

# Pulp Fiction

## Nonfiction Catalogue January 2022

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Osprey military history

**P-47 Thunderbolt vs German Flak Defences: (illustrators)**

Western Europe 1943–45  
Duel 114

**Bernstein, Jonathan & Laurier, Jim; Hector, Gareth (illustrators)**

Since the end of World War II, the tactical air war over Europe has been largely overlooked by historians and authors alike in favour of analysis of the higher profile strategic bombing campaign. Involving just as many aircraft as the daylight heavy bombing campaign, the fighter-bombers (principally of the Ninth Air Force) wreaked considerably more havoc on German ground forces. Indeed, Thunderbolt units undertaking such missions effectively complemented the strategic campaign, ensuring the defeat of Nazi Germany. P-47 pilots paid a high price to achieve this victory, however, as the German flak arm was well equipped (nearly a quarter of all war-related production was devoted to anti-aircraft weaponry) with weapons of various calibres to counter tactical air power's low to medium altitude threat. The USAAF four numbered air forces that saw action over the European continent suffered significant fighter-bomber losses to flak. The principal fighter-bomber from the summer of 1944 through to VE Day was the P-47D, with both dedicated ground attack units and squadrons that had completed their bomber escort tasking seeking out targets of opportunity across occupied Western Europe. While heavy-calibre anti-aircraft fire was intended to both shoot down enemy aircraft and force bombers to drop their ordnance sooner or from higher altitudes, thus reducing bombing accuracy, low-altitude flak batteries put up a virtual 'wall of steel' for enemy fighter-bombers to fly through. Damaging a low-flying fighter-bomber made it easier for other flak gunners to track, engage and destroy it. Innovations like lead-computing gun sights gave gunners a higher probability of intercepting low-altitude fighters. Conversely, the appearance of air-to-ground rockets beneath the wings of P-47s gave pilots better standoff range and a harder-hitting punch when dealing with low and medium altitude flak units. This volume analyses the tactics and techniques used by both P-47 fighter-bomber pilots and German flak gunners, featuring full-colour illustrations to examine the Allied tactical air power in Europe from 1943 and how German defences were overpowered by the air threat.

Military history PBK \$29.99

**SBD Dauntless vs A6M Zero-sen: (illustrators)**

Pacific Theatre 1941–44  
Duel 115

**Nijboer, Donald & Laurier, Jim; Hector, Gareth (illustrators)**

The SBD Dauntless dive-bomber was a key cog in the US Navy's aerial arsenal throughout the Pacific War. Although a product of aviation design in the mid to late 1930s, the type soldiered on even as more advanced aircraft were appearing from American factories as the war progressed. Despite its classification as a dive-bomber and rather dated appearance, the SBD Dauntless could more than handle its own against the feared A6M Zero-sen – a regular opponent, especially during the first 18 months of the campaign in the Pacific. The SBD was credited with 138 victories in aerial combat (principally in 1942), 107 of which were fighters and the rest bombers. Seven SBD units claimed five or more aerial victories, with future ace Lt(jg) John Leppla of VS-2 being credited with four victories while flying from the carrier USS Lexington during the Battle of the Coral Sea in May 1942. The Zero-sen came to symbolise Japan's military prowess during the early stages of the war in the Pacific, and it quickly became the world's premier carrier-based fighter – a title it would hold well into 1943. The psychological impact of the Zero-sen was so great that all Allied fighters were judged by the standards set by it. The aviators flying the A6M in 1941–42 were amongst the most experienced fighter pilots in the world, and they claimed a significant number of the SBDs destroyed while trying to defend their carriers from attack during the Battles of Coral Sea, Midway and Santa Cruz in 1942. While one was a dive-bomber and the other a nimble fighter, both met in combat many times, with the Dauntless proving an elusive and deadly target thanks to the tenacity and skill of the pilots and gunners manning the Douglas aircraft. While the Zero-sen was credited with shooting down many SBDs, the rugged dive-bomber gave as good as it got and emerged, not surprisingly, victorious on many occasions. This book examines these aircraft in detail, exploring their history and development and contains accurate descriptions of the combats between the SBD Dauntless and Zero-sen throughout the first four carrier battles of 1942 and the Solomons Campaign.

