celestial events; and see some of the world's most important landmarks against the backdrop of an incredible nightscape. Babak Tafreshi, founder of the international organisation *The World at Night*, has curated the images in this collection – many of them previously unseen – to reveal the true splendour of the sky at night. A specialist guide to night-sky photography will help you capture your own gorgeous images of the heavens. Commentary on the science, astronomy and photography accompany stunning images organised by theme: symbols of all nations and religions embraced by one sky of endless beauties; UNESCO World Heritage Sites at night; the Universe revealed through constellations, sky motions, atmospheric phenomenon, Aurora and other wonders; images highlighting the beauty of dark skies away from light-polluted urban areas; celestial events, from great comets to spectacular eclipses; and Astro-tourism destinations, like ancient astronomical monuments and modern observatories. Science photography HC \$39.99

The Reason for the **Darkness of the Night:**

Edgar Allan Poe and the Forging of American Science

Tresch, John

An innovative biography of Edgar Allan Poe – highlighting his fascination and feuds with science. Decade after decade, Edgar Allan Poe remains one of the most popular American writers. He is beloved around the world for his pioneering detective fiction, tales of horror, and haunting, atmospheric verse. But what if there was another side to the man who wrote 'The Raven' and 'The Fall of the House of Usher'? In *The Reason for the Darkness of the Night*, John Tresch offers a bold new biography of a writer whose short, tortured life continues to fascinate. Shining a spotlight on an era when the lines separating entertainment, speculation, and scientific inquiry were blurred, Tresch reveals Poe's obsession with science and lifelong ambition to advance and question human knowledge. Even as he composed dazzling works of fiction, he remained an avid and often combative commentator on new discoveries, publishing and hustling

in literary scenes that also hosted the era's most prominent scientists, semi-scientists, and pseudo-intellectual rogues. As one newspaper put it, 'Mr Poe is not merely a man of science – not merely a poet – not merely a man of letters. He is all combined; and perhaps he is something more.' Taking us through his early training in mathematics and engineering at West Point and the tumultuous years that followed, Tresch shows that Poe lived, thought, and suffered surrounded by science – and that many of his most renowned and imaginative works can best be understood in its company. He cast doubt on perceived certainties even as he hungered for knowledge, and at the end of his life delivered a mind-bending lecture on the origins of the universe that would win the admiration of 20th-century physicists. Pursuing extraordinary conjectures and a unique aesthetic vision, he remained a figure of explosive contradiction: he gleefully exposed the hoaxes of the era's scientific fraudsters even as he perpetrated hoaxes himself. Tracing Poe's hard and brilliant journey, *The Reason for the Darkness of the Night* is an essential new portrait of a writer whose life is synonymous with mystery and imagination – and an entertaining, erudite tour of the world of American science just as it was beginning to come into its own. Biography TP \$43.95

Starry Messenger:

Cosmic Perspectives on Civilisation

Tyson, Neil DeGrasse

Bringing his cosmic perspective to civilisation on Earth, Neil deGrasse Tyson, bestselling author of *Astrophysics for People in a Hurry*, shines new light on the crucial fault lines of our time – war, politics, religion, truth, beauty, gender, race, and tribalism – in a way that stimulates a deeper sense of unity for us all. In a time when our political and cultural perspectives feel more divisive than ever, Tyson provides a much-needed antidote to so much of what divides us, while making a passionate case for the twin engines of enlightenment – a cosmic perspective and the rationality of science. After thinking deeply about how a scientist views the world and about what Earth looks like from space, Tyson has found that terrestrial thoughts change as our brain resets and recalibrates life's priorities, along with the actions we might take in response. As a result, no outlook on culture, society, or civilisation remains untouched. In *Starry Messenger*, Tyson reveals just how human the enterprise of science is. Far from a cold, unfeeling undertaking, scientific methods, tools, and discoveries have shaped modern civilisation and created the landscape we've built for ourselves on which to live, work, and play. Tyson shows how an infusion of science and rational thinking renders worldviews deeper and more informed than ever before – and exposes unfounded perspectives and unjustified emotions. With crystalline prose and an abundance of evidence, *Starry Messenger* walks us through the scientific palette that sees and paints the world differently. From lessons on resolving global conflict to reminders of how precious it is to be alive, Tyson reveals, with warmth and eloquence, ten surprising, brilliant, and beautiful truths of human society, informed and enlightened by knowledge of our place in the universe. Science TP \$29.99

