

# Pulp Fiction

## Science Fiction & Fantasy Bestsellers

January 2021

### *Blood Heir* (Kate Daniels World 01)

**Ilona Andrews**

Atlanta was always a dangerous city. Now, as waves of magic and technology compete for supremacy, it's a place caught in a slow apocalypse, where monsters spawn among the crumbling skyscrapers and supernatural factions struggle for power and survival. Eight years ago, Julie Lennart left Atlanta to find out who she was. Now, she's back with a new face, a new magic, and a new name – Aurelia Ryder – drawn by the urgent need to protect the family she left behind.

An ancient power is stalking her adopted mother, Kate Daniels, an enemy unlike any other, and a string of horrifying murders is its opening gambit. If Aurelia's true identity is discovered, those closest to her will die. So, her plan is simple: get in, solve the murders, prevent the prophecy from being fulfilled, and get out without being recognised. She expected danger, but she never anticipated that the only man she'd ever loved could threaten everything. One small misstep could lead to disaster. But for Aurelia, facing disaster is easy; it's relationships that are hard. Apparently, this was the husband-and-wife writing team's Lockdown Project – and if you like the other Kate Daniels paranormal romance/urban fantasy offerings – you'll love this! First in the Kate Daniels series is *Magic Bites* (PBK, \$24.95).

**Paranormal romance | TP | \$32.95**



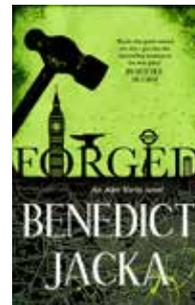
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### *Forged* (Alex Verus 11)

**Benedict Jacka**

To protect his friends, Mage Alex Verus has had to change – and embrace his dark side. But the Life Mage Anne has changed too, and made a bond with a dangerous power. She's going after everyone she's got a grudge against – and it's a long list. In the meantime, Alex has to deal with his arch-enemy, Levistus. The Council's death squads are hunting Alex as well as Anne; and the only way for Alex to stop them is to end his long war with Levistus and the Council, by whatever means necessary. It will take everything Alex has, to stay a step ahead of the Council and stop Anne from letting the world burn. The series starts with *Fated* (PBK, \$22.99) Great fun! Recommended!

**Urban fantasy | PBK | \$22.99**



2

### *The Mage-Fire War* (Saga of Recluce 21)

**L E Modesitt Jr**

Once again, prejudices against the use of chaos magic force Beltur and his companions to flee their refuge in Axalt. The rulers of nearby Montgren have offered them sanctuary and the opportunity to become the Councillors of the rundown and disintegrating town of Haven. Montegren lacks any mages – white or black – making this seem like the perfect opportunity to start again. However, Beltur and the others must reinstitute law and order, rebuild parts of the town, deal with brigands – and thwart an invading army.

**Fantasy | PBK | \$26.95**



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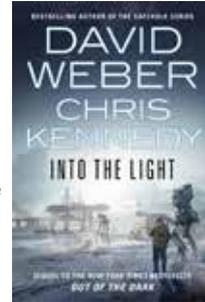
## *Into the Light* (Out of the Dark 02)

David Weber & Chris Kennedy

The Shongairi conquered Earth. In mere minutes, half the human race died, and our cities lay in shattered ruins. But the Shongairi didn't expect the survivors' tenacity. And, crucially, they didn't know that Earth harboured two species of intelligent, tool-using bipeds. One of them was us. The other, long lived and lethal, was hiding in the mountains of eastern Europe, the subject of fantasy and legend. When they emerged and made alliance with humankind, the invading aliens didn't stand a chance.

Now, Earth is once again ours. Aided by the advanced tech the aliens left behind, we're rebuilding as fast as we can. Meanwhile, a select few of our blood-drinking immortals are on their way to the Shongairi homeworld, having commandeered one of the alien starships... the planet-busting kind. A long-awaited sequel to *Out of the Dark* (PBK, \$27.95) – which came out a decade ago!

Space opera | HC | \$62.95



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## *Tales From the Folly* (Rivers of London short story collection)

Ben Aaronovitch

Return to the world of Rivers of London, in this first short story collection from bestselling author, Ben Aaronovitch. *Tales from the Folly* is a carefully-curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper exploration into this absorbing fictional world. This is a must read for any Rivers of London fan. Join Peter, Nightingale, Abigail, Agent Reynolds, and Tobias Winter for a series of perfectly-portioned tales. Discover what's haunting a lonely motorway service station;

who still wanders the shelves of a popular London bookshop; and what exactly happened to the River Lugg... (Yes, we know it's expensive – but it's a self-published tome by the man, himself – and airfreighted at some expense from the US – which is still charging a Covid airfreight levy! Blah! Customers have still bought it and have had good feedback, tho!)