Aviation history PBK \$32.99

**Douglas XB-19: (illustrator)**

America's giant World War II intercontinental bomber  
X-Planes 16

**Wolf, William & Tooby, Adam (illustrator)**

In 1935 the USAAC wanted to build a potential intercontinental bomber, a 'Guardian of the Hemisphere,' and granted Donald Douglas a contract to build the world's largest bomber. The groundwork for the intercontinental bomber had been laid in the previous two decades by the courageous military and civilian pilots who risked their lives to set new distance and endurance records. After World War II the future Axis and Allied nations built larger aircraft and finally during World War II Germany and Japan became intent on developing intercontinental bomber to retaliate against America. While the XB-19 never flew as an intercontinental bomber or even as a combat bomber; its contributions as a 'Flying Laboratory' significantly influenced the development of the Consolidated B-36 Peacemaker, the world's first true intercontinental bomber. Since the XB-19 project was top secret and there was only one example built there is little information remaining for researchers. Over the years Bill Wolf has collected the largest quantity of XB-19 material and a number of photographs, including a copy of the original Army Air Force acceptance of the aircraft, first-hand narratives of its first flight, and other USAAC and Douglas Company documents. This book provides a superbly illustrated history of the XB-19 intercontinental bomber and the text is supported by previously unpublished photographs.

Aviation history PBK \$27.99

**The Ruhr 1943: (illustrator)**

the RAF's brutal fight for Germany's industrial heartland  
Air Campaign 24

**Worrall, Richard & Turner, Graham (illustrator)**

This illustrated study explores, in detail, the RAF's first concentrated air campaign of World War II against one of the hardest and most important targets in Germany – the industrial heartland of the Ruhr that kept Hitler's war machine running. Between March and July 1943, RAF Bomber Command undertook its first concentrated bombing campaign, the Battle of the Ruhr, whose aim was nothing less than the complete destruction of the industry that

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Until next time, good reading!  
Ron and Leanne

Abbreviations used in this catalogue:

PBK = 'A' & 'B' format (standard size) paperback  
TP = 'B+' & 'C' format (oversize) paperback  
HC = Hardcover or cloth binding

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General nonfiction

powered the German war machine. Often overshadowed by the famous 'Dambusters' single-raid attack on the Ruhr dams, the Battle of the Ruhr proved much larger and much more complex. The mighty, industrial Ruhr region contained not only some of the most famous and important arms makers, such as the gunmakers Krupp of Essen, but also many other industries that the German war economy relied on, from steelmakers to synthetic oil plants. Being such a valuable target, the Ruhr was one of the most heavily defended regions in Europe. This book examines how the brutal Ruhr campaign was conceived and fought, and how Bomber Command's relentless pursuit of its objective drew it into raids on targets well beyond the Ruhr, from the nearby city of Cologne to the Skoda works in Czechoslovakia. Drawing on a wide range of primary and secondary sources, this is the story of the first titanic struggle in the skies over Germany between RAF Bomber Command and the Luftwaffe.

Aviation history PBK \$32.99

### **The Man from the Future:** the Visionary Life of John von Neumann **Bhattacharya, Ananyo**

An exhilarating new biography of John von Neumann: the lost genius who invented our world. The smartphones in our pockets and computers like brains. The vagaries of game theory and evolutionary biology. Nanotechnology and nuclear weapons. All bear the fingerprints of one remarkable man: John von Neumann. Born in Budapest at the turn of the century, von Neumann is one of the most influential scientists to have ever lived. His colleagues believed he had the fastest brain on the planet – bar none. He was instrumental in the Manhattan Project and helped formulate the bedrock of Cold War geopolitics and modern economic theory. He created the first ever programmable digital computer. He prophesied the potential of nanotechnology and, from his deathbed, expounded on the limits of brains and computers – and how they might be overcome. Taking us on an astonishing journey, Ananyo Bhattacharya explores how a combination of genius and unique historical circumstance allowed a single man to sweep through so many different fields of science, sparking revolutions wherever he went. Insightful and illuminating, *The Man from the Future* is a thrilling intellectual biography of the visionary thinker who shaped our century.

Biography HC \$45.00

### **The Penguin Book of Dragons** **Bruce, Scott G**

Two thousand years of legend and lore about the menace and majesty of dragons, which have breathed fire into our imaginations from ancient Rome to *Game of Thrones*. The most popular mythological creature in the human imagination, dragons have provoked fear and fascination for their lethal venom and crushing coils, and as avatars of the Antichrist, servants of Satan, couriers of the damned to Hell, portents of disaster, and harbingers of the last days. Here are accounts spanning millennia and continents of these monsters that mark the boundary between the known and the unknown, including: their origins in the deserts of Africa; their struggles with their mortal enemies, elephants, in the jungles of South Asia; their fear of lightning; the world's first dragon slayer, in an ancient collection of Sanskrit hymns; the colossal sea monster Leviathan; the seven-headed 'great red dragon' of the *Book of Revelation*; the Loch Ness monster; the dragon in *Beowulf*, who inspired Smaug in Tolkien's *The Hobbit*; the dragons in the prophecies of the wizard Merlin; a dragon saved from a centipede in Japan who gifts his human saviour a magical bag of rice; the supernatural feathered serpent of ancient Mesoamerica; and a flatulent dragon the size of the Trojan Horse. From the dark halls of the Lonely Mountain to the blue skies of Westeros, we expect dragons to be gigantic, reptilian predators with massive, bat-like wings, who wreak havoc defending the gold they have hoarded in the deep places of the earth. But dragons are full of surprises, as is this book. A Penguin Classic.

