

Pulp Fiction

Nonfiction Catalogue December 2021

Pulp Fiction Booksellers • Shop 4, Level 1 (first floor) • Blocksidge & Ferguson Building Arcade • 144 Adelaide Street • Brisbane • Queensland • 4000 • Australia
Postal: GPO Box 297 • Brisbane • Queensland • 4001 • Australia • Tel: 07 3236-2750 • e-mail: pulpfictionbooks@bigpond.com • www.pulpfictionbooks.com.au

Osprey military history

Panzer Grenadier

general military

Anderson, Thomas

Throughout history, infantry has been the main attacking force deployed by armies around the world, but positioning substantial infantry forces has always required precious time to assemble the troops to launch an attack or form defensive positions. Transportation of men and their equipment has been a major issue through the ages, and one that was only partly alleviated by the establishment of railway systems in the 19th century and motor vehicles in the early 20th century. With the development of the German *Panzerwaffe*, military planners realised both the enormous potential of the tank as a breakthrough weapon, but also the issues faced by support units following the attacking force – including the infantry. A tank assault moved rapidly forward, and this required a motorised infantry which could keep pace with the attack and provide all necessary support. This motorised infantry element for a Panzer division was an integral *Schützenbrigade* (rifle brigade), and it was equipped with a suitable means of transport – the *Schützenpanzerwagen* (armoured personnel carrier). During Operation *Barbarossa*, German forces were faced by the Red Army and unforeseen weather conditions. With the onset of the harsh Russian winter the operation failed, and the war in the east entered a new phase. From experience gained from the operation, a new arm of the military was created: the *Panzer Grenadier*. This ground-breaking book describes the development and evolution of the armoured infantry force that accompanied the German Panzers as they crossed the battlefields of Europe, as well as detailing the vehicles and equipment that were developed to support their specialised role.

Military history HC \$59.99

Yokosuka D4Y 'Judy' Units

Combat Aircraft 140

Chambers, Mark & Laurier, Jim; Postlethwaite, Mark (illustrators)

In 1938, the Yokosuka Naval Air Technical Arsenal, acting under the requirements issued by the Kaigun Koku Hombu for a Navy Experimental 13-Shi Carrier Borne specification for a dive-bomber to replace the venerable 'Val' aboard carriers. The resulting D4Y Suisai ('Comet'), codenamed 'Judy' by the Allies, was initially powered by a licence-built German Daimler-Benz DB 601 inline engine as used in the Bf 109E. Despite making an inauspicious combat debut during the Battle of Midway in June 1942, the 'Judy' eventually proved to be an important asset for the IJNAF during battles in the latter

years of the Pacific War. Its great successes resulted in the sinking of the escort carrier USS *Princeton* in an early kamikaze attack of the Philippines and the near sinking of the fleet carrier USS *Franklin* in a dive-bombing attack off Japan. While the Judy had an impressive top speed, like its predecessor, and many other Japanese military aircraft, it possessed design shortcomings including inadequate armour protection for its aircrew and no self-sealing fuel tanks. As a result, when pitted against new, advanced US Navy fighters suffered horrendous losses. During the final months of World War II it became apparent that there would be no Japanese victory. Acting out of desperation, the IJNAF employed the 'Judy' in the dreaded kamikaze role, in which it excelled due to its high-speed characteristics. Most notably, the D4Y mounted one of the last combat actions of World War II when a flight of 11 Judies, personally led by the instigator of the suicide attacks, Vice Admiral Matome Ugaki, took off on a 'search mission' on August 15, 1945. This volume chronicles the action-packed wartime exploits of Japan's finest dive-bomber of World War II.

Aviation history PBK \$29.99

Stalingrad 1942-43 (2):

The Fight for the City

Campaign 368

Forczyk, Robert & Noon, Steve (illustrator)

The second in a three-part series examining the Stalingrad campaign, one of the most decisive military operations in World War II, that set the stage for the ultimate defeat of the Third Reich. By early September 1942, 6. Armee and 4. Panzer-Armee had reached the outskirts of Stalingrad, and Hitler believed it was about to fall. He ordered for the capture of the city as soon as possible, but this was easier said than done. On 13 September, a direct German assault was launched against the city on the Volga and a protracted urban battle followed amid the ruins, already devastated by massive Luftwaffe raids. Although hit hard by the initial German offensive, a ruthless and obstinate Red Army was able to hold onto the city through a costly battle of attrition that sacrificed huge amounts of men and materiel. This second volume in the Stalingrad trilogy, written by a leading expert on the military history of the Eastern Front, brings the fighting in the city to life in full visual detail, including the iconic battles at the Krasny Oktyabr Steel Plant, the Grain Elevator, the Barrikady and STZ factories, the 'Tennis Racquet' and Rynok-Spartanovka. Drawing from sources on both sides, this book offers a truly comprehensive account of history's greatest urban battle.

Military history PBK \$32.99

Dornier Do 217 Units of World War II

Combat Aircraft 139

Goss, Chris & Swiatlon, Janusz; Postlethwaite, Mark (illustrators)

The Do 217 had a much larger bomb load capacity and had considerably greater range than the Do 17, which it replaced in frontline service from mid to late 1941. Although initially used simply as a bomber, later variants were developed to allow the Do 217 to undertake the precision maritime strike role. In order to perform the latter mission, the Do 217 was modified to launch glide bombs – units employing these pioneering weapons enjoyed some success in the Mediterranean from the autumn of 1943. During the course of these operations the Do 217 became the first aircraft in military aviation history to deploy a precision-guided bomb in combat in the form of the 'Fritz X' radio-guided, free-fall weapon, which sank the Italian battleship *Roma* shortly after Italy capitulated in September 1943. The Do 217 served on all fronts, and was often used on anti-shipping strikes during the Battle of the Atlantic and against the Allied invasion fleet at Normandy. This versatile aircraft was also converted into a nightfighter, seeing action in the Defence of the Reich through to war's end. This highly illustrated study explores the design and development of the Do 217 and chronicles its use in the frontline as a strategic bomber, launch platform for first generation precision weapons, reconnaissance aircraft and nightfighter, among others.