Papyrus:

the Invention of Books in the Ancient World

Vallejo, Irene

A rich exploration of the importance of books and libraries in the ancient world that highlights how humanity's obsession with the printed word has echoed throughout the ages. Long before books were mass produced, scrolls hand copied on reeds pulled from the Nile were the treasures of the ancient world. Emperors and Pharaohs were so determined to possess them that they dispatched emissaries to the edges of earth to bring them back. When Mark Antony wanted to impress Cleopatra, he knew that gold and priceless jewels would mean nothing to her. So, what did he give her? Books for her library – two hundred thousand, in fact. The long and eventful history of the written word shows that books have always been and will always be a precious – and precarious – vehicle for civilisation. *Papyrus* is the story of the book's journey from oral tradition to scrolls to codices, and how that transition laid the very foundation of Western culture. Award-winning author Irene Vallejo evokes the great mosaic of literature in the ancient world from Greece's itinerant bards to Rome's multimillionaire philosophers, from opportunistic forgers to cruel teachers, erudite librarians to defiant women, all the while illuminating how ancient ideas about education, censorship, authority, and identity still resonate today. Crucially, Vallejo also draws connections to our own time, from the library in war-torn Sarajevo to Oxford's underground labyrinth, underscoring how words have persisted as our most valuable creations. Through nimble interpretations of the classics, playful and moving anecdotes about her own encounters with the written word, and fascinating stories from history, Vallejo weaves a marvellous tapestry of Western culture's foundations and identifies the humanist values that helped make us who we are today. At its heart a spirited love letter to language itself, *Papyrus* takes readers on a journey across the centuries to discover how a simple reed grown along the banks of the Nile would give birth to a rich and cherished culture. History TP \$34.99

Beyond:

The Astonishing Story of the First Human to Leave Our Planet and Journey into Space

Walker, Stephen

9:07 am, April 12, 1961. A top-secret rocket site in the USSR. A young Russian sits inside a tiny capsule on top of the Soviet Union's most powerful intercontinental ballistic missile – originally designed to carry a nuclear warhead – and blasts into the skies. His name is Yuri Gagarin and he is about to make history. Travelling at almost 18,000 miles per hour – 10 times faster than a rifle bullet – Gagarin circles the globe in just 106 minutes. While his launch begins in total secrecy, within hours of his landing he has become a world celebrity – the first human to leave the planet. Beyond tells the thrilling story behind that epic flight on its 60th anniversary. It happened at the height of the Cold War as the US and USSR confronted each other across an Iron Curtain. Both superpowers took enormous risks to get

a man into space first – the Americans in the full glare of the media, the Soviets under deep cover. Both trained their teams of astronauts to the edges of the endurable. In the end the race between them would come down to the wire. Drawing on extensive original research and the vivid testimonies of eyewitnesses, many of whom have never spoken before, Stephen Walker unpacks secrets that were hidden for decades and takes the reader into the drama – featuring the scientists, engineers and political leaders on both sides, and above all the American astronauts and their Soviet rivals battling for supremacy in the heavens. Science/History PBK \$29.99

On the Tip of My Tongue:

the Perfect Word for Every Modern Life Moment

Wilson, Tom Read

Navigate every situation in modern life with eloquence and grace with this curated list of words featuring witty analysis of their origins, meanings, and practical applications. In *On the Tip of My Tongue*, logophile and television star Tom Read Wilson takes a delicious dive into the etymology and usage of all kinds of words, euphemisms, and bon mots. Divided into sections spanning dating, personal development, show business, compliments, curses, complaining without being a Karen, and more, discover words and phrases like: Companion: *Panis* is the Latin root meaning 'bread'. At first glance, *companion* seems to be no companion of our root. However, etymologically, we have a 'person one breaks bread with'. *Companion*, as we use it today, may seem adrift from its root but it is not the only word that metamorphosed, over time, from mere dining partner to chum: *Mate* comes from the Old English *mete*, which once meant all food – not just animal flesh. So, your mate was the person with whom you shared your meat. Isn't that lovely? I have become the Bayeux Tapestry: There are, naturally, occasions – though they are of course rare – where one is just too tired to attend a party. Tired, fatigued, flat, all sound so beige and drear-full that I always find myself leaning toward euphemism instead. My favourite is 'threadbare'. However, sometimes even threadbare gets a bit threadbare, so I plump for the most famous of all threadbare pieces to demonstrate the point. JOMO: Acronyms tend to be quite bold. The reduction of a phrase to single initials is often an endeavour to soften it while retaining your core assertion. Acronyms remove the sting. Somehow, telling your chum that you experienced JOMO missing that dinner party when you were rather threadbare is a lot more innocuous than saying you felt the Joy of Missing Out, which I experience a great deal more than its counterpart, FOMO (Fear of Missing Out). With Tom's wit and lifelong love of words by your side, you'll never be lost for words again, whether you are trying to understand the many metaphors for sex, or trying to tell your mother you love her. This is a delightful and hilarious etymological solution to the 'Dear Mary' dilemmas and conundrums of modern life and a must-read for every budding vocabularian. Language HC \$24.99

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