Dragons TP \$27.99

### **Beneath the Night:**

How the stars have shaped the history of humankind

**Clark, Stuart**

A history of humanity, told through our relationship with the night sky. From Stone Age to space age, people have looked up at the stars and been inspired by their beauty, their patterns, and their majesty. *Beneath the Night* is a history of humanity, told through our relationship with the night sky. From prehistoric cave art and Ancient Egyptian zodiacs to the modern era of satellites and space exploration, Stuart Clark explores a fascination shared across the world and throughout millennia. It is one that has shaped our scientific understanding; helped us navigate the terrestrial world; provided inspiration for our poets, artists, and philosophers; and it has given us a place to project our hopes and fears. In the stars, we can see our past – and ultimately, our fate. This is the awe-inspiring story of the universe, and our place within it.

History/Science PBK \$22.99

### **How to Read a Dress:**

a guide to changing fashion from the 16th to the 21st century, revised edition

**Edwards, Lydia**

Fashion is ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, *How to Read a Dress* is an appealing and accessible guide to women's fashion across five centuries. Each entry includes annotated colour images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, trimming, or undergarments. Readers learn how garments were constructed and where their inspiration stemmed from at key points in history – as well as how dresses have varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. This new edition includes additional styles to illustrate and explain the journey between one style and another; larger images to allow closer investigation of details of dress; examples of lower and working class, as well as middle class, clothing; and a completely new chapter covering the 1980s to 2020. The latter demonstrates how the late 20th century and early 21st century firmly left the dress behind as a requirement, but retained it as a perennially popular choice and illustrates how far the traditional boundaries of 'the dress' have been pushed (even including reference to a newly non-binary appreciation of the garment), and the intellectual shifts in the way women's fashion is both inspired and inspires. With these new additions, *How to Read a Dress*, revised edition, presents a complete and up-to-date picture of 'the dress' in all its forms, across the centuries, and taking into account different sartorial and social experiences. It is the ideal tool for anyone who has ever wanted to know their cartridge pleats from their Récamier ruffles. Equipping the

reader with all the information they need to 'read' a dress, this is the ultimate guide for students, researchers, and anyone interested in historical fashion.

Fashion PBK \$49.99

### **RMS Queen Mary:**

101 Questions and Answers About the Great Transatlantic Liner

**Ellery, David**

For 1930s Britain, the *Queen Mary* was a symbol of hope. Cunard had abandoned construction on what they had planned to be the grandest liner of all time (then known simply as Job 534) in the depths of the Depression. Her half-finished hull sat on the Clyde for years, but when Cunard announced they were going to complete her, it was a sign, perhaps, that the darkest days were over, that the country was emerging from economic disaster and that Britannia would soon rule the waves, once again. The *Queen Mary* would go on to be one of the most famous ships in the world for all the right reasons. The first British ship to be over 1,000 feet in length, launched by her namesake (and for which the Clyde had to be artificially widened to allow such a large ship to pass through), she won the Blue Riband (the record for fastest Atlantic crossing) not once by twice – and when she won it the second time in 1938, she held it until 1952. After wartime service carrying up to 16,000 US troops to Europe at a time, she finally retired to Long Beach, California, in 1967. There she remains, a perfectly preserved reminder of a bygone era, and a celebration of the golden age of the transatlantic liner. In this book David Ellery, maritime historian, TV presenter and documentary maker, answers all the questions you might have about this glorious ship – and ones you might never have thought to ask too. This unique, accessible approach gives a fantastic introduction to the ship to anyone curious about her, but is also very detailed and comprehensive, covering everything from the ship's design, construction, engineering and interior fittings to her naming, wartime service and more. He also addresses all the myths and rumours such a famous ship attracted over her decades in service. Packed with archival photographs and other original material, this is a fascinating and illuminating guide to the *Queen Mary*, looking beneath the sheen of her appointments to explore how her fame is well deserved.