Aviation history PBK \$29.99

Blitzkrieg: The Invasion of Poland to the Fall of France

general military

Hart, Stephen & Russell

A fascinating study of the devastating new form of warfare that redrew the map of Europe in the opening year of World War II, bringing about the military collapse and capitulation of seven modern industrialised nations. On 1 September 1939, Nazi Germany launched the invasion of Poland, employing a new type of offensive warfare: Blitzkrieg. So named by Allied observers because of the shock and rapidity of its effects, this new approach was based on speed, manoeuvrability and concentration of firepower. The strategy saw startling success as the panzer divisions, supported by Stuka dive-bombers, spread terror and mayhem, reaching Warsaw in just one week. Aided by the intervention of the Soviet Union in the east, the campaign was over in a mere 36 days. This astonishing feat was followed by Operation *Weserübung*, the invasion of Denmark and then Norway in

All the books in this catalogue are new books due for release in **December 2021**.

Because they are new books, we are at the whim of the publishers and, to some extent, the shipping companies – books can sometimes arrive later (or earlier) than, or occasionally be a different retail price than originally quoted. Because space is a luxury, we bring in limited quantities of books. Prices are subject to change without notice.

Please reserve copies of anything you want so you don't miss out – ASAP!

If a book has sold out by the time we receive your order, we will back-order and supply, when available.

Pulp Fiction has access to thousands of books not shown in our monthly catalogues. We are only too happy to order anything if we don't have it on the shelves.

If you can't make it into the shop, you can post, phone, or e-mail your order. We accept Mastercard, Visa, AMEX, cheques and Australia Post Money Orders.

Approximate current postage (base rate), within Australia, is:

up to 500g: \$9.30

500g to 1kg: \$12.70

1kg to 3kg: \$15.95

3kg to 5kg: \$19.60

anything above 5kg charged at Australia Post rates.

If your order is over \$100, we recommend adding Australia Post insurance, which is charged at \$2.50 per \$100 of value.

Until next time, good reading!
Ron and Leanne

Abbreviations used in this catalogue:

PBK = 'A' & 'B' format (standard size) paperback
TP = 'B+' & 'C' format (oversize) paperback
HC = Hardcover or cloth binding

Pulp Fiction

Nonfiction December 2021 (continued)

1940, the first joint air-sea-land campaign in the history of warfare. Even more striking an achievement was the swift and conclusive defeat of France during May to June 1940. Refusing to let its forces dash themselves against the fortifications of the Maginot Line, Germany instead sent its divisions through neutral Belgium and northern France in *Fall Gelb* ('Case Yellow'), destroying Allied resistance and pursuing the remnant of the British and French forces to Dunkirk in an audacious and devastatingly effective assault. During the course of *Fall Rot* ('Case Red') over the following 20 days, German forces pressed the attack and by 25 June had forced France's leaders into a humiliating capitulation. Illustrated throughout with detailed maps, artwork and contemporary photographs, *Blitzkrieg: The Invasion of Poland to the Fall of France* tells the story of these first breakneck attacks, examining the armed forces, leaders, technology, planning and execution in each campaign as well as the challenges faced by the Germans in the pursuit of this new and deadly form of warfare.

Military history HC \$49.99

The Finnish-Soviet Winter War 1939-40:

Stalin's Hollow Victory
Campaign 367

Murphy, David & Shumate, Johnny (illustrator)

This informative study explores the Soviet invasion of Finland, detailing the events of the Winter War of November 1939 to March 1940. The invasion was expected to be swift and decisive, however, the fighting qualities of the Finnish Army blunted the Soviet advance and inflicted high numbers of casualties. A combination of difficulties caused by the weather, the terrain, the Mannerheim Line defences and Finnish tactics resulted in a fascinating David versus Goliath type struggle. On 23 August 1939, a secret protocol was appended to the German-Soviet Non-Aggression Pact; as part of this, Finland was assigned to the Soviet sphere of influence. On 30 November that year, in an effort to protect against renewed German aggression in the East, the Soviet Union attacked Finland, beginning what became known as the Finnish-Soviet Winter War. This long-awaited addition to the Campaign series explores the events of the war of November 1939 to March 1940. Set against the background of the developing global conflict, the conflict saw the Finnish Army thwart the plans of the sizeable Soviet forces assembled against it, before finally being forced to concede. The major battles of the war, which took place in harsh winter conditions, are covered in detail, including the Mannerheim Line, the fighting in Ladoga Karelia and Kollaa, and the clashes in Finnish Lapland.

Military history PBK \$32.99

Holland 1940:

The Luftwaffe's first setback in the West
Air Campaign 23

Noppen, Ryan K & Tooby, Adam (illustrator)

The German invasion of the Netherlands was meant to be a lightning-fast surgical strike, aimed at shoring up the right flank of the assault on France and Belgium. With a bold plan based largely on Luftwaffe air power, air-landing troops, and the biggest airborne assault yet seen, a Dutch surrender was expected within 24 hours. But the Netherlands possessed Europe's first fully integrated anti-aircraft network, as well as modern and competitive aircraft. On 10 May, the German attack was only partly successful, and the Dutch fought on for another four days. On the fifth day, with its original strategy having largely failed, the Luftwaffe resorted to terror-bombing Rotterdam to force a surrender. Explaining the technical capabilities and campaign plans of the two sides, and charting how the battles were fought, this fascinating book reassesses this little-known part of World War II. Author Ryan K Noppen argues that while the Holland campaign was a tactical victory for Germany, the ability of the well-prepared but outnumbered Dutch to inflict heavy losses was a warning of what would come in the Battle of Britain.

