

# Pulp Fiction

## Crime & Mystery Bestsellers April 2022

### Headed for a Hearse

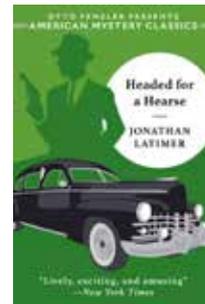
American Mystery Classics

Jonathan Latimer

With six days remaining until he goes to the electric chair for the murder of his wife, wealthy broker Robert Westland needs help, fast. He insists that he has been framed, and Bill Crane, a private detective with a method and manner all his own, must prove his client's innocence. In a mixture of the humorous and the macabre, Crane's investigation, set against an evocative Depression-era backdrop, turns up more than a few queer characters – including a tight-lipped valet and a dipsomaniac widow – who may or may not know something about who really murdered Mrs Westland.

First published in 1936 – the latest in the series of Otto Penzler's American Mystery Classic reissues.

Classic mystery | TP | \$26.95



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### Two-Way Murder

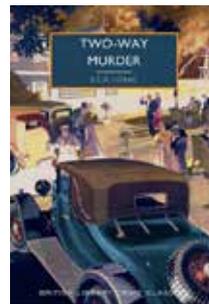
British Library Crime Classics

E C R Lorac

Mystery crime fiction written in the Golden Age of Murder... It is a dark and misty night – isn't it always? – and bachelors Nicholas and Ian are driving to the ball at Fordings, a beautiful concert hall in the countryside. There waits the charming Dilys Maine, and a party buzzing with rumours of one Rosemary Reeve who disappeared on the eve of this event the previous year, not found to this day. With thoughts of mysterious case ringing in their ears, Dilys and Nicholas strike a stranger on the drive back home, launching a new investigation and unwittingly reviving the search for what really became of Rosemary Reeve. Written in the last years of the author's life, this previously unpublished novel is a tribute to Lorac's enduring skill for constructing an ingenious puzzle, replete with memorable characters and gripping detective work.

Crime fiction lovers can't miss the classic golden age mysteries, published in the acclaimed British Crime Classics series!

Classic mystery | TP | \$33.95



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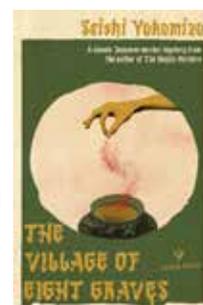
### The Village of Eight Graves

Detective Kindaichi mysteries

Seishi Yokomizo

The third title in Japan's most popular murder mystery series – after *The Honjin Murders* and *The Inugami Curse* – fiendish classics featuring investigator Kosuke Kindaichi. Translated into English for the first time. Nestled deep in the mist-shrouded mountains, The Village of Eight Graves takes its name from a bloody legend: in the 16th century, eight samurais, who had taken refuge there along with a secret treasure, were murdered by the inhabitants, bringing a terrible curse down upon their village. Centuries later, a mysterious young man named Tatsuya arrives in town, bringing a spate of deadly poisonings in his wake. The inimitably scruffy and brilliant Kosuke Kindaichi investigates. The first, *Honjin Murders*, is \$19.99.

Mystery | PBK | \$19.99



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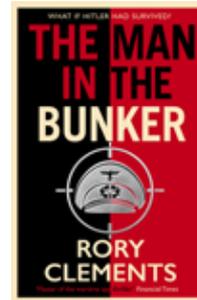
### **The Man in the Bunker**

Tom Wilde 06

**Rory Clements**

Germany, late summer 1945 – The war is over but the country is in ruins. Millions of refugees and holocaust survivors strive to rebuild their lives in displaced persons camps. Millions of German soldiers and SS men are held captive in primitive conditions in open-air detention centres. Everywhere, civilians are desperate for food and shelter. No one admits to having voted Nazi, yet many are unrepentant. Adolf Hitler is said to have killed himself in his Berlin bunker. But no body was found – and many people believe he is alive. Newspapers are full of stories reporting sightings and theories. Even Stalin, whose own troops captured the bunker, has told President Truman he believes the former Führer is not dead. Day by day, American and British intelligence officers subject senior members of the Nazi regime to gruelling interrogation in their quest for their truth. Enter Tom Wilde – the Cambridge professor and spy sent in to find out the truth... Series is very popular here. An academic puts his considerable intelligence to solving crimes and espionage from the thirties 'til now, after the war. Recommended. Start with *Corpus* (\$19.99).

**Suspense | TP | \$29.99**



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### **Murder at Madame Tussauds**

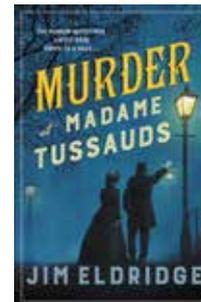
Museum mysteries 06

**Jim Eldridge**

London, 1896. Madame Tussauds opens to find one of its nightwatchmen decapitated and his colleague nowhere to be found. To the police, the case seems simple: one killed the other and fled, but workers at the museum aren't convinced. Although forbidden contact by his superior officer, Scotland Yard detective John Feather secretly enlists the 'Museum Detectives', Daniel Wilson and Abigail Fenton, to aid the police investigation. When the body of the missing nightwatchman is discovered encased within a wax figure, the case suddenly becomes more complex.

With questions over rival museums, the dead men's pasts and a series of bank raids plaguing the city, Wilson and Fenton face their most intriguing and dangerous case yet. Series sells and sells at Pulp Fiction – start with *Murder at the Fitzwilliam* (\$19.99).