History PBK \$19.99

### **You Don't Want to Know** **Felton, James**

The grisly, jaw-dropping, and most macabre moments from history, nature and beyond... With his trademark brand of bulldozer banter, Twitter legend James Felton guides you through the most morbidly fascinating facts you'll then wish you could forget. Ever wondered why the chainsaw was invented? How authorities dealt with a beached whale back in ye olde days of 1970? Or what being a human decanter entails? Then you've come to the right place! Within these pages you'll find the maddest, strangest and downright grossest stories from

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history, nature and science that you don't want to know. (Except, secretly, you really do you masochistic, beastly person you.) Illustrated, painfully funny and drop-your-jaw ridiculous, this is trivia from the cesspit of time that you won't be able to stop reading once you start.

<sup>1</sup> *To aid childbirth.*

<sup>2</sup> *They exploded it with 100 times too much dynamite and rained blubber down on unsuspecting people and buildings.*

<sup>3</sup> *Decency prevents us from answering this one, here. You'll have to buy the book to find out.*

History HC \$32.99

### Fabric:

the hidden history of the material world

#### Finlay, Victoria

A magnificent work of original research, unwinding history through cloth – how we make it, use it and what it means to us. From our earliest ancestors to babies born today, fabric is a necessary part of our everyday lives, but it's also an opportunity for creativity, symbolism, culture and connection. Travelling across the world and bringing history to life, bestselling author Victoria Finlay investigates how and why people have made and used cloth. A century ago in Wales, women would sew their own funeral clothes over tea with friends. In Papua New Guinea, bark is stripped from trees and beaten into cloth. Harris Tweed has a particular smell, while Guatemalan weavers use dazzling colours. Uncovering the stories of the fabrics people wear and use from sacking to silk, *Fabric* combines science, history, tradition and art in a captivating exploration of how we live, work, craft and care.

History HC \$49.99

### The Illustrated

#### Etymologicon:

a circular stroll through the hidden connections of the English language

#### Forsyth, Mark

*The Etymologicon* is an occasionally ribald, frequently witty, and unerringly erudite guided tour of the secret labyrinth that lurks beneath the English language. What is the actual connection between disgruntled and grunted? What links church organs to organised crime, California to the Caliphate, or brackets to codpieces? Mark Forsyth's riotous celebration of the idiosyncratic and sometimes absurd connections between words is a classic of its kind: a mine of fascinating information and a must read for word lovers, everywhere. A new, beautifully illustrated hardback edition of the bestselling *Etymologicon*, published on its tenth anniversary. 'Witty and erudite... stuffed with the kind of arcane information that nobody strictly needs to know, but which is a pleasure to learn nonetheless.' – *Independent*.

Language HC \$39.99

### Once Upon a Time

#### I Lived on Mars:

space, exploration and life on Earth

#### Greene, Kate

In 2013 Kate Greene moved to Mars. On NASA's first HI-SEAS simulated Mars mission in Hawaii, she lived for four months in an isolated geodesic dome with her crewmates, gaining incredible insight into human behaviour in tight quarters, as well as the nature of boredom, dreams and isolation that arise amidst the promise of scientific

progress and glory. Greene draws on her experience to contemplate what makes an astronaut, the challenges of freeze-dried eggs and time-lagged correspondence, the cost of shooting for a Planet B. The result is a story of space and life, of the slippage between dreams and reality, of bodies in space, and of humanity's incredible impulse to explore. From trying out life on Mars, Greene examines what it is to live on Earth.

Science PBK \$22.99

### Eight Improbable

#### Possibilities:

the mystery of the Moon, and other implausible scientific truths

#### Gribbin, John

A mind-warping excursion into the wildly improbable truths of science. Echoing Sherlock Holmes' famous dictum, John Gribbin tells us: 'Once you have eliminated the impossible, whatever is left, however improbable, is certainly possible, in the light of present scientific knowledge.' With that in mind, in his sequel to the hugely popular *Six Impossible Things and Seven Pillars of Science*, Gribbin turns his attention to some of the mind-bendingly improbable truths of science. For example: We know that the Universe had a beginning, and when it was – and also that the expansion of the Universe is speeding up. We can detect ripples in space that are one 10,000th the width of a proton, made by colliding black holes billions of light years from Earth. And, most importantly from our perspective, all complex life on Earth today is descended from a single cell – but without the stabilising influence of the Moon, life forms like us could never have evolved.