Aviation history PBK \$29.99

MacArthur's Air Force:

American Airpower over the Pacific and the Far East, 1941-51
general aviation

Yenne, Bill

General Douglas MacArthur is one of the towering figures of World War II, and indeed of the twentieth century, but his leadership of the second largest air force in the USAAF is often overlooked. When World War II ended, the three numbered air forces (the Fifth, Thirteenth and Seventh) under his command possessed 4004 combat aircraft, 433 reconnaissance aircraft and 922 transports. After being humbled by the Japanese in the Philippines in 1942, MacArthur and his air chief General George Kenney rebuilt the US aerial presence in the Pacific, helping Allied naval and ground forces to push back the Japanese Air Force, re-take the Philippines, and carry the war north towards the Home Islands. Following the end of World War II, MacArthur was the highest military and political authority in Japan and at the outbreak of the Korean War in June 1950 he was named as Commander-in-Chief, United Nations Command. In the ten months of his command, his Far East Air Forces increased dramatically and saw the first aerial combat between jet fighters. Written by award-winning aviation historian Bill Yenne, this engrossing and widely acclaimed book traces the journey of American air forces in the Pacific under General MacArthur's command, from their lowly beginnings to their eventual triumph over Imperial Japan, followed by their entry into the jet age in the skies over Korea.

Military history TP \$29.99

General nonfiction

Speeches That Changed the World:

A celebration of the power of the spoken word
updated edition

A pocket edition of the global bestseller – fully revised and updated, containing over 50 momentous and thought-provoking speeches from throughout history. From calls to arms to demands for peace, and from cries of freedom to words of inspiration, this stirring anthology captures the voices of prophets and politicians, rebels and tyrants, soldiers and statesmen, placing them in historical context. With over a million copies already sold, this completely revised and updated pocket edition includes speeches by those that have truly shaped the modern world: from Greta Thunberg to Donald Trump, and from Nadia Murad to Oprah Winfrey. A biography of each speaker reveals how they came to stand at the crossroads of history, and each speech is accompanied by an introduction explaining its historical context and how it influenced the momentous events of the day – as well as those that followed. By turns moving and thought-provoking, this new edition reveals a modern world in which freedom of speech remains a powerful agent of change – and gives unique perspectives on key turning points in history. Contents include: Nelson Mandela,

Barack Obama, Martin Luther King Jr, Queen Elizabeth I, Oliver Cromwell, George Washington, Napoleon Bonaparte, Abraham Lincoln, Emmeline Pankhurst, Mohandas K. Gandhi, Adolf Hitler, Joseph Stalin, Franklin D Roosevelt, Charles de Gaulle, George S Patton Jr, Malcolm X, Vaclav Havel, Mikhail Gorbachev, Indira Gandhi, and Winston Churchill to name a few.

History HC \$39.99

Unbuilt:

Radical Visions of a Future that Never Arrived

Beanland, Christopher

A fascinating survey of unbuilt and abandoned architectural projects from all over the world, by great architects such as Frank Lloyd Wright, Le Corbusier, and Zaha Hadid. *Unbuilt* tells the stories of the plans, drawings and proposals that emerged during the 20th century in an unparalleled era of optimism in architecture. Many of these grand projects stayed on the drawing board, some were flights of fancy that couldn't be built, and in other cases test structures or parts of buildings did emerge in the real world. The book features the work of Kenzo Tange, Buckminster Fuller, Geoffrey Bawa, Le Corbusier, Frank Lloyd Wright, and Archigram, as well as contemporary architects such as Norman Foster, Zaha

Hadid, Will Alsop, and Rem Koolhaas. Richly illustrated with drawings, maps, collages and models from all over the world, it covers everything from Buckminster Fuller's plan for a 'Domed city' in Manhattan to Le Corbusier's utopian dream of skyscraper living in central Paris, from a proposed network of motorways ploughing through central London to an ambitious and ground-breaking scheme for Tokyo Bay by Kenzo Tange. This is an important book, not just for the rich stories of what might have been in our built world, but also to give understanding to the motivations and dreams of architects, sometimes to build a better world, but sometimes to pander to egos. It includes plans that pushed the boundaries – from plug-in cities, moving cities, space cities, domes and floating cities to Maglev, teleportation and rockets. Many ideas were just ahead of their time, and some, thankfully, were always better without.

Architecture HC \$49.99

The Language Lover's Puzzle Book:

Lexical perplexities and cracking conundrums from across the globe

Bellos, Alex

A fascinating, hugely entertaining collection of puzzles for crossword addicts and language lovers of all stripes. *The Language*

Lover's Puzzle Book is a book of more than 100 surprising and entertaining puzzles that celebrate the amazing diversity of the world of words and language. Featuring a huge variety of ancient, modern and even invented languages, this collection of problems will introduce you to unusual alphabets and scripts, curious vocabularies and phonologies, and global variations in simple behaviours like counting, telling the time, and naming children. Whether you are a crossword solver, a code-breaker or a Scrabble addict, these puzzles are guaranteed to twist your tongue and sharpen your mind.