**Historical mystery | PBK | \$19.99**



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### **Treachery at Hursley Park House**

Josephine Fox 02

**Claire Gradidge**

December 1942. As the war rages on, the accidental death of a young man is almost unremarkable. Except this young man was patrolling the grounds of Hursley Park House, where teams are designing crucial modifications to the Spitfire – and he was found clutching part of a blueprint. January 1943. Josephine Fox is given a code name and a mission as she is seconded to Hursley: uncover the network responsible for information leaks to the enemy. And when the dead man's father visits Bram Nash, convinced that his son was innocent of espionage and the victim of murder, her friend is also drawn into the investigation. But as Jo and Bram circle closer to the truth, danger is closing in around them...

First in the series is *The Unexpected Return of Josephine Fox* (\$19.99).

**Mystery/suspense | PBK | \$19.99**



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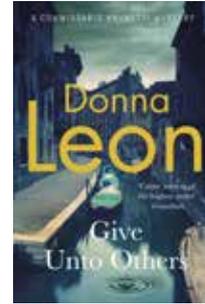
### **Give Unto Others**

Commissario Brunetti 31

#### **Donna Leon**

The gifted Venetian detective returns in his 31st case – this time, investigating the Janus-faced nature of yet another Italian institution. Brunetti will have to once again face the blurred line that runs between the criminal and the non-criminal, bending police rules, and his own character, to help an acquaintance in danger. Love this series – like being in Venice! But without the crowds, the confusion and the expense. Always look forward to the latest instalment. Recommended!

Mystery | TP | \$32.99



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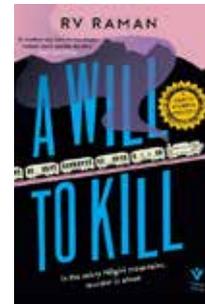
### **A Will to Kill**

Harith Athreya mysteries 01

#### **R V Raman**

Aging and wheelchair-bound patriarch Bhaskar Fernandez has finally reclaimed his family property after a bitter legal battle, and now wants to reunite his aggrieved relatives. So, he invites them to remote Greybrooke Manor in the misty Nilgiris – a mansion that has played host to several sudden deaths; a colonial edifice that stands alone in a valley that is said to be haunted by the ghost of an Englishman. But Bhaskar has other, more practical problems to deal with. He knows that his family is waiting for him to die to regain the family fortune, and to safeguard himself against violence during the house party, he writes two conflicting wills. Which one of them comes into force depends on how he dies. Into this tinderbox, he brings Harith Athreya, a seasoned investigator. When a landslide occurs, temporarily isolating them all at the mansion, and resulting in a murder, Athreya finds that murder is not the only thing the mist conceals. *Will to Kill* is the first Harith Athreya mystery. For fans of *Knives Out*, a book that embodies all the things we love about Agatha Christie – a haunted manor house, estranged relatives a will, and a murder – set in modern-day India, and the first in a series from author R V Raman.

Mystery | PBK | \$19.99



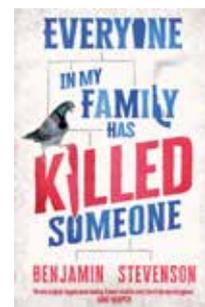
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### **Everyone in My Family has Killed Someone**

#### **Benjamin Stevenson**

I was dreading the Cunningham family reunion even before the first murder. Before the storm stranded us at the mountain resort. The thing is, us Cunninghams don't really get along. We've only got one thing in common: we've all killed someone. My brother, my stepsister, my wife, my father, my mother, my sister-in-law, my uncle, my stepfather, my aunt. Even me. When they find the first body in the snow, it's clear that only a Cunningham could have committed the crime – and it's up to me to prove it. There are plenty of killers in my family. But only one murderer... 'I absolutely loved it. Utterly original, hugely entertaining, and a must-read for every fan of the mystery genre. What an exceptionally fresh, smart, funny book – I've never read anything like this before.' – Jane Harper. 'I absolutely loved it. It's so engaging, entertaining and charming. I don't think I've ever read anything like it. It was such a fun read.' – Marian Keyes. 'Everyone in My Family Has Killed Someone is a jaunty and clever mystery with unexpected twists. Absolutely not to be missed.' – Karin Slughter. New Oz crime sensation – great feedback!

Thriller | TP | \$32.99



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## Crime & Mystery Bestsellers April 2022 (continued)

### **Framed in Fire**

Lane Winslow 09

#### **Iona Wishaw**

It's early spring 1948 and Lane arrives in New Denver to find that her friend, Peter Barisoff, is not at home. Instead, in a nearby meadow, she encounters Tom, an Indigenous man in search of his ancestral lands. Lane is intrigued. Unfortunately, once Peter returns home, the day takes a gloomy turn when the trio uncovers human remains next to Peter's garden, and Lane must tell her husband, Inspector Darling, that she's inadvertently stumbled into his professional domain – again. Back in Nelson, the Vitalis, Lane and Darling's favourite restaurateurs, are victims of arson.

Constable Terrell's investigation suggests prejudice as a motive, and the case quickly escalates, as the Vitalis receive increasingly threatening notes of warning. Meanwhile, Sergeant Ames works a robbery while alienating Tina Van Eyck in his personal time, and a swirling rumour sets the entire station on edge and prompts an RCMP investigation into Darling's integrity. Amid the local bustle series readers have come to love, *Framed in Fire* is bound up in difficult questions of community and belonging, and the knowledge that trusted neighbours can sometimes be as sinister as a stranger in the dark... Latest in the Canadian series – pretty much everyone, who reads the first (*Killer in King's Cove*, \$33.95), comes in for the rest.

**Mystery | TP | \$33.95**



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