Science HC \$22.99

### An Astronaut's Guide to Life on Earth:

life lessons from space

#### Hadfield, Chris

Colonel Chris Hadfield has spent decades training as an astronaut and has logged nearly 4,000 hours in space. During this time, he has broken into a Space Station with a Swiss army knife, disposed of a live snake while piloting a plane, and been temporarily blinded while clinging to the exterior of an orbiting spacecraft. The secret to Col Hadfield's success – and survival – is an unconventional philosophy he learned at NASA: prepare for the worst – and enjoy every moment of it. In *An Astronaut's Guide to Life on Earth*, Col Hadfield takes readers deep into his years of training and space exploration to show how to make the impossible possible. Through eye-opening, entertaining stories filled with the adrenaline of launch, the mesmerising wonder of spacewalks and the measured, calm responses mandated by crises, he explains how conventional wisdom can get in the way of achievement – and happiness. His own extraordinary education in space has taught him some counterintuitive lessons: don't visualise success, do care what others think, and always sweat the small stuff. You might never be able to build a robot, pilot a spacecraft, make a music video or perform basic surgery in zero gravity like Col Hadfield. But his vivid and refreshing insights will teach you how to think like an astronaut, and will change, completely, the way you view life on Earth – especially your own.

Autobiography PBK \$19.99

### Stolen Focus:

Why You Can't Pay Attention

#### Hari, Johann

Why have we lost our ability to focus?

What are the causes? And, most importantly, how do we get it back? For *Stolen Focus*, internationally bestselling author Johann Hari went on a three-year journey to uncover the reasons behind our shortening attention spans. He interviewed the leading experts in the world on attention, and learned that everything we think about this subject is wrong. We think our inability to focus is a personal failing – a flaw in each one of us. It is not. This has been done to all of us by powerful external forces. Our focus has been stolen. Johann discovered there are twelve deep cases of this crisis, all of which have robbed some of our attention. He shows us how in a thrilling journey that ranges from Silicon Valley dissidents, to a *favela* in Rio where attention vanished, to an office in New Zealand that found a remarkable way to restore our attention. Crucially, he learned how – as individuals, and as a society – we can get our focus back, if we are determined to fight for it.

Psychology TP \$32.99

### Bibliophile: Diverse Spines

#### Harper, Jamise

#### & Mount, Jane (illustrator)

This richly-illustrated and vastly inclusive collection uplifts the works of authors who are often underrepresented in the literary world. Using their keen knowledge and deep love for all things literary, co-authors Jamise Harper (founder of the Diverse Spines book community) and Jane Mount (author of *Bibliophile*) collaborated to create an essential volume filled with treasures for every reader: dozens of themed illustrated book stacks – like Classics, Contemporary Fiction, Mysteries, Cookbooks, and more – all with an emphasis on authors of colour and authors from diverse cultural backgrounds; a look inside beloved bookstores owned by Black, Indigenous, and People of Colour; and reading recommendations from leading BIPOC literary influencers. Diversify your reading list, to expand your world and shift your perspective. Kick start your next literary adventure, now!

Books and reading HC \$32.99

### The Babel Message:

a Love Letter to Language

#### Kahn-Harris, Keith

A thrilling journey deep into the heart of language, from a rather unexpected starting point. Keith Kahn-Harris is a man obsessed with something seemingly trivial – the warning message found inside Kinder Surprise eggs: *Warning, read and keep: Toy not suitable for children under 3 years*. Small parts might be swallowed or inhaled. On a tiny sheet of paper, this message is translated into dozens of languages – the world boiled down to a multilingual essence. Inspired by this, the author asks: what makes 'a language'? With the help of the international community of language geeks, he shows us what the message looks like in Ancient Sumerian, Zulu, Cornish, Klingon – and many more. Along the way he considers why Hungarian writing looks angry, how to make up your own language, and the meaning of the heavy metal umlaut. Overturning

the Babel myth, he argues that the messy diversity of language shouldn't be a source of conflict, but of collective wonder. This is a book about hope, a love letter to language.

Language HC \$27.99

### What Does Rain Smell Like?

100 fascinating questions on

the wild ways of the weather

#### King, Simon & Nasir, Clare

Discover the fascinating answers to the most curious weather questions from two expert meteorologists. Why doesn't rain fall all at once? Can technology change the track of a hurricane? What's the weather like on other planets? Meteorologists Simon King and Clare Nasir reveal the captivating ways the weather works, from exploring incredible weather phenomenon (how are rainbows formed?), expertly breaking down our knowledge of the elements (could we harness the power of lightning?) to explaining the significance of weather in history (has the weather ever started a war?) and discussing the future of weather (could climate modification save the planet?). In *What Does Rain Smell Like?* Simon and Clare uncover the thrilling science behind a subject that affects us all. They unearth and analyse all aspects of the weather and how it changes our lives through answering our most curious questions about the world around us.