Puzzles PBK \$19.99

Escape From the Ghetto:

The Breathtaking Story of the Jewish Boy Who Ran Away from the Nazis

Carr, John

The captivating true story of one boy's flight across Europe to escape the Nazis. A tale of extraordinary courage, incredible adventure, and the relentless pursuit of life in the face of impossible challenges. In early 1940, Chaim Herszman was locked in to the Lodz Ghetto in Poland. Hungry, fearless and determined, he goes on scavenging missions outside the wire limits, until he is forced to kill a Nazi guard. That moment changes the course of his life, and sets him on an unbelievable adventure across enemy lines. Chaim avoids

Pulp Fiction

Nonfiction December 2021 (continued)

grenade and rifle fire on the Russian border, shelters with a German family in Berlin, falls in love in occupied France, is captured on a mountain pass in Spain, gets interrogated as a potential Nazi spy in Britain, and eventually fights for everything he believes in as part of the British Army. He protects his life by posing as an Aryan boy with a crucifix around his neck, and fights for his life through terrible and astonishing circumstances.

History TP \$32.99

Atlas of the Invisible:

Maps and Graphics That Will Change How You See the World

Cheshire, James & Uberti, Oliver

An unprecedented portrait of the hidden patterns in human society – visualised through the world of data. Humans create data with nearly everything we do. This world of information is invisible, but it shapes society in profound ways. In *Atlas of the Invisible*, award-winning geographer-designer team James Cheshire and Oliver Uberti redefine what an atlas can be. Transforming enormous data sets into rich maps and cutting-edge visualisations, they uncover truths about our past, reflect who we are today, and highlight what we face in the years ahead. With their joyfully inquisitive approach, Cheshire and Uberti explore happiness and anxiety levels around the globe; they trace the undersea cables and cell towers that connect us; they examine hidden scars of geopolitics; and illustrate how a warming planet affects everything from hurricanes to the hajj. Years in the making, *Atlas of the Invisible* invites readers to marvel at the promise and peril of data, and to revel in the secrets and contours of a newly visible world.

Maps and graphics HC \$45.00

The Alignment Problem:

How Can Machines Learn Human Values?

Christian, Brian

Artificial intelligence is rapidly dominating every aspect of our modern lives influencing the news we consume, whether we get a mortgage, and even which friends wish us happy birthday. But as algorithms make ever more decisions on our behalf, how do we ensure they do what we want? And fairly? This conundrum – dubbed ‘The Alignment Problem’ by experts – is the subject of this timely and important book. From the AI program which cheats at computer games to the sexist algorithm behind Google Translate, bestselling author Brian Christian explains how, as AI develops, we rapidly approach a collision between artificial intelligence and ethics. If we stand by, we face a future with unregulated algorithms that propagate our biases – and worse – violate our most sacred values. Urgent and fascinating, this is an accessible primer to the most important issue facing AI researchers, today.

Science PBK \$22.99

Ten Patterns that Explain the Universe

Clegg, Brian

How patterns – from diagrams of space-time to particle trails revealed by supercolliders – offer clues to the fundamental workings of the physical world. Our universe might appear

chaotic, but deep down it's simply a myriad of rules working independently to create patterns of action, force, and consequence. In *Ten Patterns That Explain the Universe*, Brian Clegg explores the phenomena that make up the very fabric of our world by examining ten essential sequenced systems. From diagrams that show the deep relationships between space and time to the quantum behaviours that rule the way that matter and light interact, Clegg shows how these patterns provide a unique view of the physical world and its fundamental workings. Guiding readers on a tour of our world and the universe beyond, Clegg describes the cosmic microwave background, sometimes called the ‘echo of the big bang,’ and how it offers clues to the universe’s beginnings; the diagrams that illustrate Einstein’s revelation of the intertwined nature of space and time; the particle trail patterns revealed by the Large Hadron Collider and other accelerators; and the simple-looking patterns that predict quantum behaviour (and decorated Richard Feynman’s van). Clegg explains how the periodic table reflects the underlying pattern of the configuration of atoms, discusses the power of the number line, demonstrates the explanatory uses of tree diagrams, and more.

Science TP \$44.99

Spare Parts:

A Surprising History of Transplants

Craddock, Paul

A rich, surprising and delightfully macabre history of transplant surgery. We think of transplant surgery as one of the medical wonders of the modern world but it's a lot older than you think. As ancient as the pyramids, its history is even more surprising. Cultural historian Paul Craddock takes us on a journey – from 16th-century skin grafting to contemporary stem cell transplants – uncovering stories of experiments and operations performed by unexpected people in unexpected places. Bringing together philosophy, science and cultural history, *Spare Parts* explores how transplant surgery constantly tested the boundaries between human, animal, and machine. It shows us that the history – and future – of transplant surgery is tied up with questions not only about who we are, but also what we are, and what we might become.

Science HC \$39.99

Cruickshank's London:

A Portrait of a City in 13 Walks

Cruickshank, Dan

In *Cruickshank's London*, Britain's favourite architectural historian describes thirteen walks through one of the greatest cities on earth. From the mysterious Anglo-Saxon origins of Hampstead Heath, via Christopher Wren's magisterial City churches, to the industrial bustle of Victorian Bermondsey, each walk explores a crucial moment in our history – and reveals how it helped forge the modern city. Along the way, Cruickshank peppers the book with vivid photographs, sketches and maps, so you can immediately follow in his footsteps. Every street in London contains a story. This book invites you to hear them.