Urban fantasy | TP | \$32.95



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## *Machine* (White Space 02)

Elizabeth Bear

Meet Doctor Jens. She hasn't had a decent cup of coffee in fifteen years. The first part of her job involves jumping out of perfectly-good spaceships. The second part requires developing emergency treatments for sick aliens of species she's never seen before. She loves it. But her latest emergency is also proving a mystery: Two ships, one ancient and one new, locked in a dangerous embrace. A mysterious crew suffering from an even more mysterious ailment. A shipmind trapped in an inadequate body, much of her memory pared away. A murderous virus from out of time. Unfortunately, Dr Jens can't resist a mystery. Which is why she's about to discover that everything she's dedicated her life to... is a lie. Sequel to *Ancestral Night* (PBK, \$22.99) which has had a lot of customer love...

Science fiction | TP | \$32.99



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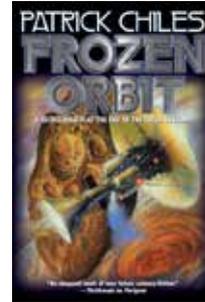
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## *Frozen Orbit*

Patrick Chiles

*The beginning of life awaits at the end of the Solar System...* Set to embark on NASA's first expedition to the outer planets, the crew of the spacecraft Magellan learns someone else has beaten them by a few decades: a top-secret Soviet project codenamed Arkangel. Now, during their long race to the Kuiper Belt, astronauts Jack Templeton and Traci Keene must unwind a decades-old mystery buried in the pages of a dead cosmonaut's journal. The solution will challenge their beliefs about the nature of humanity, and will force the astronauts to confront the question of existence itself. And the final answer lies at the edge of the Solar System, waiting to change everything. We all love a good space opera! Melodramatic Baen cover artwork a bonus!

Space opera | PBK \$24.95



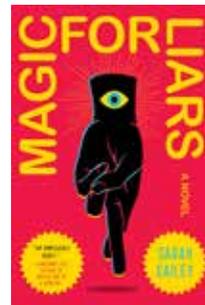
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## *Magic for Liars*

Sarah Gailey

*Ivy Gamble was born without magic and never wanted it. Ivy Gamble is perfectly happy with her life – or at least, she's perfectly fine. She doesn't in any way wish she was like Tabitha, her estranged, gifted twin sister. Ivy Gamble is a liar.* When a gruesome murder is discovered at The Osthorne Academy of Young Mages, where her estranged twin sister teaches Theoretical Magic, reluctant detective Ivy Gamble is pulled into the world of untold power and dangerous secrets. She will have to find a murderer and reclaim her sister – without losing herself. A 2020 Locus Award finalist for Best First Novel. Sharp, mainstream fantasy meets compelling thrills of investigative noir in *Magic for Liars*, a fantasy debut by rising star Sarah Gailey. 'An unmissable debut.' – Adrienne Celt, author of *Invitation to a Bonfire*.

Urban fantasy | TP | \$29.99



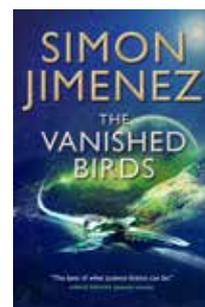
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## *The Vanished Birds*

Simon Jimenez

Nia Imani is a woman out of place and outside of time. Decades of travel through the stars are condensed into mere months for her, though the years continue to march steadily onward for everyone she has ever known. The captain of a transport ship contracted to the Umbrai corporation, she lives only for the next paycheque, until the day she meets a mysterious boy, fallen from the sky. A boy, broken by his past, and hunted by his present. For he is one of the few born with the gift of the Jaunt. The ability to travel instantly anywhere in the universe. An ability that threatens the vicelike control of the settled worlds by corporations such as Umbrai. Fumiko Nakajima, the great scientist responsible for the design of birdlike Stations that Umbrai uses to control vast tracts of space, has been searching for one such as he for a thousand years. Together, they set out to protect the boy, a journey that will cross the decades and light years all the way out to the fringes of settled space where the laws of civilisation do not apply, and they will have only each other to rely on. Bold, lyrical and imaginative, this space opera is a must for fans of Becky Chambers and Alastair Reynolds. Came from out of the blue – sold out, almost immediately – more coming! Recommended!

Space opera | PBK | \$19.99



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*Gideon the Ninth* (Locked Tomb trilogy 01)

Tamsyn Muir

The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. Tamsyn Muir's *Gideon the Ninth* unveils a solar system of swordplay, cutthroat politics, and lesbian necromancers. Her characters leap off the page, as skilfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won't set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon's sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead. 'Unlike anything I've ever read.' – *V E Schwab*. 'Deft, tense and atmospheric, compellingly immersive and wildly original.' – *The New York Times*. The Kiwi sensation! Buzz was huge on social media for the hardcover – and we kept selling out. Customers loved it – and now it's in paperback... Recommended! Its sequel, *Harrow the Ninth*, is also available (HC, \$42.99).



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Space fantasy | TP | \$29.99