Science PBK \$19.99

### The Bookseller's Tale

#### Latham, Martin

A lively cultural history of the book from a charmingly idiosyncratic bookseller. *'The right book has a neverendingness, and so does the right bookshop.'* This is the story of our love affair with books, whether we arrange them on our shelves, inhale their smell, scrawl in their margins or just curl up with them in bed. Taking us on a journey through comfort reads, street book stalls, mythical libraries, itinerant pedlars, radical pamphleteers, extraordinary bookshop customers and fanatical collectors, Canterbury bookseller Martin Latham uncovers the curious history of our book obsession – and his own. Part cultural history, part literary love letter and part reluctant memoir, this is the tale of one bookseller and many, many books.

History PBK \$22.99

### The Space Business:

from hotels in orbit to mining the

Moon – how private enterprise is

transforming space

#### May, Andrew

Dreams, schemes and opportunity as space opens for tourism and commerce. Twentieth century space exploration may have belonged to state-funded giants such as NASA, but there is a parallel history which has set the template for the future. Even before *Apollo 11* landed on the Moon, private companies were exploiting space via communication satellites – a sector that is seeing exponential growth in the internet age. In human spaceflight, too, commercialisation is making itself felt. Billionaire entrepreneurs Elon Musk, Jeff Bezos, and Richard Branson have long trumpeted plans to make space travel a possibility for ordinary people and those ideas are inching ever closer to reality. At the same time, other companies plan to mine the

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Moon for helium-3, or asteroids for precious metals. Science writer Andrew May takes an entertaining, in-depth look at the triumphs and heroic failures of our quixotic quest to commercialise the final frontier.  
Science/Business PBK \$19.99

### Dark Archives:

a librarian's investigation into the science and history of books bound in human skin  
**Rosenbloom, Megan**

There are books out there, some shelved unwittingly next to ordinary texts, that are bound in human skin. Would you know one if you held it in your hand? In *Dark Archives*, Megan Rosenbloom, a medical librarian and a cofounder of the Death Salon, seeks out the historic and scientific truths behind this anthropodermic bibliopegy. Dozens of these books still sit on the shelves of the world's most famous libraries and museums. What are their stories? *Dark Archives* exhumes their origins and brings to life the doctors, murderers, mental patients, beautiful women, and indigents whose lives are bound together in this rare, scattered, and disquieting collection. It also tells the story of the scientists, curators, and librarians like Rosenbloom – interested in the full complicated histories behind these dark artefacts of 19th-century medicine – are developing tests to discover these books and sorting through the ethics of custodianship. A whip-smart and witty writer, Rosenbloom has crafted a narrative that is equal parts detective work, academic intrigue, history, and medical curiosity. Thrilling, captivating, and macabre in all the right ways, *Dark Archives* encourages us to take another look at the very serious ways in which the powerful have objectified people over time – perfect for fans of Mary Roach, Lindsey Fitzharris, and the art of collecting.  
Books TP \$36.99

### The Writer's Crusade:

Kurt Vonnegut and the Many Lives of Slaughterhouse-Five  
**Roston, Tom**  
Kurt Vonnegut was twenty years old when he enlisted in the United States Army. Less than two years later, he was captured by the Germans in the single deadliest US engagement of the war, the Battle of the Bulge. He was taken to a POW camp, then transferred to a work camp near Dresden, and held in a slaughterhouse called Schlachthof Fünf, where he survived the horrific firebombing that killed thousands and destroyed the city. To the millions of fans of Vonnegut's great novel *Slaughterhouse-Five*, these details are familiar. They're told by the book's author/narrator, and experienced by his enduring character Billy Pilgrim, a war veteran who 'has come unstuck in time'. Writing during the tumultuous days of the Vietnam conflict, with the novel, Vonnegut had, after more than two decades of struggle, taken trauma and created a work of art, one that still resonates today. In *The Writer's Crusade*, author Tom Roston examines the connection between Vonnegut's life and *Slaughterhouse-Five*. Did Vonnegut suffer from post-traumatic stress disorder? Did Billy Pilgrim? Roston probes Vonnegut's work, his personal history, and discarded drafts of the novel, as well as original interviews with the writer's family, friends, scholars, psychologists, and other novelists including Karl Marlantes, Kevin Powers,

and Tim O'Brien. *The Writer's Crusade* is a literary and biographical journey that asks fundamental questions about trauma, creativity, and the power of storytelling.  
Literary history HC \$35.00