History TP \$35.00

The Library:

A Fragile History der Weduwen, Arthur & Pettegree, Andrew

Princes, collectors, bookworms, and thieves: the extraordinary story of the library, from Alexandria to the age of Google. Famed across the known world, jealously guarded by private collectors, built up over centuries, destroyed in a single day, ornamented with gold leaf and frescoes or filled with bean bags and children's drawings – the history of the library is rich, varied and stuffed full of incident. In this, the first major history of its kind, Andrew Pettegree and Arthur der Weduwen explore the contested and dramatic history of the library, from the famous collections of the ancient world to the embattled public resources we cherish today. Along the way, they introduce us to the antiquarians and philanthropists who shaped the world's great collections, trace the rise and fall of fashions and tastes, and reveal the high crimes and misdemeanours committed in pursuit of rare and valuable manuscripts.

History HC \$49.99

Index, A History of the Duncan, Dennis

A story of ambition, obsession and alphabetical order. Most of us give little thought to the back of the book – it's just where you go to look things up. But here, hiding in plain sight, is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. Here we might find *Butchers, to be avoided*, or *Cows that sh*t Fire*, or even catch *Calvin in his chamber with a Nonne*. This is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Here, for the first time, its story is told. Charting its curious path from the monasteries and universities of 13th-century Europe to Silicon Valley in the 21st, Dennis Duncan reveals how the index has saved heretics from the stake, kept politicians from high office and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and – of course – indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart, and we have been for eight hundred years.

History HC \$45.00

Red Tail Skies:

A big book of Qantas Stories

Eames, Jim

From the challenges of its earliest days to the significant but little known involvement in Australia's World War II campaigns and its surge into the jet age and beyond, these are the stories of the men and women, the risk takers and the characters who shaped Qantas. Generous and richly told, *Red Tail Skies* is a warm-hearted reminder of why Qantas remains so important in the Australian psyche. It is the story of how a uniquely Australian style shaped the safest airline in the world.

History TP \$34.99

The Compendium of (Not Quite) Everything:

All the Facts You Didn't Know You Wanted to Know

Elledge, Jonn

Bizarre, brilliant and filled with things you didn't know you didn't know – *The Compendium of (Not Quite) Everything* evokes a sense of wonder at the scale of this planet, and the universe in which it sits. *The Compendium of (Not Quite) Everything* is a treasure trove of random knowledge. Covering everything from the furthest known galaxies to the murky origins of oyster ice cream, inside you will find a discussion of how one might determine the most average-sized country in the world; details of humanity's most ridiculous wars; and, at last, the answer to who would win in a fight between Harry Potter and Spider-Man. Bizarre, brilliant and filled with the unexpected, *The Compendium* covers the breadth and depth of human experience, weaving its way through words and numbers, science and the arts, the spiritual and the secular. It's a feast of facts for a hungry mind. Includes entries on the cosmos, the human planet, questions of measurement, history/politics, the natural world, leisure and many ‘oddities’ that don't fit elsewhere...

Miscellany HC \$34.99

Maths Tricks to Blow Your Mind Evans, Kyle

From the infamous ‘Hannah's sweets’ exam question to percentages ‘life hacks’, viral maths problems seem to capture the public's imagination without fail. This is often because they blow people's minds with their logic, or there are multiple answers, or no answer or at all, or they are just generally wacky. The same people who will openly celebrate that they ‘never got maths’ will fight tooth and nail with their Auntie on Facebook over whether the answer to $60 + 60 \times 0 + 1$ is 61 or 1 (it's 61, by the way). Why do friends and relatives who would glaze over in a maths lesson pile into a discussion with strangers on social media over why the grey elephant comes from Denmark? Maths teacher and award-winning science communicator Kyle D Evans wants to explore exactly what it is about viral social media puzzles that is so appealing. *Maths Tricks to Blow Your Mind* presents 50 or so viral maths problems from recent years with background information, explanations and solutions to similar problems, all in a humorous, accessible and inclusive manner. Want to dazzle and delight your friends and family? This book shows you how!

Mathematics HC \$22.99

Where's Churchill?

A World War Two Search and Find Book **Gearing, Ryan**

A historical search and find book featuring some of the most famous battles and events of World War Two. *Where's Churchill?* is a collection of search and find scenes themed around World War II's most famous battles and events. It includes D-Day, Stalingrad, the Battle of Britain, Pearl Harbour, and many other significant events, all packed with details to pore over as you hunt for Churchill and a cast of other historical figures.

Pulp Fiction

Nonfiction December 2021 (continued)

With bite-size chunks of information about each famous battle, you might learn a thing or two, as well. This is the perfect gift for history enthusiasts.

Puzzles HC \$19.99

Meteorite:

The Stones From Outer Space that Made Our World

Gregory, Tim

Meteorite tells the fascinating story of the stones from outer space scattered across our planet. From the impact that finished off the dinosaurs to the dagger made of extraterrestrial iron found in Tutankhamun's tomb, this book is packed full of surprising information, unlikely pioneers, and eye-opening science. Dr Tim Gregory explains how these rocky fragments offer clues not just to the earliest origins of everything, but also to humanity's survival into the future.

Science PBK \$22.99

1942: the year the war came to Australia

Grose, Peter

The bombing of Darwin by the Japanese on 19 February 1942 was the first wartime assault on Australian soil. The Japanese dropped more bombs on Darwin, killed more civilians in Darwin and sank more ships in Darwin than Pearl Harbour. Three months later, on 31 May 1942, three Japanese midget submarines crept into Sydney Harbour and caused an unforgettable night of mayhem, high farce, chaos, and courage. The war was no longer confined to distant deserts and jungles. It had well and truly come to Australia. Absorbing, spirited and fast paced, *1942: the year the war came to Australia* tells the story of the under-armed and unprepared soldiers and civilians who faced their toughest test on home soil.