### A Raven Named Grip:

how a bird inspired two famous writers, Charles Dickens and Edgar Allan Poe  
**Singer, Marilyn**  
The endearing true story of how a love of birds connected and inspired two literary giants – Charles Dickens and Edgar Allan Poe. Years before Edgar Allan Poe's raven said 'Nevermore', Charles Dickens' pet raven, Grip, was busy terrorising the Dickens children and eating chipped paint. So, how exactly did this one mischievous bird make a lasting mark on literature? From England to the United States and back again, this is the true and fascinating story of how a brilliant bird captured two famous authors' hearts, inspired their writing, and formed an unexpected bond between them. This ingenious slice of history, biography, and even ornithology celebrates the fact that creative inspiration can be found everywhere.  
Literary reference HC \$26.99

### The War of Nerves:

Inside the Cold War Mind  
**Sixsmith, Martin**  
A major new history of the Cold War: exploring the conflict through the minds of the people who lived it. More than any other conflict, the Cold War was fought on the battlefield of the human mind. And, nearly 30 years since the collapse of the Soviet Union, its legacy still endures – not only in our politics, but in our own thoughts, and fears. Drawing on a vast array of untapped archives and unseen sources, Martin Sixsmith vividly recreates the tensions and paranoia of the Cold War, framing it for the first time from a psychological perspective. Revisiting towering personalities like Khrushchev, Kennedy, and Nixon, as well as the lives of the unknown millions who were caught up in the conflict, this is a gripping account of fear itself – and, in today's uncertain times, it is more resonant than ever.  
History HC \$49.99

### From the Ground Up:

stories from the men and women who built, serviced, and flew aircraft in WWII  
**Smithies, Edward**  
When we remember the Second World War in the air, we think of fighter pilots and bomber crews. But what was it like for the men and women working as ground crew and in the aircraft factories who also played a crucial role in defeating Hitler? What was it like making history? What sense did these individuals have of what they were doing, either at the time or later? Did they feel they were caught up in the tide of great events? Or were they simply doing their demanding and often dangerous duty?  
Aviation history PBK \$22.99

### X, Y & Z:

the real story of how Enigma was broken second edition  
**Turing, Dermot**  
Spymasters. Spycraft. Imprisonment. Escapes. Betrayal. The untold story of Enigma, and the men who broke it.  
*December, 1932:* In the bathroom of a Belgian

hotel, a French spymaster photographs secret documents – operating instructions of the cipher machine, Enigma. A few weeks later a mathematician in Warsaw begins to decipher the coded communications of the Third Reich and lay the foundations for the code-breaking operation at Bletchley Park. The cooperation between France, Britain and Poland is given the cover name 'X, Y & Z'. December, 1942 It is the middle of World War II. The Polish code-breakers are in France on the run from the Gestapo. People who know the Enigma secret are not supposed to be in the combat zone for fear of capture so MI6 devises a plan to exfiltrate them. If it goes wrong, if they are caught, they could give away the greatest secret of the war. *X, Y & Z* describes how French, British and Polish secret services came together to unravel the Enigma machine. It tells of how, under the very noses of the Germans, Enigma code-breaking continued in Vichy France. And how code-breakers from Poland continued their work for Her Majesty's Secret Service, watching the USSR's first steps of the Cold War. The people of *X, Y & Z* were eccentric, colourful and caught up in world events that they could watch not control. This is their story...  
History TP \$49.95

### The Wordhorn:

Daily Life in Old English  
**Videen, Hana**  
An entertaining and illuminating collection of weird, wonderful and downright baffling words from the origins of English. Old English is the language we think we know, until we actually see it. Used in England over a thousand years ago, it is rich with words that haven't changed (*word*), others that are unrecognisable (*neorxnawang* – paradise) and some that are curiously mystifying (*gafol-fisc* – tax-fish). In this beautiful little book, Hana Videen has gathered these gems together to create a glorious trove and illuminate the lives, beliefs and habits of our linguistic ancestors. We discover a world where choking on a bit of bread might prove your guilt, where fiend-ship was as likely as friend-ship, and you might grow up to be a laughter-smith. These are the magical roots of our own language: you'll never see English in the same way again.  
Language HC \$27.99

### Liquid History:

an illustrated guide to London's greatest pubs  
**Warland, John**  
Pull up a stool for a thirst-quenching trundle through London's liquid history in search of the city's greatest pubs. We pop in for a pint in Shakespeare's local, pull up a stool at Jack the Ripper's bar, and push open the bloodstained doors of the Bucket of Blood. Exploring the watering holes of London's writers and artists, its most notorious criminals and celebrated figures, from architectural marvels to secretive backstreet boozers, we help join the dots for London's ultimate knees up. *Liquid History* is a beautifully illustrated love letter to London's finest hostellers, written by the city's leading pub tour guide and host of the celebrated Liquid History Tours. Profiling over 50 timeless boozers, this book tells the

story of London's history and the taverns that have hosted, harboured, and refreshed its leading characters.  
History HC \$55.00

### The Big Goodbye:

Chinatown and the Last Years of Hollywood  
**Wasson, Sam**  
*Chinatown* is the Holy Grail of 1970s cinema. Its ending is the most notorious in American film and its closing line of dialogue the most haunting. Here for the first time is the incredible true story of its making. In Sam Wasson's telling, it becomes the defining story of its most colourful characters. Here is Jack Nicholson at the height of his powers, embarking on his great, doomed love affair with Anjelica Huston. Here is director Roman Polanski, both predator and prey, haunted by the savage murder of his wife, returning to Los Angeles, where the seeds of his own self-destruction are quickly planted. Here is the fevered deal making of 'The Kid' Robert Evans, the most consummate of producers. Here too is Robert Towne's fabled script, widely considered the greatest original screenplay ever written. Wasson, for the first time, peels off layers of myth to provide the true account of its creation. Looming over the story of this classic movie is the imminent eclipse of the '70s filmmaker-friendly studios as they gave way to the corporate Hollywood we know today.  
Film history PBK \$24.99

### Dogs in the Athenian Agora Whiting, Colin M

In this book, readers are shown how dogs fit into ancient Greek society with material from the last 90 years of excavations at the Athenian Agora by the American School of Classical Studies at Athens. Topics range from how ancient Greeks hunted with dogs and what they considered a proper dog's name to the excavation of tender burials in the Agora and the sacrifice of dogs to the gods of the underworld. Mythological dogs like the three-headed Kerberos appear, as do the paw prints that very real dogs left behind more than a thousand years ago. Dozens of illustrations of pottery, sculpture, and excavated remains enliven the text. Anyone curious about dogs in antiquity and how they relate to dogs in the present day will be sure to find interesting material in this portable, affordable text.  
Dogs TP \$19.95

### Cathedrals of Steam:

how London's great stations were built – and how they transformed the city  
**Wolmar, Christian**  
London hosts twelve major railway stations, more than any other city in the world. They range from the grand and palatial, such as King's Cross and Paddington, to the modest and lesser known, such as Fenchurch Street and Cannon Street. These monuments to the age of the train are the hub of London's transport system and their development, decline and recent renewal have determined the history of the capital in many ways. Built between 1836 and 1899 by competing private train companies seeking to outdo one another, the construction of these terminuses caused tremendous upheaval

# Pulp Fiction

## Nonfiction January 2022 (continued)

and had a widespread impact on their local surroundings. What were once called 'slums' were demolished, green spaces and cemeteries were concreted over, and vast marshalling yards, engine sheds and carriage depots sprung up in their place. In a compelling and dramatic narrative, Christian Wolmar traces the development of these magnificent cathedrals of steam, provides unique insights into their history, with many entertaining anecdotes, and celebrates the recent transformation of several of these stations into wonderful blends of the old and the new. 'London's twelve great rail

termini are the epic survivors of the Victorian age... Wolmar brings them to life with the knowledge of an expert and the panache of a connoisseur.' – *Simon Jenkins*.

History PBK \$22.99

### **Ten Lessons for a Post-Pandemic World** **Zakaria, Fareed**

The celebrated CNN journalist and leading global commentator examines how COVID-19 will fundamentally reshape our world. Since the end of the Cold War, the

world has been shaken to its core three times. 11 September 2001, the financial collapse of 2008 and – most of all – COVID-19. Each was an asymmetric threat, set in motion by something seemingly small, and different from anything the world had experienced before. Lenin is supposed to have said, 'There are decades when nothing happens and weeks when decades happen.' This is one of those times when history has sped up. In this urgent and timely book, Fareed Zakaria, one of the 'top ten global thinkers of the last decade' (*Foreign Policy*), foresees the nature of a post-pandemic

world: the political, social, technological and economic consequences that may take years to unfold. In ten surprising, hopeful 'lessons', he writes about the acceleration of natural and biological risks, the obsolescence of the old political categories of right and left, the rise of 'digital life', the future of globalisation and an emerging world order split between the United States and China. *Ten Lessons for a Post-Pandemic World* speaks to past, present and future, and will become an enduring reflection on life in the early 21st century.

Society and culture PBK \$22.99