History TP \$32.99

Storyland:

A New Mythology of Britain

Jeffs, Amy

A vivid and beautifully illustrated mythology of the British Isles – reframing ancient stories that deal with human themes of extinction, connection to landscape, parenthood, defiance, love and loss. Soaked in mist and old magic, *Storyland* is a new illustrated mythology of Britain, set in its wildest landscapes. It begins between the Creation and Noah's Flood, follows the footsteps of the earliest generation of giants from an age when the children of Cain and the progeny of fallen angels walked the earth, to the founding of Britain, England, Wales and Scotland, the birth of Christ, the wars between Britons, Saxons and Vikings, and closes with the arrival of the Normans. These are retellings of medieval tales of legend, landscape and the yearning to belong, inhabited with characters now half remembered: Brutus, Albina, Scotia, Arthur, and Bladud among them. Told with narrative flair, embellished in stunning artworks and glossed with a rich and erudite commentary. We visit beautiful, sacred places that include prehistoric monuments like Stonehenge and Wayland's Smithy, spanning the length of Britain from the archipelago of Orkney to as far south as Cornwall; mountains and lakes such as Snowdon and Loch Etive and rivers including the Ness, the

Soar, and the story-silted Thames in a vivid, beautiful tale of our land steeped in myth. It illuminates a collective memory that still informs the identity and political ambition of these places. In *Storyland*, Jeffs re-imagines these myths of homeland, exile and migration, kinship, loyalty, betrayal, love and loss in a landscape brimming with wonder.

History HC \$55.00

Random Maps:

The World in Over 100 Unusual Maps

Kustenmacher, Simon

A collection of entertaining and unusual maps and data that explain how the world works. What would the world be without maps? How would we orientate ourselves? How would we travel? How could we plan streets or entire cities? We encounter maps everywhere in everyday life. But they can do much more than just represent the topography of places. The geographer Simon Kustenmacher collects exciting, entertaining and useful maps that open up a new perspective on the world in an extraordinary way. Where on Earth do most people live? What does the world look like from a dolphin's point of view? What did the world look like in the 17th century? Where in Europe were the last executions carried out? And how much tip is expected in the different countries? All maps represent our living environment in an unusual way, explain connections from new perspectives and show how much fun data and facts are when they are presented in a visually interesting way.

Cartography PBK \$29.99

Gothic:

An Illustrated History

Luckhurst, Roger

A richly illustrated history of the Gothic across a wide range of media, including architecture, literature, and film. The word Gothic conjures associations with the dark and melancholy, the weird and feared, and haunted places and people. In *Gothic*, Roger Luckhurst offers readers an unprecedented look at the ways this uncanny style has manifested itself through architecture, literature, film, art, video games, and more. From the works of Victor Hugo and E T A Hoffmann to Southern Gothic, ancient folklore, and classic horror movies, Luckhurst explores how an aesthetic that began in the margins has been reinvented through the centuries to become part of mainstream global culture. Organising his wide-ranging history by theme, Luckhurst begins with Gothic architecture and form, including such elements as the arch, the house, and ruins. He considers how the Gothic is depicted in rural and urban settings, as well as in the wilderness and borderlands. And he delves into Gothic traditions and settings around the world, from the sublime Alps and Australian outback to the Arctic wasteland, from the dark folkloric realm of the forest to the post-industrial landscapes of abandoned hospitals and asylums, and then beyond the bounds of the planet to unknowable cosmic horror. Luckhurst investigates the monsters that mirror ourselves and society, and demonstrates that as the Gothic has travelled across the globe and through time, it has morphed according to the shape of our changing fears and anxieties. Filled with a wealth of colour illustrations,

Gothic will enthrall anyone yearning to lift the veil on our fascination with the eerie, morbid, and supernatural.

History HC \$54.99

War: How Conflict Shaped Us

MacMillan, Margaret

How the human history of conflict has transformed the world we live in – for good and evil. The time since the Second World War has been seen by some as the longest uninterrupted period of harmony in human history: the 'long peace', as Stephen Pinker called it. But despite this, there has been a military conflict ongoing every year since 1945. The same can be said for every century of recorded history. Is war, therefore, an essential part of being human? In *War*, Professor Margaret MacMillan explores the deep links between society and war and the questions they raise. We learn when war began – whether among early *homo sapiens* or later, as we began to organise ourselves into tribes and settle in communities. We see the ways in which war reflects changing societies and how war has brought change – for better and worse. Economics, science, technology, medicine, culture: all are instrumental in war and have been shaped by it – without conflict it we might not have had penicillin, female emancipation, radar or rockets. Throughout history, writers, artists, filmmakers, playwrights, and composers have been inspired by war – whether to condemn, exalt or simply puzzle about it. If we are never to be rid of war, how should we think about it and what does that mean for peace?

History PBK \$22.99

Bang! 2:

The Complete History of the Universe

May, Brian; Moore, Patrick; Lintott, Chris & Hannah

The story of the Universe, from the moment time and space came into existence at the Big Bang. This third edition has a new chapter, all-new photography and has been revised and updated to reflect a decade of new discoveries. In 2004 a rock star, a TV astronomer and a young research astronomer sat down to write the story of the Universe in the order in which it happened, from its birth at the Big Bang 13.7 billion years ago, through to its ultimate demise in the infinitely far future. The aim of this book is to explain the Big Bang and everything that followed in a way that made sense, in the strict order in which events occurred, and without using maths, so it would be understandable to everyone, regardless of educational background. The original edition of *Bang!* was a bestseller, and a go-to for anyone wanting to understand the story of the origins and evolution of our Universe that did not duck the science. Since the first edition, thousands of planets have been discovered, the 'habitable zone' has expanded and a flotilla of new satellites has explored our own solar system, bringing back fresh images and new science. In this book all the latest findings about the evolution of stars and galaxies are included, and the current thinking about our ultimate origins. The latest ideas about Dark Matter and Dark Energy are explained, all illustrated with new images from the world's largest telescopes and space missions. This is the new, updated, popular guide to 'Life, the Universe, and Everything' – *The Complete History of the Universe*.

Science HC \$39.99

A Dictionary of Naval Slang

O'Driscoll, Gerald

For centuries the sailors of the Royal Navy have been famous for their colourful language and idiosyncratic turn of phrase. Trapped aboard leaky ships and creaking vessels for months, sometimes years, on end, the crews developed a peculiar language, all of their own. The Royal Navy's heyday is long past and much of the sailor's vocabulary has vanished with it. But before it disappeared once and for all, veteran sailor Gerald O'Driscoll preserved its unique language in this sometimes hilarious but always fascinating compendium of nautical language. Taking the reader from 'Abaft the Screen' all the way through the alphabet to 'Wet at the boat hoist', *A Dictionary of Naval Slang* is a treasury of naval argot, jargon, lingo, and cant. First published in 1943, this modern gift edition comes with a foreword by author and former Royal Navy submariner Richard Humphreys.

Elephant's part – fig: The part of the spectator. One who elects to watch others working and does not make any attempt to lend a hand is said to be doing the elephant's part.

Get your lugs back – fig: In the imperative mood is an unconventional invitation to eat, drink and be merry.

Rum fiend: As the term implies, a man who is a glutton for rum; also 'the hard-featured toper who presides at the 'fanny' and serves out 'shaky' tots in order to insure more 'plussers' for himself.

Tim-eye – nomen: Nickname given to anyone who sports a monocle.

Language HC \$19.99

Never Mind the B#!l*cks, Here's the Science

O'Neill, Luke

In this fascinating and thought-provoking book, Professor Luke O'Neill grapples with life's biggest questions and tells us what science has to say about them. Covering topics from global pandemics to gender, addiction to euthanasia, Luke O'Neill's easy wit and clever pop-culture references deconstruct the science to make complex questions accessible. Arriving at science's definitive answers to some of the most controversial topics human beings have to grapple with, *Never Mind the B#!l*cks, Here's the Science* is a celebration of science and hard facts in a time of fake news and sometimes unhelpful groupthink. 'A celebration of scientific fact in an era characterised by nebulous subjectivity' – *Irish Times*.

Science PBK \$22.99

Blood and Ruins:

The Great Imperial War, 1931–1945

Overy, Richard

Richard Overy sets out in *Blood and Ruins* to recast the way in which we view the Second World War and its origins and aftermath. He argues that this was the 'great imperial war', a violent end to almost a century of global imperial expansion which reached its peak in the ambitions of Italy, Germany and Japan in the 1930s and early 1940s, before descending into the largest and costliest war in human history and the end, after 1945, of all territorial empires. How war on

Pulp Fiction

Nonfiction December 2021 (continued)

a huge scale was fought, supplied, paid for, supported by mass mobilisation and morally justified forms the heart of this new account. Above all, Overy explains the bitter cost for those involved in fighting, and the exceptional level of crime and atrocity that marked these imperial projects, the war and its aftermath. This war was as deadly for civilians as it was for the military, a war to the death over the future of the global order. *Blood and Ruins* is a masterpiece from one of the most renowned historians of the Second World War, which will compel us to view the war in novel and unfamiliar ways. Thought-provoking, original, and challenging, *Blood and Ruins* sets out to understand the war, anew.

History HC \$75.00

Flying Blind:

The 737 Max Tragedy and the Fall of Boeing

Robison, Peter

Boeing is a century-old titan of industry. It played a major role in the early days of commercial flight, World War II bombing missions, and moon landings. The plane-maker remains a cornerstone of the US economy, as well as a linchpin in the awesome routine of modern air travel. But in 2018 and 2019, two crashes of the Boeing 737 MAX 8 killed 346 people. The crashes exposed a shocking pattern of malfeasance, leading to the biggest crisis in the company's history – and one of the costliest corporate scandals ever. How did things go so horribly wrong at Boeing? *Flying Blind* is the definitive exposé of the disasters that transfixed the world. Drawing from exclusive interviews with current and former employees of Boeing and the FAA; industry executives and analysts; and family members of the victims, it reveals how a broken corporate culture paved the way for catastrophe. It shows how in the race to beat the competition and reward top executives, Boeing skimped on testing, pressured employees to meet unrealistic deadlines, and convinced regulators to put planes into service without properly equipping them or their pilots for flight. It examines how the company, once a treasured American innovator, became obsessed with the bottom line, putting shareholders over customers, employees, and communities. By Bloomberg investigative journalist Peter Robison, who covered Boeing as a beat reporter during the company's fateful merger with McDonnell Douglas in the late '90s, this is the story of a business gone wildly off course. At once riveting and disturbing, it shows how an iconic company fell prey to a win-at-all-costs mentality, threatening an industry and endangering countless lives.

Business HC \$48.99

The Wood That Built London:

A Human History of the Great North Wood

Schüler, C J

Standing in the busy streets of South London today, it is hard to imagine that much of this suburban townscape was once a vast wood, stretching unbroken for almost seven miles from Croydon to the Thames at Deptford. This compelling narrative history charts the fortunes of the North Wood from the earliest times: its ecology, ownership, management, and its gradual encroachment by the expanding metropolis.

History HC \$62.95

The Colour Code:

A Compendium

Simpson, Paul

A kaleidoscopic compendium of colour cultures and meanings that will change the way you see the spectrum. How many colours are there? In the West we see seven, but the Chinese see five, while the Piraha tribe in the Amazon have no words for the spectrum. Colour isn't something we see; it's something we think. In this popular culture miscellany, Paul Simpson takes eleven key colours and explores how they have shaped our evolution as a species, persuaded us in politics and culture and allowed us to express or oppress personal freedoms. His book investigates such issues as the shifting gender of pink, the poisonous potential of green, the decadence of yellow, the performance-diminishing impact of grey and the ways in which orange has shaped power in Europe.

Science PBK \$27.99

Fire and Ice:

The Volcanoes of the Solar System

Starkey, Natalie

The volcano – among the most familiar and perhaps the most terrifying of all geological phenomena. However, Earth isn't the only planet to harbour volcanoes. In fact, the Solar System, and probably the entire Universe, is littered with them. Our own Moon, which is now a dormant piece of rock, had lava flowing across its surface billions of years ago, while Mars can be credited with the largest volcano in the Solar System, Olympus Mons, which stands 25km high. While Mars' volcanoes are long dead, volcanic activity continues in almost every other corner of the Solar System, in the most unexpected of locations. We tend to think of Earth volcanoes as erupting hot, molten lava and emitting huge, billowing clouds of incandescent ash. However, it isn't necessarily the same across the rest of the Solar System. For a start, some volcanoes aren't even particularly hot. Those on Pluto, for example, erupt an icy slush of substances such as water, methane, nitrogen or ammonia, that freeze to form ice

mountains as hard as rock. While others, like the volcanoes on one of Jupiter's moons, Io, erupt the hottest lavas in the Solar System onto a surface covered in a frosty coating of sulphur. Whether they are formed of fire or ice, volcanoes are of huge importance for scientists trying to picture the inner workings of a planet or moon. Volcanoes dredge up materials from the otherwise inaccessible depths and helpfully deliver them to the surface. The way in which they erupt, and the products they generate, can even help scientists ponder bigger questions on the possibility of life elsewhere in the Solar System. *Fire and Ice* is an exploration of the Solar System's volcanoes, from the highest peaks of Mars to the intensely inhospitable surface of Venus and the red-hot summits of Io, to the coldest, seemingly dormant icy carapaces of Enceladus and Europa, an unusual look at how these cosmic features are made, and whether such active planetary systems might host life.

Science HC \$34.99

Work:

A History of How We Spend Our Time

Suzman, James

A revolutionary new history of humankind through the prism of work, from the origins of life on Earth to our ever-more automated present. The work we do brings us meaning, moulds our values, determines our social status and dictates how we spend most of our time. But this wasn't always the case: for 95% of our species' history, work held a radically different importance. How, then, did work become the central organisational principle of our societies? How did it transform our bodies, our environments, our views on equality and our sense of time? And why, in a time of material abundance, are we working more than ever before?

History PBK \$22.99

Another Now:

Dispatches from an Alternative Present

Varoufakis, Yanis

What would a fair and equal society actually look like? The world-renowned economist and bestselling author presents his radical and subversive answer. Imagine a world with no banks. No stock market. No tech giants. No billionaires. Imagine if Occupy and Extinction Rebellion actually won. In *Another Now* world-famous economist, Yanis Varoufakis, shows us what such a world would look like. Far from being a fantasy, he describes how it could have come about – and might yet. But would we really want it? Varoufakis' boundary-breaking new book confounds expectations of what the good society would look like and confronts us with the greatest question: are we able to build a better society, despite our flaws.

Economics PBK \$22.99

Slime: A Natural History

Wedlich, Susanne

An original and revelatory exploration of the hidden world of slime – the substance upon which we and our world depend. Slime is an ambiguous thing. It exists somewhere between a solid and liquid. It inspires revulsion even while it compels our fascination. It is a both a vehicle for pathogens and the strongest weapon in our immune system. Most of us know little about it and, yet, it is the substance on which our world turns. Slime exists at the interfaces of all things: between the different organs and layers in our bodies, and between the earth, water, and air in the environment. It is often produced in the fatal encounter between predator and prey, and it is a vital presence in the reproductive embrace between female and male. In this ground-breaking and fascinating book, Susanne Wedlich leads us on a scientific journey through the three-billion-year history of slime, from the part it played in the evolution of life on this planet to the way it might feature in the post-human future. She also explores the cultural and emotional significance of slime, from its starring role in the horror genre to its subtle influence on Art Nouveau. Slime is what connects Patricia Highsmith's fondness for snails, John Steinbeck's aversion to hagfish, and Emperor Hirohito's passion for jellyfish, as well as the curious mating practices of underwater gastropods and the miraculous functioning of the human gut. Written with authority, wit and eloquence, *Slime* brings this most nebulous and neglected of substances to life.

Science HC \$39.99

Brilliant Maps:

An Atlas for Curious Minds

Wright, Ian

See the world anew with this unique and beautifully designed infographic atlas. Which nations have North Korean embassies? Which region has the highest number of death metal bands per capita? How many countries have bigger economies than California? Who drives on the 'wrong' side of the road? And where can you find lions in the wild? Revelatory, thought provoking, and fun, *Brilliant Maps* is a unique atlas of culture, history, politics, and miscellanea, compiled by the editor of the iconic *Brilliant Maps* website. As visually arresting as Information is Beautiful and as full of surprising facts and figures as any encyclopaedia, *Brilliant Maps* is a stunning piece of cartography that maps our curious and varied planet. For graphic design enthusiasts, compulsive Wikipedia readers, and those looking for the sort of gift they buy for someone else and wind up keeping for themselves, this book will change the way you see the world and your place in it.

Cartography PBK \$29.99